

# Alles, was Odem hat, lobe den Herrn

Lobgesang op. 52, Nr. 2, T. 1–50 (1840)

Felix Mendelssohn Bartholdy

Text: Psalm 150,6

Orgelbearbeitung: Klaus Rothaupt

**Allegro moderato maestoso** ♩ = 100

Musical notation for measures 1-3. The piece is in G major and 3/4 time. Measure 1 starts with a whole rest in the right hand and a half note G in the left hand. Measure 2 has a half note G in the right hand and a half note G in the left hand. Measure 3 has a half note G in the right hand and a half note G in the left hand. A 'Ped.' marking is present under the first measure.

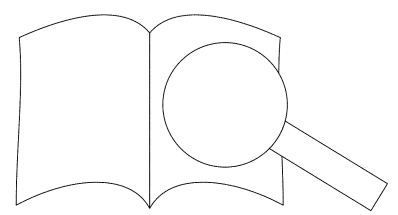
Musical notation for measures 4-6. Measure 4 has a half note G in the right hand and a half note G in the left hand. Measure 5 has a half note G in the right hand and a half note G in the left hand. Measure 6 has a half note G in the right hand and a half note G in the left hand.

Musical notation for measures 7-9. Measure 7 has a half note G in the right hand and a half note G in the left hand. Measure 8 has a half note G in the right hand and a half note G in the left hand. Measure 9 has a half note G in the right hand and a half note G in the left hand.

Musical notation for measures 10-12. Measure 10 has a half note G in the right hand and a half note G in the left hand. Measure 11 has a half note G in the right hand and a half note G in the left hand. Measure 12 has a half note G in the right hand and a half note G in the left hand.

Musical notation for measures 13-15. Measure 13 has a half note G in the right hand and a half note G in the left hand. Measure 14 has a half note G in the right hand and a half note G in the left hand. Measure 15 has a half note G in the right hand and a half note G in the left hand.

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16 Sopran *ff*  
 Alt *ff*  
 Tenor *ff*  
 Bass *ff*

Al - les, al - les, al - - les, was  
 Al - les, al - les, al - - les, was  
 Al - - - - les, al - - les,

Ped.

20

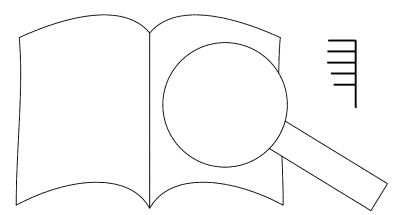
O - - - dem hat, al - les,  
 O - - - dem hat, al - les, was  
 O - - - dem hat, al - les, was  
 was O - dem hat, al - les, was

24

was O - dem hat, lo - be den  
 was O - dem hat, lo - be den  
 hat, was O - dem hat, lo - be den  
 hat, was O - dem hat lo - be den

PROBENPARTI

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Herrn, was O - dem hat, lo - be den Herrn, lo - be den Herrn, lo - be den  
 Herrn, was O - dem hat, lo - be den Herrn, lo - be den Herrn, lo - be den  
 Herrn, was O - dem hat, lo - be den Herrn, lo - be den Herrn, lo - be den  
 Herrn, was O - dem hat, lo - be den Herrn, \_\_\_\_\_ lo - be den

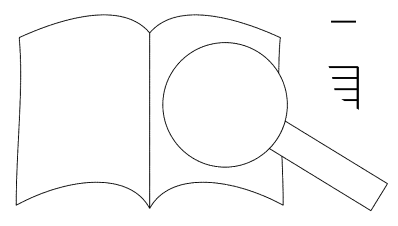
31

Animato ♩ = 108

Herr!  
 Herr!  
 Herr! Al - les, was O - dem hat, lo - be den Herrn,  
 Herr! \_\_\_\_\_ lo - be den Herrn,

35

lo - be den Her - ja, Hal - le - lu - ja, lo - be den Herrn!  
 Al - J den Herrn, lo - be den Herrn, Hal - le - lu - ja, Hal - le -  
 Hal - le - lu - ja, al - les, was O - dem hat, lo - be den Herrn,  
 ja, Hal - le - lu - ja,



PROBENPARTEI

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Al - les, was O - dem hat, lo - be den Herrn, lo - be den Herrn,  
 lu - - ja, Hal - le - lu - ja, Hal - le - lu - ja. Al - les, was  
 lo - be den Herrn, al - - - les lo - be den Herrn, al - les, was  
 Hal - le - lu - ja, lo - be den Herrn, al - les, was O - dem hat,

Man.

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lo - be den Herrn, was O - dem hat, lo - be den Herrn,  
 O - dem hat, al - les, was O - dem hat, lo - be de  
 O - dem hat, was O - dem hat, lo  
 al - les, was O - dem hat, was O - dem

46

lo - be den Herr  
 lo - be den  
 lo - be den Herr!

Hal - le - lu - ja, Hal - le - lu - ja, lo - be den Herrn!  
 ja, Hal - le - lu - ja, lo - be den Herrn!  
 ja, Hal - le - lu - ja, lo - be den Herrn!  
 Hal - le - lu - ja, Hal - le - lu - ja, lo

Originale Besetzung: 2 Fl, 2 Ob, 2 Clt, 2 Fag, 4 Cor, 2 Tr, 3 Trb, Timp, Archi, Organo (Carus 40.076, CD 83.213)

