

Lord, let me know mine end

aus: Forty Select Anthems (1743)

Maurice Greene (1696–1755)

Text: Ps 39, 4–7 12.13

Generalbassaussetzung: Christopher Robinson (*1936)

Largo

Soprano
Alto
Tenore
Basso

Lord, let me know mine end, and the

Organo

7

num - ber of my days, that cer - how
Lord, let me know n - ber of
8 num - ber of my days, the num oi days,
Lord, and the num - ber

13

long I have to how long I have to
that I may be cer - ti - fied how long I have to
may be cer - ti - fied how long, how long I have to
days, that I may be cer - ti - fied how long

live. Be - hold, be -

live. Be - hold,

live.

live.

hold, thou hast made my days, span

be - hold, thou h. da, as it were

long; and mine age is ev'n as noth-ing in re - spect of

and mine age is ev'n as noth-ing in res -

Be - hold, be - hold

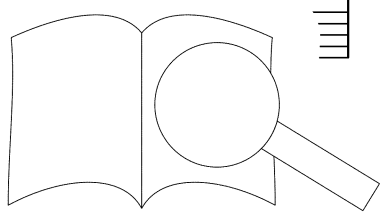
Be - hold,

thee; ev'n as noth - ing in re - spect of
 spect of thee; ev'n as noth - ing in
 8 thou hast made my days, as it were a span long.
 thou hast made my days, as it were a span

thee;
 re - spect of thee;
 8 and mine age is ev'n
 long, and n
 as noth - ing in res -

liv - ing to - geth - er va - ni - ty,
 ve - ri - ly - ing is al - to - geth - er va - ni -
 8 and ve - ri - ly ev - 'ry man is
 of thee; and

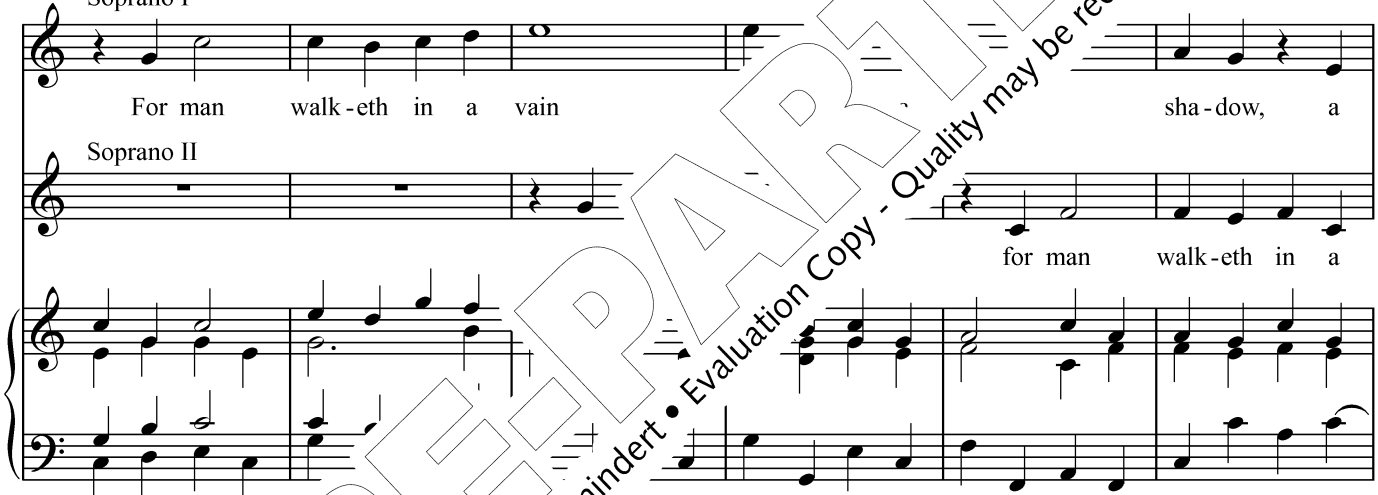
PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



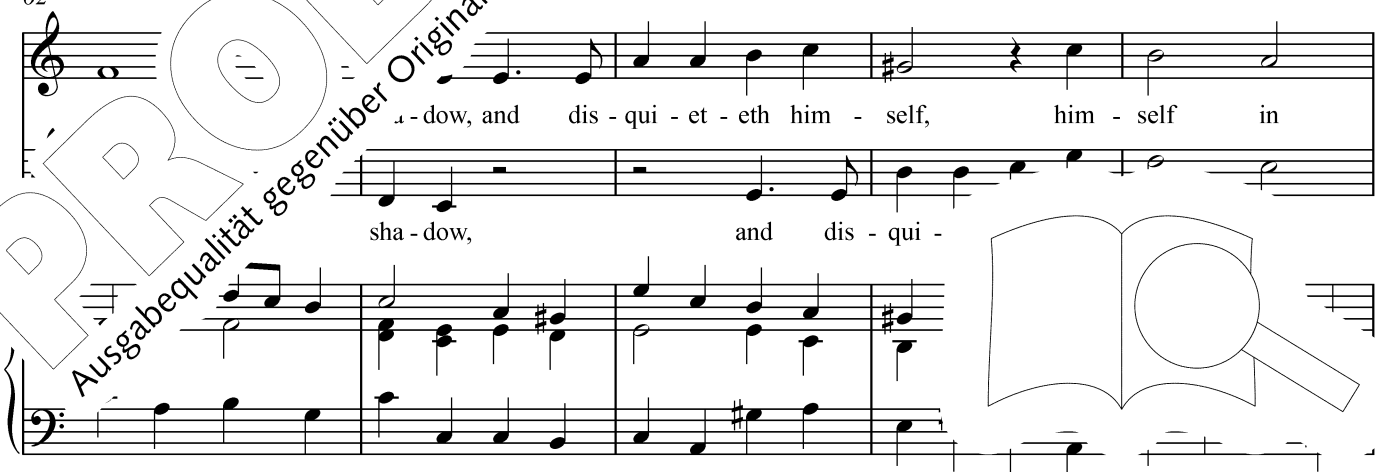


is al - to - geth - er va - ni - ty, is al - to - geth - er va - ni - ty.
 ty, is al - to - geth - er va - ni - ty, al - to - geth - er va - ni - ty.
 al - to - geth - er va - ni - ty, al - to - geth - er va - ni - ty.
 liv - ing is al - to - geth - er va - ni - ty, al - to - geth - er va - ni - ty.

56 Soli Soprano I



For man walk - eth in a vain sha - dow, a
 Soprano II
 for man walk - eth in a



...dow, and dis - qui - et - eth him - self, him - self in
 sha - dow, and dis - qui -

67

vain, _ dis - qui - et - eth him - self in vain, in
 vain, _ dis - qui - et - eth, dis - qui - et - eth him - self in vain, in

72

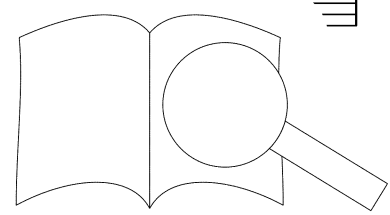
vain; he heap - eth
 vain; he heap - eth, he heap - eth up rich - es, he

76

rich - es, and can - not, can - not _ er them, and can - not
 rich - es, and can - not, can - not te, all gath - er them, and can - not tell,

81

tr. gath - er them, _ who shall gath - er them.
 who shall gath - er them, _ who shall gath -



And now, Lord, what is my hope? Tru - ly my hope is ev'n in thee, my hope —

And now, Lord, what is my hope? Tru - ly my hope is ev'n in thee, my

And now, Lord, what is my hope? Tru - ly my hope is ev'n in thee, my

And now, Lord, what is my hope? Tru - ly my hope is ev'n in thee, my

— is ev'n in thee. Hear my prayer, O Lord, he ever, O

hope is ev'n in thee. Hear my prayer, O Lord, O

hope is ev'n in thee. Hear my prayer, O Lor' he my prayer, O Lord, O

hope is ev'n in thee. Hear my prayer, hear my prayer, O Lord, O

Lord, with thine ears, con - sid - er my call - ing.

Lord. with thine ears, con - sid - er my call - ing. Hold not thy

ars, con - sid - er, con - sid - er my call

ora and with thine ears, con - si - der, c

Hold not thy peace at my tears, hold

peace at my tears, hold not thy peace at my tears,

Hold not thy peace at my tears, hold not thy

Hold not thy peace at my tears, hold not thy

not thy peace at my tears, hold not thy peace at my tr

hold not thy peace at

peace at my tears, hold not thy peace

peace at my tears, hold

ars.

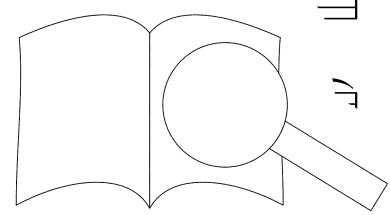
spare me, spare me a lit - tle, that I may re - cov - er my

spare me, me, spare me a lit - tle,

spare me, spare me a lit - tle, that

O spare me, spare me a lit - tle,

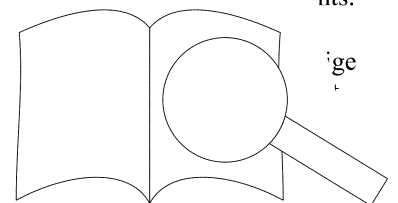
PROBE-PARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



strength, re - cov - er my strength, be - fore I go hence, be - fore I go
 that I may re - cov - er my strength, be - fore I go hence, be - fore I go
 I may re - cov - er my strength, be - fore I go hence, be - fore I go
 that I may re - cov - er my strength, be - fore I go

hence, and be no more seen, and be no more seen.
 hence, and be no more seen, and be no more, no more seen.
 hence, and be no more seen, and no more seen.
 hence, and be no more seen, and more seen, no more seen.

H
 t. Ende mit mir haben muss, und tu mir kund die Zahl der Tage, damit ich weiß, wie lange ich
 ist meine Tage nur eine Spanne lang gemacht, und mein Alter ist gegenwärtig im Vergleich zu dir,
 ist wie nichts. Denn der Mensch geht daher wie ein Schatten
 und kann nicht sagen, wer sie erhalten wird. Und nun, Herr, wo
 allein will ich hoffen! Höre mein Gebet, o Herr, und vernimm mein
 im meiner Tränen! O verschone mich ein wenig, auf dass ich mich erquicke



PROBEBE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag