

# Laudate Dominum

aus: Vesperae solennes de Confessore KV 339,5

Wolfgang Amadeus Mozart

Salzburg 1780

Text: Ps 117

arr. Paul Horn

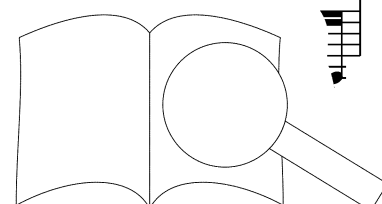
Andante ma un poco sostenuto

The first system of the musical score consists of three staves. The top staff is the right hand of a grand piano, starting with a piano (*p*) dynamic and featuring a melodic line with long notes and some grace notes. The middle staff is the left hand, playing a rhythmic accompaniment of eighth notes. The bottom staff is the bass line, also with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present below the bass line.

The second system continues the piano accompaniment. It includes a measure with a trill (*tr*) in the right hand. The dynamic changes to forte (*f*) in the middle of the system. The piano part continues with its characteristic eighth-note accompaniment.

The third system continues the piano accompaniment. It includes a measure with a trill (*tr*) in the right hand. The dynamic changes to *calando* (rushing) in the middle of the system. The piano part continues with its characteristic eighth-note accompaniment.

The vocal solo section begins at measure 11. The top staff is for the Soprano, with the lyrics 'Lau - te Do - mi - num'. The vocal line features a melodic line with a trill (*tr*) on the word 'mi'. The piano accompaniment continues with its eighth-note accompaniment. A 'p' (piano) dynamic marking is present at the start of the system.



15

o - - - mnes gen - tes: lau - - - da - - - te -

19

e - um o - - - - -

23

po - - - pu - li: Quo - ni-am con - fir -

26

su - - - per nos

29

mi - se - ri - - cor - - di - a e - - - -

32

jus: et ve - - -

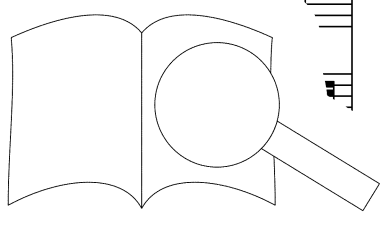
35

ve - - - ri - tas Do ma - - -

38

- - - net in ae - ter - - -

PROBEN  
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



num.  
 Glo - - - ri - a Pa - tri, —  
 Glo - - - ri - a Pa - - - tri, et Fi - li - o,  
 Glo - - - ri - a Pa - tri,

46  
 et Spi - ri - tu - i San - cto. Sic - ui  
 et Spi - ri - tu - i San - cto. Sic - ui

50  
 e - rat in prin - ci - - - pi -

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53

o, et nunc, et sem - per, et in

57

sae - cu - la sae - - - cu - - -  
sae - - - cu - - - um.

61

rum. A - - - men, A - - - men, a - - -  
A - - - men, A - - - men, men,

65

men, a

men, a

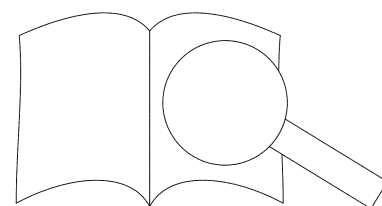
69

men.

men,

*pp*

Lobet den Herrn, alle Heiden; preiset ihn, alle Völker!  
 Denn seine Gnade und Wahrheit waltet über uns in Ewigkeit  
 Ehre sei dem Vater und dem Sohn und dem Heiligen Geist.  
 Wie im Anfang, so auch jetzt und alle Zeit und in Ewigkeit.



Originale Besetzung: Sopran, Tenor, Bass, Orgel