

# Agnus Dei (aus: Missa „Pour ung plaisir“ 1588)

Blasius Ammon (um 1560-1590)  
Text: Ordinarium

The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are in French and Latin. Large white arrows and circles highlight specific notes and patterns across the staves.

**Stave 1:**

- Notes 1-4: Arrows point to the first four notes of each measure, highlighting the beginning of the phrase "Agnus Dei".
- Notes 5-8: Arrows point to the eighth note of each measure, highlighting the sustained notes in the middle of the phrase.
- Note 9: A circle highlights the ninth note of the first measure.
- Note 10: A large arrow points from the end of the first measure to the start of the second measure.
- Note 11: A circle highlights the eleventh note of the second measure.
- Note 12: A large arrow points from the end of the second measure to the start of the third measure.
- Note 13: A circle highlights the thirteenth note of the third measure.
- Note 14: A large arrow points from the end of the third measure to the start of the fourth measure.
- Note 15: A circle highlights the fifteenth note of the fourth measure.

**Stave 2:**

- Notes 1-4: Arrows point to the first four notes of each measure, highlighting the beginning of the phrase "Agnus Dei".
- Notes 5-8: Arrows point to the eighth note of each measure, highlighting the sustained notes in the middle of the phrase.
- Note 9: A circle highlights the ninth note of the first measure.
- Note 10: A large arrow points from the end of the first measure to the start of the second measure.
- Note 11: A circle highlights the eleventh note of the second measure.
- Note 12: A large arrow points from the end of the second measure to the start of the third measure.
- Note 13: A circle highlights the thirteenth note of the third measure.
- Note 14: A large arrow points from the end of the third measure to the start of the fourth measure.
- Note 15: A circle highlights the fifteenth note of the fourth measure.

**Stave 3:**

- Notes 1-4: Arrows point to the first four notes of each measure, highlighting the beginning of the phrase "Agnus Dei".
- Notes 5-8: Arrows point to the eighth note of each measure, highlighting the sustained notes in the middle of the phrase.
- Note 9: A circle highlights the ninth note of the first measure.
- Note 10: A large arrow points from the end of the first measure to the start of the second measure.
- Note 11: A circle highlights the eleventh note of the second measure.
- Note 12: A large arrow points from the end of the second measure to the start of the third measure.
- Note 13: A circle highlights the thirteenth note of the third measure.
- Note 14: A large arrow points from the end of the third measure to the start of the fourth measure.
- Note 15: A circle highlights the fifteenth note of the fourth measure.

**Bass Stave:**

- Notes 1-4: Arrows point to the first four notes of each measure, highlighting the beginning of the phrase "Agnus Dei".
- Notes 5-8: Arrows point to the eighth note of each measure, highlighting the sustained notes in the middle of the phrase.
- Note 9: A circle highlights the ninth note of the first measure.
- Note 10: A large arrow points from the end of the first measure to the start of the second measure.
- Note 11: A circle highlights the eleventh note of the second measure.
- Note 12: A large arrow points from the end of the second measure to the start of the third measure.
- Note 13: A circle highlights the thirteenth note of the third measure.
- Note 14: A large arrow points from the end of the third measure to the start of the fourth measure.
- Note 15: A circle highlights the fifteenth note of the fourth measure.

|: Lamm Gottes, du nimmst hinweg die Sünde der Welt: erbarme dich unsrer. |:  
Lamm Gottes, du nimmst hinweg die Sünde der Welt: gib uns deinen Frieden.

