

Nun komm der Heiden Heiland

EG 4

Text: Martin Luther 1524
nach dem Hymnus „Veni redemptor gentium“
des Bischofs Ambrosius von Mailand um 386
Melodie: Einsiedeln 12. Jh., Martin Luther 1524
Satz: Johann Hermann Schein (1586–1630)
Thomaskantor 1616–1630

The musical score consists of five staves, each with a different vocal range: Soprano (S), Alto (A), Tenor (TI), Bass (TII), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are written below the notes, divided by vertical bar lines. Large, stylized black arrows and circles are drawn over the music, particularly in the lower half, pointing from left to right across the staves. The lyrics are as follows:

Soprano (S):
1. Nun komm der Hei - den Hei - land, der Jung - sei
5. Lob sei Gott dem Va - ter g'tan; der Lob Jung -
seid
Alto (A):
1. Nun komm der Hei - - den Hei - land, der Jung-frau-en Kind er - kannt, der -
5. Lob sei Gott dem Va - ter g'tan; Lob sei Gott sei'm ein' - gen Sohn, Lob -
Tenor (TI):
1. Nun komm der Hei - - den Hei - land, der Jung - frau - - Kind - -
5. Lob sei Gott dem Va - ter g'tan; Lob sei Gott - - Kind - -
Bass (TII):
1. Nun komm der Hei - - den Hei - land, der Jung - frau - - Kind - -
5. Lob sei Gott dem Va - ter g'tan; Lob sei Gott - - Kind - -
Bass (B):
1. Nun komm der Hei - - den Hei - land, der Jung - frau - - Kind - -
5. Lob sei Gott dem Va - ter g'tan; der Jung - frau - - Kind - -
The lyrics continue in a similar pattern for the remaining staves and measures.