

# Halleluja

Andreas Hammerschmidt (1611–1675)  
(aus: „Alleluja. Freuet euch“)

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged in two staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (Bass clef). The lyrics "Hal - le - lu - ja," are repeated in each measure. Large, stylized letters spelling out "HALLELUJA" are overlaid on the music, with "H" and "A" on the first staff, "L" and "L" on the second, "E" and "L" on the third, and "U" and "J" on the fourth. The score includes a dynamic marking "d." at the beginning.

1 Hal - le - lu - ja,  
2 Hal - le - lu - ja,  
3 Hal - le - lu - ja,  
4 Hal - le - lu - ja,  
5 hal - le - lu - ja,  
6 hal - le - lu - ja,  
7 hal - le - lu - ja,  
8 hal - le - lu - ja,  
9 hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

