

# Alma Redemptoris Mater

Anonymus (um 1800)  
Text: Marianische Antiphon, Liturgie

Andante grazioso

Piano introduction, measures 1-6. The music is in 3/4 time, key of B-flat major. It features a simple harmonic accompaniment with a steady bass line and a more active treble line.

Piano introduction, measures 7-12. The music continues with similar harmonic patterns, leading to a cadence at the end of the introduction.

13 Solo (ad lib.)

S  
A  
Al - ma Red - em - pto - ris Ma - ter, quae per - v

M  
Solo (ad lib.)  
Al - ma Red - em - pto - ris Ma - ter, cae li

Vocal and piano accompaniment, measures 13-18. The vocal parts (Soprano and Alto) enter with a solo section. The piano accompaniment provides a harmonic support. The lyrics are: "Al - ma Red - em - pto - ris Ma - ter, quae per - v" and "Al - ma Red - em - pto - ris Ma - ter, cae li".

19 Tutti

por - ta ma - nes, et stel - la ma - ris

por - ta ma - nes, ma - ris, et stel - la ma - ris

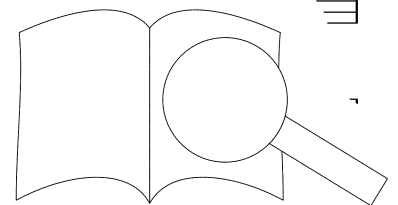
Vocal and piano accompaniment, measures 19-24. The vocal parts enter with a tutti section. The piano accompaniment provides a harmonic support. The lyrics are: "por - ta ma - nes, et stel - la ma - ris" and "por - ta ma - nes, ma - ris, et stel - la ma - ris".

25

ur - re ca - den - ti, suc - cur - re.

suc - cur - re ca - den - ti,

Vocal and piano accompaniment, measures 25-30. The vocal parts enter with a tutti section. The piano accompaniment provides a harmonic support. The lyrics are: "ur - re ca - den - ti, suc - cur - re." and "suc - cur - re ca - den - ti,".



31

36

42

Sur-ge - re qui cu - rat po - pu - lo: Tu quae ge - ni -

Sur-ge - re qui cu - rat po - pu - lo: Tu quae ge - ni -

48

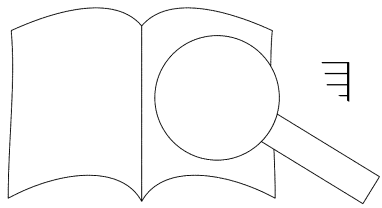
sti, na - tu - ra te, tu - um

sti, na - tu - ra te, tu - um

54

ni - to - rem: Solo Vir - go pri - us

ni - to - rem: Solo Vir -



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

60

ac po - ste - ri - us, Ga - bri - e - lis ab o - re

66 Tutti

su - mens il - lud, il - lud A - ve, pec

72

mi - se - re - re, mi - se - re - re.

78

pen- ter- ei.   
 ater des Erlösers, du allzeit offene Pforte des Himmels und Stern des M   
 us sich bemüht vom Fall aufzustehen. Die du geboren hast – der Natur zu   
 er, Jungfrau zuvor und weiterhin, die du aus Gabriels Mund angenommen h   
 der Sünder!

