

Benedictus

aus *Missa brevis in C* · KV 115

Leopold Mozart

Text: Liturgie
Generalbassaussetzung und
Arrangement: Paul Horn

Adagio

Three staves of musical notation in common time, key signature of one flat. The vocal parts sing "Be - ne - di - - - ctus qui ve - nit in no - mi - ne" three times. The basso continuo part provides harmonic support with sustained notes and chords. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Three staves of musical notation in common time, key signature of one flat. The vocal parts sing "Do - mi - ni, qui ve - nit in no - mi - ne" three times. The basso continuo part provides harmonic support. Measure numbers 7 and 6 are indicated below the staff.

Allegro

Three staves of musical notation in common time, key signature of one sharp. The vocal parts sing "di - nit in no - mi - ne Do - mi - ni." and "etus qui ve - nit in no - mi - ne Do -". The basso continuo part provides harmonic support. Measure numbers 6 and 5 are indicated below the staff.

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Ho - san - na in ex - cel - sis,
san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na
Ho - san - na, ho - san - na in ex - cel - sis,

6 6 7 6 6

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san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis

7 6 6

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na in ex - cel - sis, in ex - san - na, ho - san - na in ex - cel - sis, no - san - na in ex - cel - sis

6 6 5 7 6

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