

Kungla rahvas EE

Text: Friedrich Kuhlbars (1841–1924)

Melodie: Karl August Hermann (1851–1909)

Satz: Tuudur Vettik (1898–1982)

Vivace ♩ = 120

A musical score for a single instrument, likely a harp or piano, featuring a single staff with ten measures. The key signature is B-flat major (two flats). Measure 1 starts with a fermata over a whole note followed by a half note. Measures 2 through 10 show a repeating pattern of eighth-note chords (B-flat major) followed by sixteenth-note patterns. Measure 10 ends with a fermata over a half note.

1. Kui Kung - la rah - vas kuld - sel a'äl kord is - tus ma - ha
2. Säält sai - vad lind ja le - he-puu ja loo - mad lau - lu -
3. Siis kõ - las kau-nist' lau - lu-viis ja pär - jad pan - di
4. Ma män - gin mät - tal mä - e pääl ja õh - tul hil - ja

Tral - lal - la, tral

söö - ma, siis Va - ne-mui - ne mu - ru-maal läks kan' lu - gu', siis lau - lis mets ja me - re-suu ja h pää - he ja mu - ru - ei - de tüt - reid siis sai v õu - es ja Va - ne-mui - se kand - le hääl s ub põu - es.

reduced	• C _a
gu.	-
ha.	-
pōu	- es.

Läks a - ga met - sa mä- m- EVc ed laan - de lau - lu - ga,

-lal -lal al al -lal -lal -lal, laks a - ga

A musical score for 'Tremolo' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. Measures 7 through 11 are shown, each consisting of four quarter notes. Measure 7 starts with a sharp sign on the treble clef staff. Measures 8 and 9 start with a sharp sign on the bass clef staff. Measure 10 starts with a sharp sign on the treble clef staff. Measure 11 starts with a sharp sign on the bass clef staff.

Tral-

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1.-3. 4. [C-]

A musical score page showing measures 11 and 12 of a piece titled "Lieder der Freude". The score consists of two systems of music. The first system has three staves: soprano (C-clef), alto (F-clef), and bass (C-clef). The second system has two staves: soprano (C-clef) and alto (F-clef). The music includes various note values like eighth and sixteenth notes, rests, and dynamic markings such as forte (f) and piano (p). The vocal parts are primarily in soprano and alto ranges.

läks - a - ga - laan - de - lau - lu -

ilitat gr - ma, raks a - ga rad - de lat - id -

A musical score for "The Star-Spangled Banner" featuring two staves of music. The top staff uses soprano C-clef notation, and the bottom staff uses bass F-clef notation. The score includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano.

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A simple line drawing of an open book, showing two facing pages.

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