

Ave Maria

Sigismund Ritter von Neukomm (1778–1858)
Text: Lk 1,28.42

Andantino

A - ve, a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

A - ve, a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a

This system contains the first two systems of the musical score. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The tempo is marked 'Andantino' and the key signature has one flat (B-flat).

ple-na, be - ne - di - cta tu, be - ne - di - cta tu, be - ne -

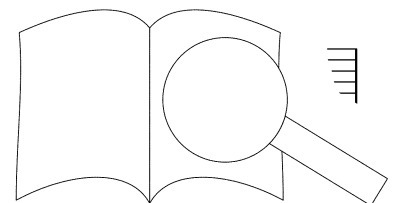
ple-na, be - ne - di - cta tu, be - ne - di - cta tu, be - ne -

This system contains the third and fourth systems of the musical score. The vocal line continues with lyrics. The piano accompaniment features a prominent eighth-note pattern in the right hand. The tempo remains 'Andantino'.

di - ct - a tu, A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

- ri - bus. A - ve, a - ve Ma - ri - a, Ma - ri - a, a

This system contains the fifth and sixth systems of the musical score. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings such as *p* and *cresc.*. The tempo remains 'Andantino'.



22

f ple - na, gra - ti - a ple - na. *p* A - ve Ma - ri - a, gra - ti - a

f ple - na, gra - ti - a ple - na. *p* A - ve Ma - ri - a, gra - ti - a ple - na,

28

f ple - na, a - ve Ma - ri - a, gra - ti - a, gra - ti - a.

f a - ve Ma - ri - a, Ma - ri - a, *f* ple - na.

35

A - ve, a - a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na.

p a, a - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a ple - na.

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag