








Jamaica farewell

Arrangements Material Clips Klavierband Aussprache Playback Audio

Refrain

S A M

But I'm sad to say, I'm on my way won't be back for man-y a day. My

D Em⁷ A⁷ D

5 D Em⁷ D/A A^{sus7} Em/D D

heart is down, my head is turn-ing a-round, I had to leave a litt-le girl in Kings-ton Town. But I'

Verse

9 unis. D Em⁷ A⁷

1. Down the way where the nights are gay* and the sun 's a-bout to set. I'm a-bout to sail to the main top. _

13 D Em⁷ D

I took a trip on a sail-ing ship to the is-lands of ai-ca I made a stop. → Refrain

17 D Em⁷ D

2. Sounds of laugh-ter and merr-y -ry -ry and the sail-ing girls sway-ing to and fro. _

21 D A⁷ D

I must de-part for home tho' I've been from Maine to Mex-i - co. _ → Refrain

25 D A⁷ D

3. You can hear la-dies cry out while on their heads they bear. _

29 Em⁷ A⁷ D

... salt-fish are nice and the rum is fine _

... all. ... a / Arr.: Christoph Schönherr (*1952)

... er Abschied * gay = fröhlich

... lag: Klavierintro 4 Takte

