

Pange, lingua, gloriosi GL 494

Text: Thomas von Aquin 1263/64

Melodie: nach Einsiedeln 1. Hälfte 12. Jh., Graduale Romanum 1908

Satz: Paweł Łukaszewski (*1968)

Intonation (4 Takte)

The musical score consists of three systems of music, each with a different key signature and time signature. The first system starts in G major (6/8), followed by F major (3/4), C major (5/8), and G major (3/4). The second system starts in G major (5), followed by F major (3/8), C major (3/4), and G major (3/8). The third system starts in G major (3/8), followed by F major (5), C major (6/8), and G major (6/8). Large, stylized letters are integrated into the music: 'I' and 'U' form the staff lines in the first system; 'S' is positioned above the staff in the second system; 'A' is integrated into the staff in the third system; and 'M' is positioned above the staff in the final section of the third system.

System 1 (Top):

1. Pan - ge, lin - gua, — glo - ri - o - si — cor - po - ris my - ste - ri - um, —
2. No - bis da - tus, — no - bis na - tus — ex in - ta - cta Vir - gi - ne, —
3. In su - pre - mae noc - te coe - nae re - cum-bens cum fra - tri - bus —
4. Ver - bum ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit, —
5. Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i, —
6. Ge - ni - to - ri Ge - ni - to - que laus et ju - bi - la - ti - o, —

System 2 (Middle):

1. san-gui-nis - que pre - ti - o - si, quem in - diun - di pre - ti - —
2. et in mun - do con - ver - sa - tus, spar - sver - bi se - mi - —
3. ob - ser - va - ta le - ge ne ci - blin - le - ga - li - —
4. fit - que san - guis Chri - sti um; et, si un - sus de - fi - —
5. et an - ti - quum do - um no - vo - dat ri - tu - —
6. sa - lus, ho - nor, ue sit et be - di - —
- uc - tus ven - tris ge - ne - su - i mo - ras in - co - ci - bum tur - bae du - o - ad fir - man - dum cor sin - prae - stet fi - des sup - ple - pro - ce - den - ti ab u -

System 3 (Bottom):

1. ex ef - fu - dit — gen - ti - um.
2. la mi - ro clau - sit — or - di - ne.
3. de - nae se dat su - is — ma - ni - bus.
4. ce - rum so - la fi - des — suf - fi - cit.
5. men - tum sen - su - um de - fe - ctu - i.
6. tro - que com - par sit lau - da - ti - o.
6. A - men. —

Zu diesem Satz gibt es vielfältige Besetzungsmöglichkeiten. Sätze für 3- und 4-stimmigen Chor, Frauen- und Kinderchor können einzeln oder zusammen musiziert werden. Unverzichtbar ist dabei der obligate Orgelsatz aus dem Chorleiterband Carus 2.160/20. www.carus-verlag.com/Gotteslob.html