

I will magnify thee, O Lord

Text: nach Ps 30

Musik: Joseph Corfè (1740–1820)

Allegro non troppo, ma con brio

Piano introduction in 2/2 time, starting with a forte (*f*) dynamic. The music features a steady bass line and a more active treble line with chords and melodic fragments.

il basso sempre con 8va ad lib.

Soprano vocal line starting at measure 6. The lyrics are "I will mag - ni - fy the". The dynamic is mezzo-forte (*mf*). The piano accompaniment continues with a steady bass line and chords.

Alt vocal line starting at measure 12. The lyrics are "I will mag - ni - fy Lord, Lord,". The dynamic is mezzo-forte (*mf*). The piano accompaniment continues with a steady bass line and chords.

Tenor and Bass vocal lines starting at measure 18. The lyrics are "O Lord, O Lord,". The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment continues with a steady bass line and chords.

23

Lord, — O Lord,

Lord, — O Lord, for thou, O Lord, hast

f *mp*

28

for thou, O Lor' me

set me up, —

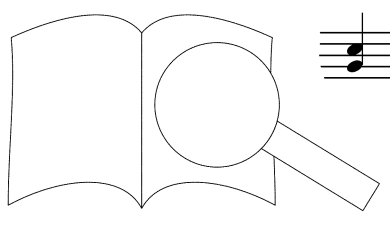
mp

33

up, — and made me to

me to tri-umph in thy sal - va - tion.

mp



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39 Sopran

f > *mf*

tri-umph in thy sal - va - tion, to tri - - - - - umph, to

44

rall. *p* *f* a tempo

tri - umph in thy sal - va - - - - tion. I will ma-

50

f

fy - - - - - thee, - - - - -

- ni - fy

55

Lord,

Lord,

mf

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60 *mf* *f* *mf*

O Lord, O Lord, for

O Lord, O Lord, for thou, for

mp *mf* *f* *mf*

65 *f*

thou hast set me up, and made me

thou hast set me up, me to

70 *rall.* *a te*

- umph in thy

tri - umph in sal - tion.

rall.

Ich preise dich, Herr, denn du hast mich erhöht und lässt mich triumphieren in deiner Gesangs.