

Dixit Maria

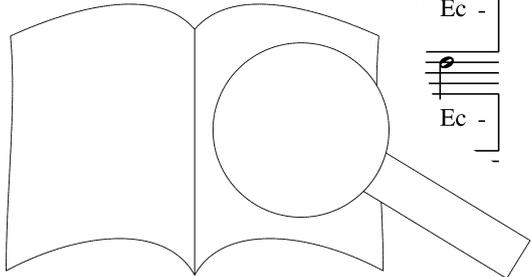
Jo. Hassler (1562–1612)
Text: Lk 1, 38

First system of the musical score, measures 1-6. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: - xit Ma - ri - a ad Di - xit a ad An - - ge-lum, di - Di - xit Ma - ri - a ad ge-lum, ad An - - ge-lum, di -

Second system of the musical score, measures 7-12. It features four staves. The lyrics are: An - tum, ad An - - ge - lum, di - xit xit - - a ad An - - ge - lum Ma - ri - - a ad An - - xit Ma - ri - a ad An - -

Third system of the musical score, measures 13-16. It features four staves. The lyrics are: a ad An - - ge - a - ri - a ad An - - a ad An - ge - Ma - ri - a ad An - a ad An - An - ge - lum, di - di a ad An - - ge - lum,

Fourth system of the musical score, measures 17-20. It features four staves. The lyrics are: ge - lum, ad An - - ge - lum: Ec - di - xit Ma - ri - a Ec - a ad An - - ge - lu di - xit Ma - ri - a



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ce an - cil - la Do - - mi - ni ce an - cil - la

ce an - cil - la Do - - ce an - cil - la

ce an - cil - la Do - - ec - ce an - cil - la Do -

ce an - cil - la mi - ni, ec - - ce an - cil - la

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Do - - ri - - at mi - - hi,

Do - - fi - - at mi - - hi,

mi - ni, fi - - at mi - - hi,

mi - ni, fi - - at mi - - hi

cun-dum ver - bum tu - um,

cun - dum ver - bum tu - ur tu - um, se - cun-dum ver - bum

cun-dum ver - bum tu - um, ver - bum tu -

cun-dum ver - bum tu - um, se - cun-dum ver - bum

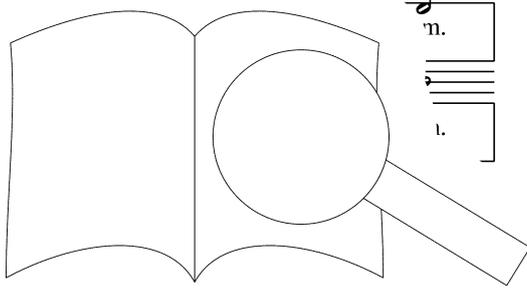
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tu - um, se - cun-dum ver - bum tu - - um.

um, se - cun - dum ver

cun-dum ver - bum tu - um, se - cun - dum ver - bum tu - um, se - cun - dum

um, se - cun - dum



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