

Was Gott tut, das ist wohlgetan

GL 416 ö

Text: Samuel Rodigast 1675

Gastorius (1675) 1679

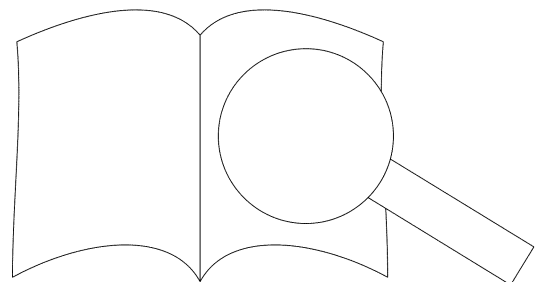
Orgelsatz (= Streichersatz):

Johann Bach, Kantate BWV 75, 7

Soloinstrument (Violine/Oboe) ad libitum

Musical score for Soloinstrument (Violine/Oboe) and Orgel. The Soloinstrument part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Orgel part consists of two staves, treble and bass clef, also in F# and C. The Soloinstrument part features a melodic line with eighth and sixteenth notes, while the Orgel part provides harmonic accompaniment with chords and moving lines.

Vocal and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of two staves, treble and bass clef, also in F# and C. The vocal line includes the lyrics: "1. Was Gott tut, das wohl wie er fängt sei wohnen an, tan, an,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.



7

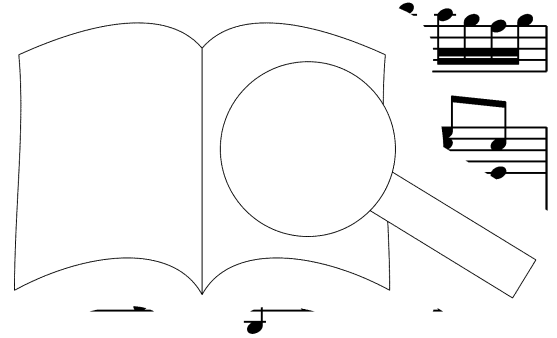
es blei- cht sein Wil-
will i; nal - ten stil

10

le; ei .nein

13

Gott, de mich wohl weiß zu er - hal -



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16

ten;

tr

18

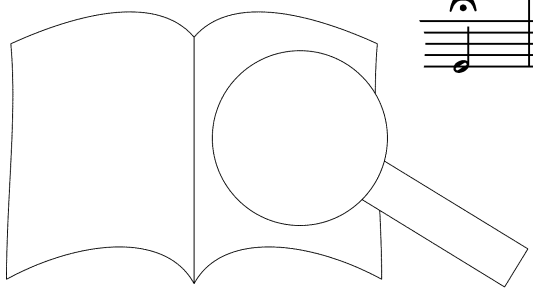
ich ihn nur wal

tr

21

tr

2. (GL:4.) Was Gott tut, das ist wohlgetan, dabei w
 Es mag mich auf die rauhe Bahn Not, T
 so wird Gott mich ganz väterlich in sein
 drum laß ich ihn nur walten.



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