

Remember, O thou man

Text: Anonymus, 16. Jh.

Melodie: Thomas Ravenscroft, Melismata, 1611

Satz: Ludwig Böhme (*1979) 2012

Frei und sphärisch

Solo *
Sopran
Alt

mp Lord! _____

Sopran
Alt

ppp mh Lord! _____ Lord! _____

Tenor

ppp (niente) *p* mh

Bass

ppp (niente) *p* mh

8

Lord! _____ Lord! _____ Lord! _____

(mh)

(mh)

(mh)

15 **a tempo** (♩ = 88)

p Lord! _____

mh

mp I. Re - mem - ber, O thou man, O thou man! re - mem - ber,

(mh)

20

Lord! _____

Lord!

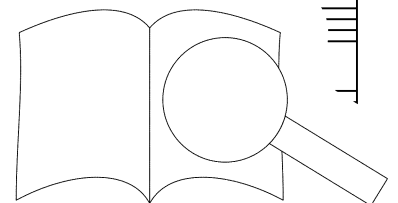
man, thy time is spent. Re - mem - ber, O

* Die Soli sollten aus einer vom Chor getrennten, fernen Position singen! Sie werden nur von Sopran, Alt und Tenor unterstützt

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26

Lord! —

Lord! —

(mh)

dead and gone, and I did what I can there - fore re - pent!

(mh)

32

f

mf

2. Re - mem - ber A - dam's fall, — O thou man, O —

mf

2. Re - mem - ber — A - dam's fall, O — thou man, —

mf

2. Re - mem - ber — A - dam's fall, — O — thou

... mem - ber A - dam's fall, O th. .an,

... mem - ber A - dam's fall, O th. .an,

36

re - mem - ber A - dam's fa. hell!

re - mem - ber — A - dam's fall, — O — sav'n to hell!

re - mem - ber — from heav'n to hell!

re - mem - ber — from heav'n to hell! Re -

40

R^c

— dam's fall, — how we were con - demn'd all,

— A - dam's fall, how we — were

— mem - ber — A - dam's fall, how we — were

mem - ber A - dam's fall, how we were

44

to hell per - pe - tu - al, there for to dwell. ooh

to hell per - pe - tu - al, there for to dwell. ooh

to hell per - pe - tu - al, there for to dwell. 3. Re - mem - ber

to hell per - pe - tu - al, there for to dwell. ooh

49 Solo S *mf* O thou man! O thou man! O

Solo A *mf* O thou man! *cresc.*

(ooh)

God's good-ness, O thou man, O thou man, re - er - ad-ness

(ooh)

54 man! *f* O thou man! man!

O thou man, O thou

(ooh)

his pro - mise made' - ber God's good-ness how he sent his

59 O thou man! O thou man!

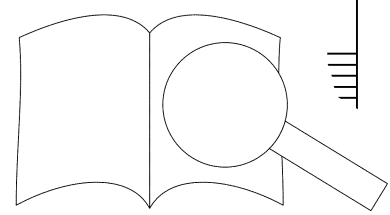
oubt-less, our sins for to re-dress. Be not

(ooh)

mh

PROBE PARTFÜR

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65 **frei** Lord! — Lord! — Lord! —

mf Lord! — Lord! — Lord! — Lord! —

(mh)

72 **a tempo**

S Lord!

A 8. In Beth - le - hem was born, O th

T 8. In Beth - le - hem was born, O

B 8. In Beth - le - hem was born

(mh) Beth - le - hem was man,

77

O thou man, in Beth - le - hem was and dear.

O thou man, in Beth - le man - kind dear.

O thou man, in le born for man - kind dear.

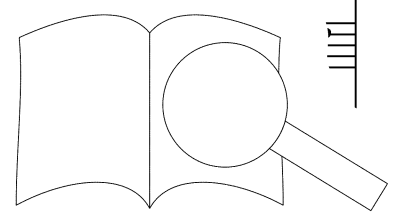
O thou man, was born for man - kind dear. In

82 *mp* In B e was born for us that were for-lorn and there - fore - dim.

em was born for us that were for

- le - hem was born for us that were

eth - le - hem was born for us that were for



87

took no scorn our sins to bear. *p* frei mh

took no scorn our sins to bear. *p* mh

took no scorn our sins to bear. *p* Re - mem - ber, O thou man,

took no scorn our sins to bear. *p* mh

93

Lord! — *p*

Lord! —

(mh) — m'

(mh) —

—

—

(mh) —

—

100

pp niente

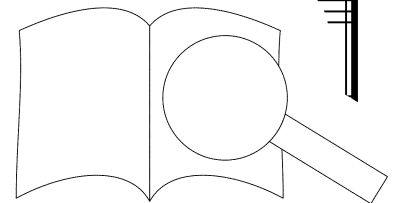
Lord! — niente

(mh) — mh — niente

— mh — niente

—

Thy time is sp



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