

Ihr Töchter von Jerusalem EE

Jeruusalemma türed

Rudolf Tobias

1873–1918

Text: Lk 23,28

Andante assai

Sheet music for piano and voice. The vocal part is in soprano C-clef, common time, key signature B-flat major (two flats). The piano part is in bass F-clef, common time, key signature B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Ihr Töch - ter von Je - ru - sa - lem, wei - net nicht ü - ber". The piano accompaniment features sustained notes and eighth-note patterns.

Sheet music for piano and voice, continuing from the previous system. The vocal part starts with "mich, wei - net nicht ü - ber mich," followed by "son-dern weint i - ber, son-dern". The piano accompaniment continues with eighth-note patterns. The lyrics are: "mich, wei - net nicht ü - ber mich, son-dern weint i - ber, son-dern".

Sheet music for piano and voice, continuing from the previous systems. The vocal part starts with "weint ü-be - ber euch und sel - ber, son-dern weint ü-be - ber euch und weint". The piano accompaniment continues with eighth-note patterns. The lyrics are: "weint ü-be - ber euch und sel - ber, son-dern weint ü-be - ber euch und weint".

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eu - re Kin - - der!
ü - ber eu - re Kin - - der!
ü - - ber eu - re Kin - - der!

Ihr Töch - ter von Je - ru - sa - lem, ihr
Ihr Töch - ter von Je - ru - sa - lem, ihr
Ihr Töch - ter, ihr

weint ü - ber euch, weint ü - ber eu - re Kin - - der!

cresc.

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Töch - ter von Je - ru - sa - lem, wei - net ü - - ber euch und eu -
Töch - ter von Je - ru - sa - lem, wei - net ü - - ber eu -
Töch - ter von Je - ru - sa - lem, wei - net ü - - ber eu -
Töch - ter von Je - ru - sa - lem, wei - net

dim.

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