

# Were you there

Text und Melodie: trad. Spiritual  
Satz: Wolfgang Klockewitz (\*1960)

*p* D D<sup>maj7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>maj7</sup> E<sup>m9</sup> A<sup>7</sup> D D<sup>o7</sup> D D<sup>maj7</sup> H<sup>m7</sup> D<sup>maj7</sup>/A

1.-3. Were you there when they { cru - ci - fied my Lord? (Oh, my Lord!)  
nailed him on the tree? (On the tree.) } Were you there when they  
laid him in the tomb? (In the tomb.) }

6 G<sup>maj7</sup> F<sup>#m7</sup> H<sup>m7</sup> C<sup>7/9</sup> A/C<sup>#</sup> D D<sup>7</sup>/F<sup>#</sup>

cru - ci - fied my Lord? (Yes my Lord!)  
nailed him on the tree? (On the tree.) } Oh  
laid him in the tomb? (In the tomb.) }

11 G<sup>maj7</sup> G<sup>6/9</sup> m<sup>7</sup> b<sup>b</sup> A<sup>7</sup> A<sup>5</sup>

*mf* some times it came to trem-ble, trem-ble, trem-ble.

*p* *pp*

16 D/A D<sup>maj7</sup>/A D<sup>7</sup>/A G<sup>6</sup> D<sup>maj7</sup>/A E<sup>m9</sup> A<sup>7</sup> D D<sup>o7</sup> D

— Were you there when they { cru - ci - fied my Lord? (Oh, my Lord!)  
nailed him on the tree? (On the tree.) }  
laid him in the tomb? (In the tomb.) }

Warst du dort, als sie meinen Herrn kreuzigten? Manchmal ängstigt es mich.  
Warst du dort, als sie ihn ans Holz nagelten? ...  
Warst du dort, als sie ihn Grab legten? ...