

Aj, zèlena je vsa gorá si

Volkslied aus Bela Krajina
Satz: Uroš Krek (*1922)

The musical score consists of three staves of music in common time, with a key signature of two sharps. The music is divided into sections by measure numbers 1, 9, 17, and 24. The first section (measures 1-8) starts with a rest followed by eighth-note patterns. The second section (measures 9-16) begins with a dotted half note followed by eighth-note patterns. The third section (measures 17-24) begins with a dotted half note followed by eighth-note patterns. The lyrics are written below the notes, corresponding to the musical phrases. The vocal parts are separated by vertical bar lines.

Aj, zè - le - na je__ vsa go - rá, zè - le - na__ je, aj, zè - le - na__
Aj, zè - - - le - na vsa go - rá, zè - le - na

je. Aj, no - tri ra - ste_ tra - va dè - te - lji - na, aj, no -
je. Aj, no - tri ra - ste_ tra - va dè - te - lji - na,

Aj, že - la jo je__ spo - mla - da
tri ra - ste. Aj, že - la jo je__ spo - mla - da de -
aj, ra - - ste. Aj, že - la jo je__ spo - mla - da

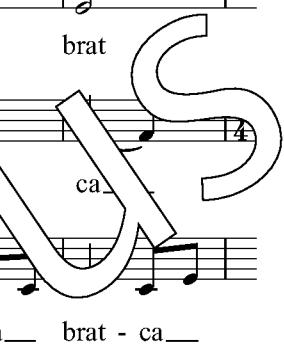
de - - voj - ka, aj, že - la jo__ je, aj, zla - tim
voj - ka, aj, že - la jo__ je, aj, zla - tim sr - pom,
de - - voj - ka, aj, že - la jo__ je, aj, zla - tim

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sr - pom, z be - li - mi _____ ro - ka - mi, aj, zla - tim
 z be - li - mi. _____ ro - ka - mi, aj, zla - tim sr -
 sr - pom, z be - li - mi, z be - li - mi ro - ka - mi, aj, zla -

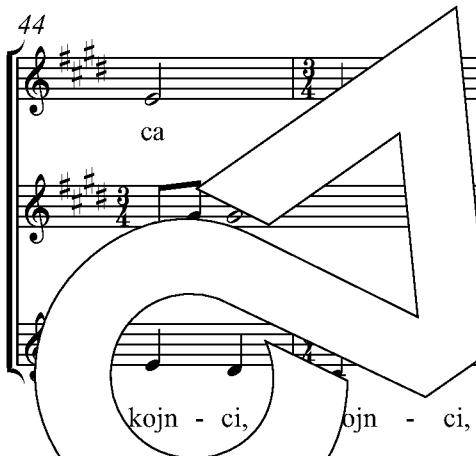
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sr - pom, zla - tim sr - pom, _____ moj - ga brat
 pom. _____ Aj, jej - te, pij - te, moj - ga brat ca
 tim sr - pom. Aj, jej - te, pij - te, moj - ga brat - ca



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ca ci, aj, pij - te. Aj, zè - le -
 jej - te, pij - te. Aj, zè - le - na
 kojn - ci, ojn - ci, aj, jej - te, pij - te. Aj, zè - le -



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ndo e rallentando pp perdendosi ppp
 na je vsa go - rá, zè - le - na, zè - le - na.
 - je vsa go - rá, zè - le - na, zè - le - na.
 na je go - rá, zè - le - na, zè - le - na.