

# Wie lieblich ist doch, Herr, die Stätte

MH 683

Johann Michael Haydn

Salzburg, um 1795

Text: Schellhorn 1780

Andante

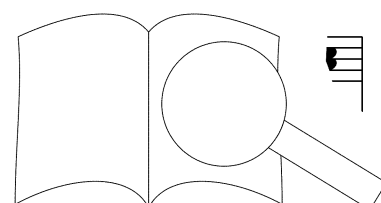
Musical notation for the first system of the piano accompaniment, measures 1-3. The music is in 3/4 time and B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Musical notation for the second system of the piano accompaniment, measures 4-6. The right hand continues the eighth-note melody with some chordal textures. The left hand has a few rests in measures 4 and 5.

Musical notation for the third system of the piano accompaniment, measures 7-9. The right hand has a more active eighth-note pattern. The left hand has rests in measures 7 and 8.

Musical notation for the fourth system, including the vocal line and piano accompaniment, measures 10-12. The vocal line has two parts: 1. Wie lieblich ist die Stätte, wo deines Anbetung, 2. Wohl dem, der die em-Hause Anbetung. The piano accompaniment continues with a steady eighth-note accompaniment.

Musical notation for the fifth system, including the vocal line and piano accompaniment, measures 13-15. The vocal line continues: Eh-re wohnt, O gib, dass ich sie gern be-Dank erweist, dess' Be-ten wird, sie gern be-ge. The piano accompaniment concludes with a final chord.



16

tre - te, weil da — dein Se - gen reich be - lohnt, die dei - nes  
fal - len, und du — wirst stär - ken sei - nen Geist, dass er auf

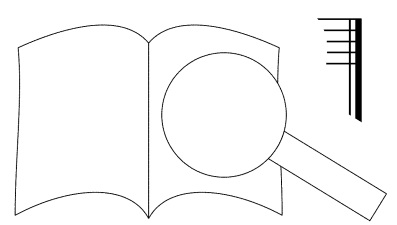
19

Wor - tes — sich — er — freun und dir des Her - vor  
dei - ner — Wahr - heit — Bahn recht - schaf - fen vor

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weihn, und dir des Her - zens  
kann, recht - schaf - fen vor dir —

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