

Dulcis Jesu

Text: Anonymus
Musik: Paul Fürst Esterházy de Galántha (1635–1713),
aus Harmonia Caelestis, Wien 1711
Original für Solosopran, 2 Vi, Va und Gb,
arr. von Klaus Brecht (*1953) 2012

1. Dul - cis Je - su — quid - hoc - re - i ia - ces in p - rae - se - pi - o,
2. A - mor Je - su — cor - di - me - o e - rit di - lec - tis - si - mus,

This system shows two staves of music. The top staff is in treble clef and the bottom is in bass clef. The lyrics are written below the notes. The music consists of eighth and sixteenth note patterns.

5 dum Ma - ri - a — ma - tris — pi - a pro - ce - dis a - gi - mi -
e - ius vul - tus — mi - hi — sem - per mil - li - es a - tis - si - mus.

This system continues the musical score. It features large, stylized musical notes (a treble clef, a bass clef, and a whole note) that overlap the staves. The lyrics are written below the notes.

9 bi - lis est — tu - a — hu - mi - li - tas,
scu - la in — ae - ter - na — gau - di - a,

13 o quem quam ad - mi - ra - bi - lis est — tu - a — hu - mi - li - tas.
se - se - quar per o - scu - la in — ae - ter - na — gau - di - a.

This system concludes the musical score. It includes large, abstract shapes resembling musical instruments or architectural elements. The lyrics are written below the notes.