

Lauda Sion

Lauda Sion op. 73, Nr. 1 (1846)

Felix Mendelssohn Bartholdy

Text: lateinische Sequenz, Thomas von Aquin, um 1623

Orgelbearbeitung: Klaus Rothaupt

Andante maestoso

The first system of musical notation for 'Lauda Sion' is presented in a grand staff format, consisting of a treble clef and a bass clef. The music is in 4/4 time and begins with a common time signature (C). The right hand starts with a whole rest, while the left hand plays a series of eighth notes. A 'Ped.' (pedal) marking is placed below the first measure of the left hand. The system concludes with a fermata over the final notes.

The second system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' above the notes in both hands. The system ends with a fermata.

The third system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' above the notes in both hands. The system ends with a fermata.

The fourth system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' above the notes in both hands. The system ends with a fermata.

The fifth system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' above the notes in both hands. The system ends with a fermata.

The sixth system of musical notation continues the piece. It features a treble clef and a bass clef. The right hand has a melodic line with a fermata over the first two measures. The left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' above the notes in both hands. The system ends with a fermata.

23

f Sopran

Lau - da Si - - on Sal - va - to - - rem,

f Alt

Lau - da Si - - on Sal - va - to - - rem,

f Tenor

Lau - da Si - - on Sal - va - to - - rem,

f Bass

Lau - da Si - - on Sal - va - to - - rem,

27

lau - da du - - cem et pa - sto -

lau - da du - - cem et pa - sto

lau - da du - - cem et pa

lau - da du - - cem et

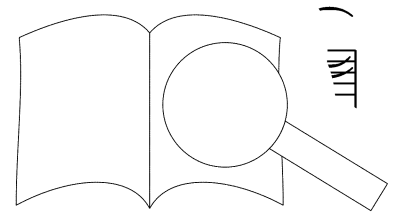
32

can - ti - cis, in hy - mnis

ti - cis, in hy - mnis, in hy -

nis et can - ti - cis, in hy - mnis, in hy -

et can - ti - cis, hy -



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Allegro maestoso e vivace

37

et can - ti - cis.
 mnis et can - ti - cis.
 mnis et can - ti - cis.
 mnis et can - ti - cis.

Lau - da

41

Si - - on Sal - - va - to - rem, lau da on,
 Lau - - va -

44

La - on Sal - va - to - rem, lau - da
 to - rem - - on, lau - da
 Si - on Sal - va - to - - - rem, da

Man.

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47

Si - - on, lau - da Si - on Sal - va -
 Si - on Sal - va - to - rem, Sal - va - to - - rem,
 lau - - - - da, lau - da Si - on Sal - va -
 Si - on Sal - va - to - rem, Sal - va - to - rem, lau - da

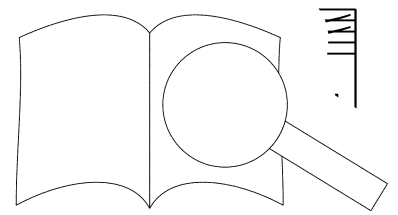
50

to - rem, lau - da du - cem et pa - sto
 lau - da du - cem et pa rei.
 to - rem, lau - da du - cem et in hy -
 Si - - on, du - cem et em, in hy -

53

mnis et can - Sal - va - to - - rem,
 lau - on Sal - va - to - - rem,
 mnis Sal - va - to - - rem,
 cis, Sal - va - to - - rem,

Ped.



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57

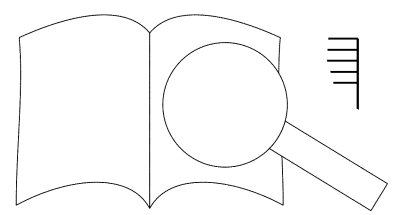
in hy - mnis et can - ti - cis. Quan - tum pot - es, tan - tum
 in hy - mnis et can - ti - cis, lau - da Si - - -
 in hy - mnis et can - ti - cis.
 in hy - mnis et can - ti - cis.

62

au - de, tan - - - tum, tan - tum au - - - de.
 on Sal - va - to - rem. pot - n - tum
 Lau - da Si - on Sal - va - to - rem
 Quan - tum pot - es, tan - tum au - - - tum, tan - tum

66

Lau - va - to - rem.
 au - - - tum au - de: Qui - a
 or - - - rem. Qui - a ma - jor o - mni
 n - tum pot - es, tan - tum au - de:



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70

Qui-a ma - jor o - mni lau - de, nec lau - da - re suf - fi -
 ma - jor o - mni lau - de, nec lau - da - re suf - fi - cis, nec lau -
 lau - de, nec lau - da - re suf - fi - cis, nec lau - da - re, nec lau -

Qui-a ma - jor o - mni lau - de.

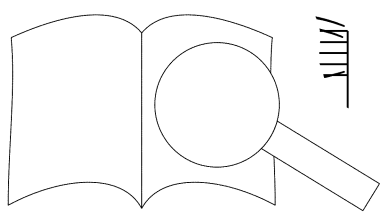
74

cis, nec lau - da - re suf - fi - cis.
 da - re suf - fi - cis, nec lau -
 da - - - - re suf - fi - nec lau -

Lau - - - da - - - on

77

Lau - - da Sal - va - to - rem,
 cis, suf - fi - cis. Lau - da Si - on,
 da - nec lau - da - re suf - fi - cis.
 - to - - rem, nec lau - da - re suf - fi -



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81

lau - da du - - cem et pa - sto - - rem, in

lau - da du - - cem et pa - sto - - rem, in hy -

Lau - da du - - cem et pa - sto - - rem, in hy - mnis et

cis. Lau-da du - - cem et pa - sto - - rem, et pa -

Man. Ped.

86

hy - mnis et can - ti - cis, in hy - mnis et

mnis et can - - - ti - cis, in hy -

can - ti - cis, in hy - mnis et can

sto - - - - rem, hy - mnis et

90

hy -

hy -

cis. et can - ti - cis. Quan-tum

- mnis et can - ti - cis. Quan-tum pot - es, tan - tum

hy - mnis et can - ti - cis. Quan - tum

95

Quan-tum pot - es, tan - tum au - de, quan - tum pot - es, tan - tum au - de,
 pot - es, tan - tum au - - - de, quan - tum pot - es, tan - tum au - de, quan - tum
 au - de, tan - tum au - - - de, quan - tum pot - es, tan - tum
 tan - tum au - de, quan - tum pot - es, tan - tum

100

quan - tum pot - - es, tan - tum au -
 pot - es, tan - tum au - de, quan - tum pot - es, tan - tum
 au - - - de, quan - tum pot - es, tan -
 au - de, quan - tum pot - - e - tu. - de.

106

Lau - da Si - on lau - da du - cem in can - ti - cis.
 Lau - da Si - - m, lau - da du - cem in can - ti - cis.
 Lau - da - - to - rem, lau - da du - cem in can - ti - cis.
 Lau - d. - si sal - va - to - rem, lau - da du - cem in can - ti - cis.

Laud, deinem Lehrer, / deinem Hirten und Ernährer, / Sion, stimm ein Lob
 Preisen, in seinen Kräften seine Würde, / da kein Lobspruch, keine Zierde / seinem Ruhm ge
 (Franz Xaver Riedel, 1773).

Originale Besetzung: 2 Fl, 2 Ob, 2 Clt, 2 Fag, 2 Cor, 2 Tr, 3 Trb, Timp, Archi (Carus 40.077, CD 83.200)

