

Ach bleib bei uns, Herr Jesu Christ

Johann Sebastian Bach (1685–1750)
Orgelbearbeitung: Paul Horn

BWV 6, Nr. 3 und 6

Allegro

Solo (Violoncello piccolo)

Musical notation for measures 1-4. The piece is in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

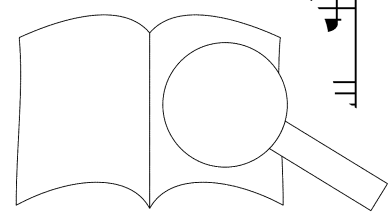
Musical notation for measures 9-11. The right hand has a more active role with sixteenth-note passages, while the left hand provides a steady accompaniment.

Musical notation for measures 12-14. The right hand features a dense texture of sixteenth notes, and the left hand continues the accompaniment.

Musical notation for measures 15-18. Measure 15 includes a vocal line for Soprano. The lyrics are: ser uns, Herr Je - su Christ, letzt'n be - trüb - ten Zeit. The organ accompaniment continues in the lower registers.

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20

weil es nun
ver - leih uns,

24

A - - bend wor - - - den ist,
Herr, Be - - - stän - - - dig - - - keit,

27

30

gött lich dein Wort, das
wir dein Wort das
und

34

Licht,
- - ment

37

laß rein ja bei
rein b'hal - ten

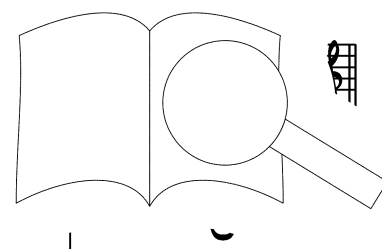
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uns aus lö - schen nicht.
bis an un - ser End.

44

46

50



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Choral

BWV 6, Nr. 6

Sopran
Be - weis dein Macht, Herr Je - su Christ, der du Herr al - ler

Alt
Be - weis dein Macht, Herr Je - su Christ, der du - Herr al - ler

Tenor
Be - weis dein Macht, Herr Je - su - Christ, der du Herr al - ler

Baß
Be - weis dein Macht, Herr Je - su Christ, der du Herr al

Orgel

4
Her - ren bist; be - schirm dein ar - me C. ... lob' in E - wig - keit.

Her - ren bist; be - schirm dein ar - ... „daß sie dich lob' in E - wig - keit.

Her - ren - bist; be ... ri - sten - heit, daß sie dich lob' in E - wig - keit.

Her - ... ar - me Chri - sten - heit, daß sie dich lob' in E - wig - keit.