

## Alleluja LV

Ilze Arne (\*1953)

Text: Liturgie

**Pesante** ♩ = 88      longa      **Allegro** ♩ = 138

S A      T B

al - le - lu - ja,  
Al - le - lu - ja.      Al - le - lu - ja, al - le - lu - ja, \_\_\_\_\_  
al - le - lu - ja, \_\_\_\_\_

5      al - le - lu - ja, **mf**      al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, \_\_\_\_\_  
al - le - lu - ja, **mf**

**Pesante** ♩ = 88      longa

10      **ff**      Al - le - lu - ja, \_\_\_\_\_

**Allegro** ♩ = 138

14      al - le - lu - ja, al - le - lu - ja, \_\_\_\_\_  
al - le - lu - ja, \_\_\_\_\_

19      **Dolce, cantabile** ♩ = 76  
A, \_\_\_\_\_  
A, \_\_\_\_\_  
A, \_\_\_\_\_  
A, \_\_\_\_\_  
A, \_\_\_\_\_  
A, \_\_\_\_\_

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Musical score for piano and voice, page 23, section a. The vocal line consists of eighth-note chords and sustained notes, with lyrics "al-le-lu-ja" repeated. The piano accompaniment features eighth-note chords and sustained notes.

31 *ff*

Al - le - lu - ja, al - le - lu - ja.

*ff*

Al - le - lu - ja,

36

al - le - lu - ja,

Evaluat - ja, al - le - lu - ja,  
inal evtl. gemindert al - le - lu - ja,  
al - le - lu - ja,

A musical score page featuring a large, stylized letter 'P' at the top left. The page number '41' is in the top right corner. The music consists of two staves. The top staff starts with a quarter note followed by a dotted half note. The lyrics 'al - le - lu - ja,' are repeated three times. The bottom staff begins with a bass clef, a 'p' dynamic, and a bass clef. It also features the lyrics 'al - le - lu - ja.' The score is set against a background of a large open book.

47

*f*

*pp*

*poco cresc.*

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

*f*

*pp*

51

*rit.*

**Maestoso**  $\text{♩} = 76$

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, a, \_\_\_\_\_

*f*

55

a, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, a, \_\_\_\_\_

al - le - lu - ja, al - le - lu - ja, a, \_\_\_\_\_

a, \_\_\_\_\_

al - le - lu - ja, a, \_\_\_\_\_

59

*poco cresc.*

al - le - lu - ja, a, \_\_\_\_\_

a, al - le - lu - ja, al - le - lu - ja, a, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, a, \_\_\_\_\_

63

**Allegro molto**  $\text{♩} = 152$

*ff*

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- ja, al - le - lu - ja, Al - le - lu - ja, al