

Lobe den Herren

Text: Joachim Neander (1650–1680) 1680
Melodie: 17. Jh.; geistlich Stralsund 1665, Halle 1741
Satz: Charles V. Stanford (1852–1924)
Originaltitel: *Praise to the Lord*

1. Lo - be den Her - ren, den mäch - ti - gen Kö - nig der Eh - - ren,

Orgel *mf*

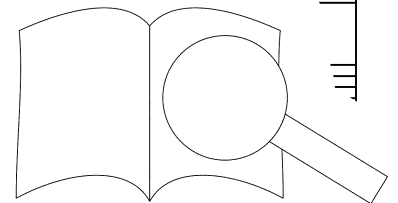
This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the organ accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The organ part begins with a dynamic marking of *mf*.

8 lob ihn, o See - le, ver - eint mit - - - - - ren.

This system contains the second two staves of the musical score. The vocal line continues with the lyrics. The organ accompaniment provides harmonic support.

16 Kom - met zu - hauf, Psal - ter und Har - fe, wacht auf,

This system contains the final two staves of the musical score. The vocal line concludes with the lyrics. The organ accompaniment ends with a final chord.



24

unis. las - set den Lob-ge-sang hö - ren.

unis.

32

2. Lo - be den Her -

ten - ba - æ - ben ge -

39

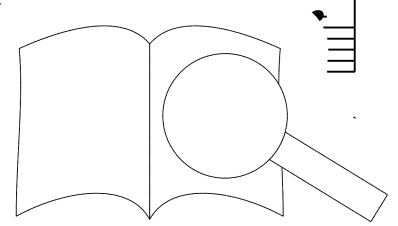
der - men der Lie - be ge - reg - net.

seg

Gt. & Sw.

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47

f

Den-ke da - ran, was der All - mäch - ti - ge kann,

55

ff unis.

der dir mit Lie - be
unis.

ff

63

net.

rall.

cresc.

rall.

ff

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