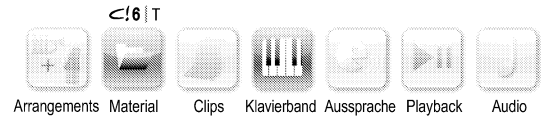


My Lord, what a mourning



Chorus

S* *D D/C# Hm7 G D A4 - 3*
 My Lord, what a mourn-ing my Lord, what a mourn-ing

A*
 My Lord, what a mourn - ing, my Lord, -

5 *D Em7 Hm7 G D A4 - 3 D*
 my Lord, what a mourn-ing, when the stars be-gin
 what a mourn-ing. fall.

Verse

Solo *9 D Hm7 C A*
 1. You'll hear the trum - pet sound,
 2. You'll hear the sin - ner¹ mourn,² } to w^{the} - der - ground,
 3. You'll hear the Chris - tian shout, }
 Oh, a - tions un - der - ground,

13 *D Em7 D A4 - 3 D G D*
 look-ing to - nen the stars be - gin to fall.
 oh, when the stars be - gin to fall, to fall.

* r. Sopranstimme oktaviert von den Männerstimmen
 .gen dann gemeinsam mit dem Alt das untere System.

ner (*1952)

g. mourn = trauern

2. Klavierintro 4 Takte

