

Suscepit Israel

aus: Magnificat BWV 243 (1723)

Text: Lukas 1,54
Musik: Johann Sebastian Bach (1685–1750)

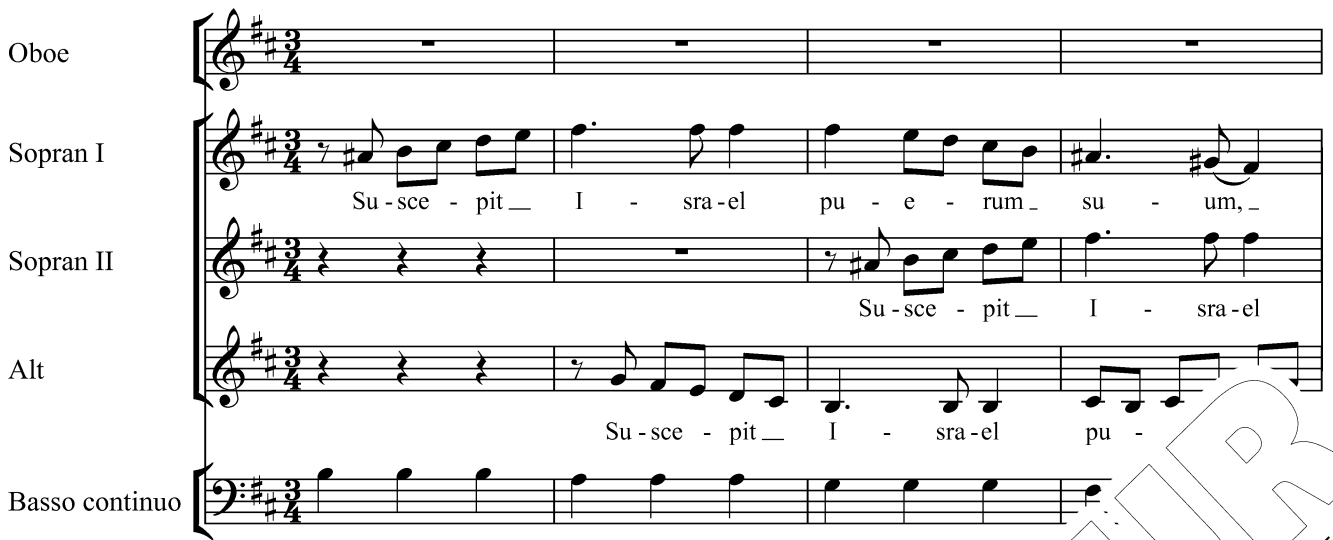
Oboe

Sopran I
Su - sce - pit I - sra - el pu - e - rum su - um,

Sopran II
Su - sce - pit I - sra - el

Alt
Su - sce - pit I - sra - el pu -

Basso continuo

The first system of the musical score is in G major and 3/4 time. It features five staves: Oboe, Soprano I, Soprano II, Alto, and Basso continuo. The vocal parts enter with the lyrics 'Su - sce - pit I - sra - el pu - e - rum su - um,'. The Oboe part is mostly rests. The Basso continuo provides a steady bass line.

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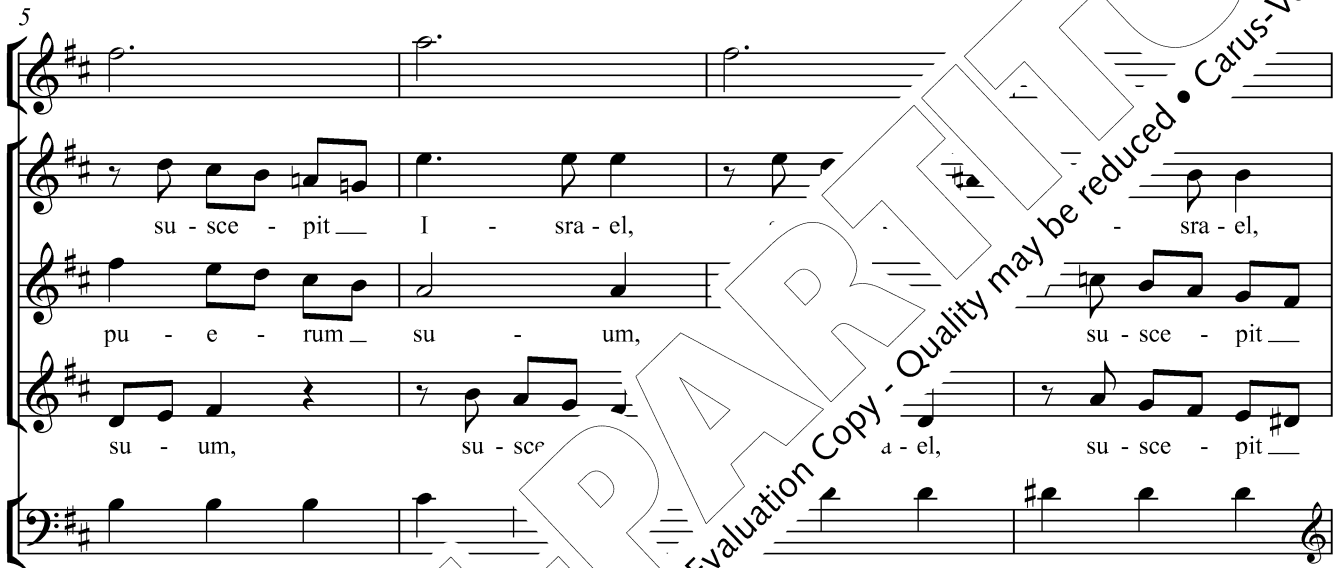
su - sce - pit I - sra - el,

pu - e - rum su - um,

su - um, su - sce

sra - el,

a - el, su - sce - pit

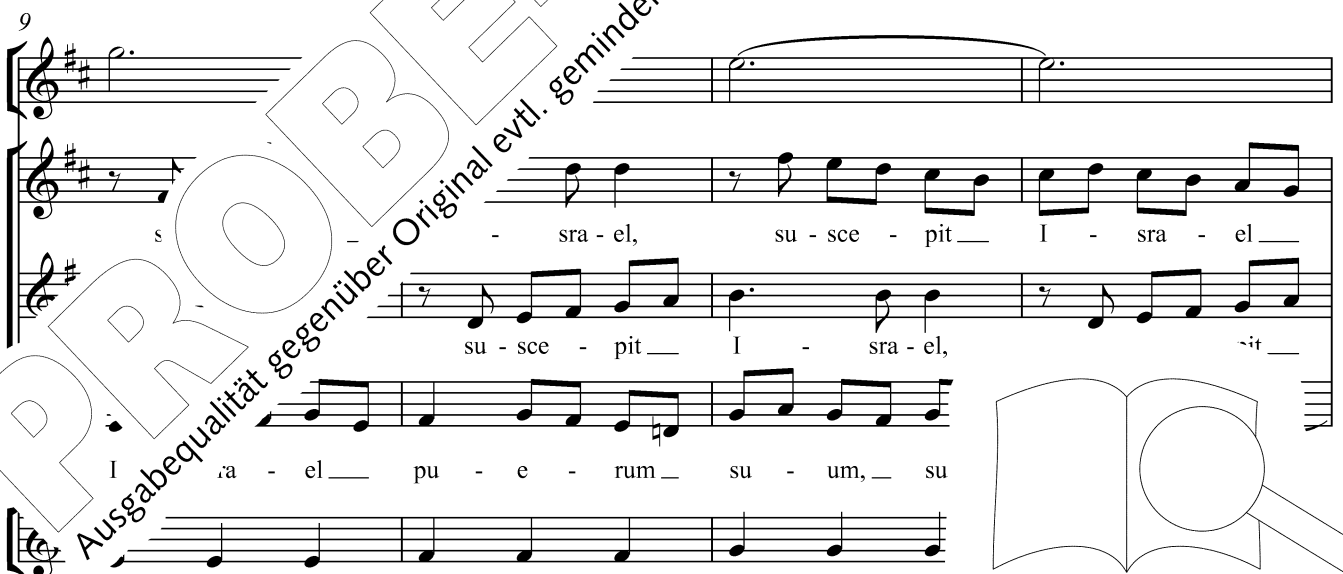
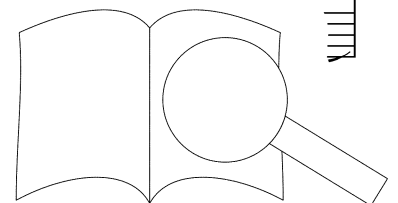
The second system continues the vocal entries. Soprano I and II have overlapping lyrics. The Alto part continues with 'su - sce'. The Basso continuo continues its accompaniment.

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sra - el, su - sce - pit I - sra - el

su - sce - pit I - sra - el,

I - sra - el pu - e - rum su - um, su

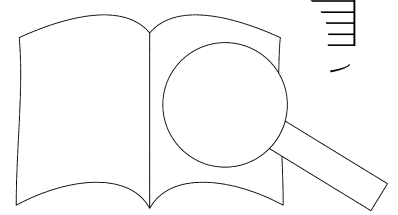
The third system shows the vocal parts continuing their entries. Soprano I and II have overlapping lyrics. The Alto part continues with 'su - sce - pit I - sra - el,'. The Basso continuo continues its accompaniment.

pu - e - rum su - um, su - sce - pit, su - sce - pit I - sra - el pu - e -
I - sra - el, su - sce - pit I - sra - el pu - e - rum
- sra - el, su - sce - pit I - sra - el pu - e -

rum su - um, re mi -
su - um, re - cor -
rum su - um, re - cor mi - se - ri -

se - se - ri - cor - di -

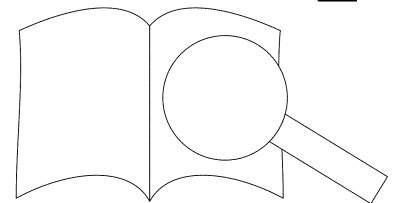
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di - ae su - ae, re - cor - da - tus re -
 ae, re - cor - da - tus mi - se - ri - cor - di -
 di - ae, re - cor - da - tus mi - se - ri -

se - ri - cor - mi -
 ae, mi - se - ri -
 cor - mi - cor -

se - ri - di - ae su - ae.
 di - ae su - ae.
 ae, mi - se - ri - cor - di - ae su -



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