

Nun sei willkommen, Herre Christ

Text und Melodie: Aachen 11. Jh.
Satz: Karl Hirsch (1858–1918)

Alt oder Baß (Solo oder Tutti)

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1. Nun sei will-kom-men, Her - re Christ, der du un - ser al - ler Her - re bist.

Nun sei will-kom-men, lie - ber Her - re, hier auf Er - den al - so schö - ne!

The image shows a musical score for a solo or tutti performance by an Alto or Bass. It consists of two staves, both in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The lyrics are '1. Nun sei will-kom-men, Her - re Christ, der du un - ser al - ler Her - re bist.' The second staff also has a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata. The lyrics are 'Nun sei will-kom-men, lie - ber Her - re, hier auf Er - den al - so schö - ne!'. The score is written in a simple, clear font, with the lyrics aligned under the notes.

S *mf cresc.* Ky - ri-e e - lei - son.

A *p* *mf cresc.* Ky - ri-e e - lei - son, Ky - ri-e e - lei - son.

T *p* *mf cresc.* Ky - ri-e e - lei - son, Ky - ri-e e - lei - son.

B *p* *mf cresc.* Ky - ri-e e - lei - son. *Fine*

Alt oder Baß

2. Nun ist Gott ge-bor-nen, al-ler Trost, an der Höl-le Por-ten mit sei-nem Kreuz auf-stoßt. Die Mut-ter hat ge-hei-ßenN - a, wie in al-len Chri-sten-bü-chern ge-schrie-ben steht.

Überliefert in einem Evangeliar Kaiser Ottos III. (980-1002),
2. Strophe aus späterer Zeit, s. auch Nr. 2