

Cum Sancto Spiritu

Gloria, Nr. 6, T. 30–136 (1822)

Felix Mendelssohn Bartholdy

Text: Schluss des *Gloria*, Messordinarium
Orgelbearbeitung: Paul Horn

Musical score for the first system. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Cum San-cto Spi - ri -". The piano accompaniment provides a harmonic foundation with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Musical score for the second system. The vocal line continues with the lyrics "tu, in glo - ri - a De - i Pa - tris,". The piano accompaniment continues with the same harmonic pattern, providing support for the vocal melody.

Musical score for the third system. The vocal line continues with the lyrics "an-cto Spi - ri - tu, in glo - ri - a De - i". The piano accompaniment continues with the same harmonic pattern, providing support for the vocal melody.

29

- - - tris, cum San - cto Spi - ri - tu, in glo - -

- tris, Pa - - tris,

men, a - - -

San - cto Spi - ri - tu, in glo - ri - a Pa - - -

33

- ri - a De - i Pa - tris,

cum San - cto Spi - ri - tu, in glo - -

- tris,

- ri - a Pa - tris,

San - cto Spi - ri - tu, cum

38

cum San - cto Spi - ri - tu, A - - - men. Cum San - cto Spi - ri - tu, in glo - - ri - a

Spi - ri - tu, cum San - cto Spi - ri - tu, A - - -

44

men. Cum San - - - cto Spi - ri - tu. A - - - -
 tu, cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum
 De - i, cum San - - - cto Spi - ri - tu, cum
 De - i, cum San - - - cto Spi - ri - tu. A - - - -

49

- - - - - men.
 San - cto Spi - ri - tu, in glo - - ri - a De - i Pa
 San - cto Spi - ri - tu, in glo - - ri - a De - i.
 - men,

54

San - cto Spi
 tris,
 ri - a De - i Pa - - - - cto
 tris,

59

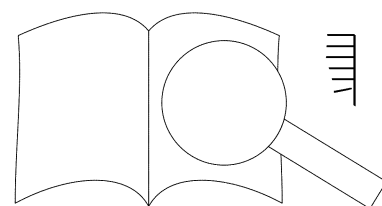
tris,
Pa tris, cum
Pa tris.
men. Cum San - cto Spi - ri - tu, cum

64

San - cto Spi - ri - tu, in glo - ri - a De - i Pr
San - cto Spi - ri - tu, an - ri -

69

tu, in glo - ri - tris.
A - men, a
in glo - ri - a Pa



74

men. Cum San - - - - - A - - - - -

men, tris. Cum San - - - - - cto

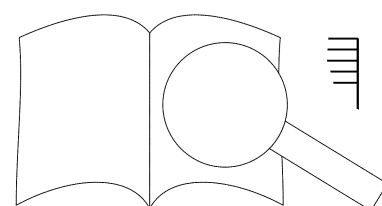
79

cto. men, a - - - - - men, Spi - - - ri - - - tu ge - e - i Pa - - -

84

men. Cum

tris. a - - - - -



89

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

men, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris,

men. Cum San - cto Spi - ri - tu, in glo - ri - a

A - - - - -

94

A - - - - -

cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Pa - tris, cum San - cto Spi - ri - tu, in glo - ri - a De - i, cum

men, a - - - - - men.

A - - - - -

100

De - i. A - - - - -

a - men, a - men.

a - men, a - men.

San - cto Spi - ri - tu, in glo - ri - a De - i. A - men.

ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i. A - men.

A - - - - -

Orchesterbesetzung: 2 Ob, 2 Clt, 2 Fag, Archi (Carus 40.483, CD 83.216)