

Ave Maria

Michael Haller (1840–1915)

op. 60,25

Text: Lk 1,28.42

Andante

Musical score for the first system of 'Ave Maria'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'A - ve, a - ve Ma - ri - - a, gra - ti - a'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for the second system of 'Ave Maria'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'ple - - - na, Do - mi - nu - - - mi - nus'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for the third system of 'Ave Maria'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: 'te be - ne - di - cta tu in mu - li - be - ne - di - cta tu, be - ne - di - cta tu in mu - li - te - - cum: be - ne - di - cta tu, be - ne - d'. Dynamics include piano (*p*).

20

poco più mosso

8 e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu -

8 e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu -

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu -

et be - ne - di - ctus fru - ctus ven - tris tu -

26

8 i, et be - ne - di - ctus fru - ctus ven - tris

8 i, et be - ne - di - ctus fru - ctus ven

i, et be - ne - di - ctus fru - ctus ven

i, et be - ne - di - ctus fru - ctus ven -

32

pp *riten.*

8 i, et be - ne - di - ctus fru - tu - i.

8 i, et be - ne - di - ctus ris tu - i.

8 i, et be - ne - di - ven - tris tu - i.

i, et be - ne - ctus ven - tris tu - i.

38

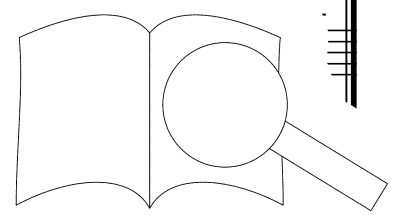
Vivo

Al - lu - ja.

ja, al - le

le - lu - ja, al - le

Al - le - lu - ja,



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