

Gloria LT

Mikalojus Konstantinas Čiurlionis

1875–1911

Text: Ordinarium

Andante maestoso $\text{d} = 72$

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, in ex - cel - sis,

glo - ri - a in ex - cel - sis De - o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,

in ex - cel - sis De - o, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,

in ter - ra pax ho - mi - ni - bus, in ter - ra pax ho - mi - ni - bus, in ter - ra pax ho - mi - ni - bus, in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

21

bo - nae vo - lun - ta - - - tis.

ra _____ pax ho - mi - ni - bus __ bo - nae vo - lun - ta - - tis,

vo - lun - ta - tis, bo - nae vo - lun - ta - - tis, bo - nae ____

26

Glo - ri - a, glo - ri - a in ex - cel - sis De -

bo - nae vo - lun - ta - - tis. Et in ter -

vo - lun - ta - - tis.

31

glo - ri - a in ex - cel - sis

De - o, De -

bus, __ bo - nae

ta - - tis. Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

36

Original evtl. gemindert

Et in ter - ra pax ____ ho -

De - o. Et in -

De - - - o.

De - - -

in ex - cel - sis De - o, in ex - cel - -

De - - -

41

mi - ni - bus, et in ter - ra pax ho - mi - ni - bus bo - nae
mi - ni - bus.
cel - sis.

f

Glo - ri - a,

o. Et in ___ ter - ra pax ho - mi - ni - bus ___ bo - nae

Musical score for J.S. Bach's 'Gloria' (BWV 248). The score consists of three staves:

- Top Staff:** Treble clef, key signature of two sharps (F major), time signature common time (4/4). The lyrics are "vo - lun - ta - - - tis." followed by a fermata. The dynamic is **f** (fortissimo).
- Middle Staff:** Treble clef, key signature of two sharps (F major), time signature common time (4/4). The lyrics are "Glo - ri - a," followed by a fermata.
- Bottom Staff:** Bass clef, key signature of two sharps (F major), time signature common time (4/4). The lyrics are "glo - ri - a in ex - cel - sis De - o, in ex - cel - sis," followed by a fermata.

The score is annotated with a large watermark reading "reduced • Carus-Verlag" diagonally across the page.

56

Ausgabequalität gegenüber Original evtl. abweichen.

Lento

f

De - - men, a - - men.
De - o. A - men, a -
o, De - o. A - men, a
De - o, De - o. A - men, a
De - o, De - o. A - men, a