

# Vedi! le fosche notturne / Seht, wie die Wolken am Himmel ziehen

aus: *Il Trovatore / Der Troubadour* (1853)

2. Akt, 1. Szene, Zigeunerchor

Deutscher Text: Heinrich Proch

**Allegro** ♩ = 138

8va

Pianoforte

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 138). The score is marked 'Pianoforte' (piano) and '8va' (8va). It features a piano introduction with trills (tr) and slurs. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with trills and slurs.

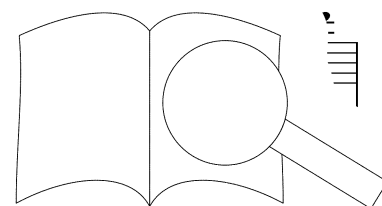
Musical score for measures 4-7. The score continues with trills and slurs in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with trills and slurs.

Musical score for measures 8-10. The score continues with trills and slurs in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with trills and slurs.

Musical score for measures 11-13. The score continues with trills and slurs in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with trills and slurs.

Musical score for measures 14-16. The score continues with trills and slurs in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with trills and slurs.

Musical score for measures 17-19. The score continues with trills and slurs in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with trills and slurs.



Aufführ. ... / Dur...

20 Tenore *pp*

Ve - di! le fo - sche not - tur - ne spo - glie de' cie - li sve - ste l'im - men - sa  
 Seht, wie die Wol - ken am Him - mel zie - hen, bald lacht uns freund - li - cher Son - nen -

Basso *pp*

*pp*

*tr*

24 *pp*

vol - ta: sem - bra u - na ve - do - va che al - fin si to - gliе  
 schim - mer; seht, wie die Schat - ten zur Fer - ne schon flie - hen.

*pp*

*pp*

*tr*

27 *tr*

pan - ni on - d'e - ra in - vol - ta.  
 strah - let in gold - nen Flim - mer.

*tr*

*tr*

*tr*

30 (Danno di piglio a Sie ergreifer) *f*

Da - gli. Chi del gi -  
 Mun - ter! Was wohl, was

al - l'o - pra. Mar - tel - gi -  
 zum Tag - werk! Zum Tag - was

*f*

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Chi del gi - ta - no i  
Was wohl, was ist des Zi -

ta - no i gior - ni ab - bel - la? Chi del gi - ta - no i  
ist des Zi - geu - ners Ge - winn? Was wohl, was ist des Zi -

gior - ni ab - bel - la, chi? Chi i gior - ni ab - bel  
geu - ners Ge - winn? O sagt! Was ja, was ist sein un?

gior - ni ab - bel - la, chi? Chi i gior - ni ab  
geu - ners Ge - winn? O sagt! Was ja, was i' viv Chi del gi -  
Was des Zi -

gior - ni ab - bel - la, chi? Chi i bel la? Chi del gi -  
geu - ners Ge - winn? O sagt! Was ja, - winn? Was des Zi -

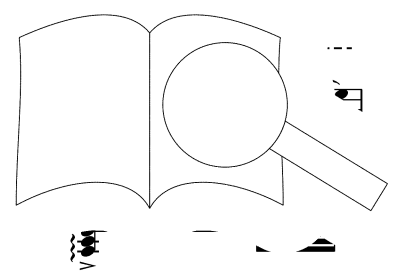
La zin - ga - rel - - la.  
Ein Weib mit treu - em Sinn!  
tutta forza

ta - - la? La zin - ga - rel - - la.  
geu - an, sagt? Ein Weib mit treu - em Sinn!  
tutta forza

gior - ni ab - bel - la? La zin - ga - rel - -  
as sein Ge - winn, sagt? Ein Weib mit treu - en

*ff*

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(Si fermano un poco dal lavoro, e dicono alle donne  
zu den Frauen, von der Arbeit ausruhend)

49

Tenore

Basso

Ver - sa - mi un  
Fül - let die

Ver - sa - mi un  
Fül - let die

(8 va)

52

trat - to:  
Be - cher!

le - na e co - rag - gio il cor  
Lasst froh uns trin - ken, neu

trat - to:  
Be - cher!

le - na e co - rag - gio  
Lasst froh uns trin -

(8 va)

55

(le donne mescone i

en in h olzerne Becher ein)

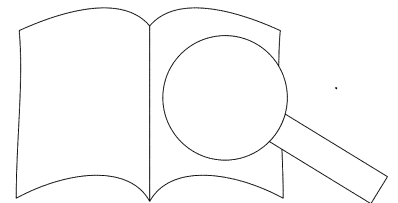
l'a - ni - ma trag - gon dal be - re.  
Kraft durch - str omt dann al - le Glied -

l'a - ni - ma trag - gon dal  
Kraft durch - str omt dann al - le Gli

(8 va)

58

59



Oh guar-da, guar - da! del so - le un rag - gio bril - la più vi - vi - do nel tuo bic -  
 Seht, wie der Son - ne Strah - len schon blin - ken, las - set er - tö - nen die fröh - li - chen

Tenore

Oh guar-da, guar - da! del so - le un rag - gio bril - la più vi - vi - do nel tuo bic -  
 Seht, wie der Son - ne Strah - len schon blin - ken, las - set er - tö - nen die fröh - li - chen

Basso

Oh guar-da, guar - da! del so - le un rag - gio bril - la più vi - vi - do nel tuo bic -  
 Seht, wie der Son - ne Strah - len schon blin - ken, las - set er - tö - nen die fröh - li - chen

*p*

chie - re!  
 Lie - der!

chie - re!  
 Lie - der!

chie - re!  
 Lie - der!

risch auf, zum

Al - l'o - pra, al -  
 Frisch auf, zum

*f*

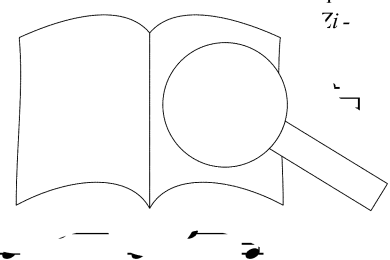
l'o - pra  
 Tag - wer

Chi del gi - ta - no i  
 Was wohl, was ist des Zi -

Chi  
 Was

i  
 zi -

*f*



Chi del gi - ta - no i gior - ni ab -  
 Was wohl, was ist des Zi - geu - ners Ge -

gior - ni ab - bel - la? Chi del gi - ta - no i gior - ni ab -  
 geu - ners Ge - winn? Was wohl, was ist des Zi - geu - ners Ge -

gior - ni ab - bel - la? Chi del gi - ta - no i gior - ni ab -  
 geu - ners Ge - winn? Was wohl, was ist des Zi - geu - ners Ge -

bel - la, chi? Chi i gior - ni ab - bel -  
 winn? O sagt! Was ja, was ist sein

bel - la, chi? Chi i gior - ni ab -  
 winn? O sagt! Was ja, was ist

bel - la, chi? Chi i gior ni a - la? La zin - ga  
 winn? O sagt! Was ja, w - winn? Was des Zi -

*forza*  
 La zin - ga - rel - - em - - la.  
 Ein Weib mit treu - em Sinn.

*tutta forza*  
 rel - - la, la zin - ga - rel - - em - - la.  
 - winn, sagt? Ein Weib mit treu - em Sinn.

*tutta forza*  
 la zin - ga - rel - - la, la zin - ga - rel - -  
 was sein Ge - winn, sagt? Ein Weib mit treu -

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