

Agnus Dei

aus: Missa brevis in C KV 115

Leopold Mozart

1719–1787

Text: Liturgie

Generalbassaussetzung: Paul Horn

Andante

Musical score for the first system of 'Agnus Dei'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui". The tempo is marked "Andante".

Musical score for the second system of 'Agnus Dei'. It continues the vocal and keyboard parts. The lyrics are: "tol - lis pec - ca - ta, pec - ca - ta mun - n. - - lis pec - ca - - ta, pec - ca - ta d, mi - se - tol - lis, qui tol - lis pe - tol - lis, qui tol -". The tempo remains "Andante".

Musical score for the third system of 'Agnus Dei'. It continues the vocal and keyboard parts. The lyrics are: "se - re - re, mi - se - re, mi -". The tempo remains "Andante".

13

re - - - - -

se - re - - - re, mi - - - se - re - - - re,

re - - - - - re, mi - - -

mi - se -

17

- - - - - re

se - re - - - re, mi - - - se - - - no - - -

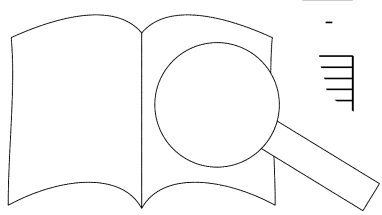
re - - - - -

21

mi - se

r

De - - - i, A - - -



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re no - bis. A - gnus De - - - i: do - na

re no - bis. A - gnus De - - - i: do - na

mi - se - re - re no - bis. A - gnus De - - - i:

i, mi - se - re - re no - bis. A - gnus De - - - i:

6 7 6 # 6 6 5 4 3

no - - - - bis pa - - - - cem,

no - - - - bis, do - na no - bis pa - cem,

do - na no - bis, do - na no - bis pa - - - - na pa -

do - na no - - - - bis pa - - - -

2 1 1 1 7 4 2

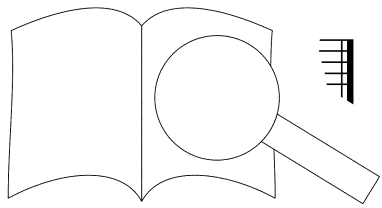
pa - cem, do - na no - - - - bis pa - cem.

cem, do - na no - bis pa - - - - cem.

pa - cem, do - na no - - - - bis pa - cem.

- - - - cem, do - na no - - - - bis

6 4 7b 7 6 4 5 4



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