

O God, thou art my God z 35

Henry Purcell (1659–1695)

Text: Ps 63,1–4.7

Generalbassaussetzung: Christopher Robinson (*1936)

Con moto

Soprano
O God, thou art my God, ear - ly will I seek, will

Alto
O God, thou art my God, ear - ly will I seek thee, ear - ly will

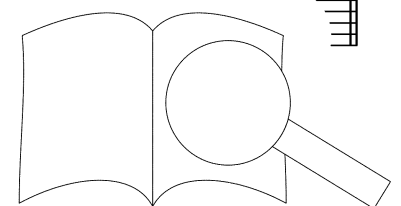
Tenore
O God, thou art my God,

Basso
O God, thou art my God,

Organo

9
I seek thee, ear - ly will I seek thee.
I seek thee, ear - ly will I seek thee.
- ly will I seek thee, will I seek thee.
seek, will I seek thee.

O Gott. Früh am Morgen will ich nach dir suchen. Meine Seele dürstet nach dir in dem dürren und trockenen Land, in dem es kein Wasser gibt. Daher habe ich dich geliebt, denn deine Macht und Ehre erblickten meine Augen. Denn deine Liebe und Güte ist besser als alle Opfergaben. Solange ich lebe, werde ich dich auf diese Weise lobpreisen und meine Seele dir weihen. Weil du mein Helfer gewesen bist, daher will ich im Schatten deiner Flügel frohlocken. Halleluja.



Soli

My soul _____ thirst - eth for thee, my flesh _____ al - so long -

My soul _____ thirst - eth for thee, my flesh al - so

My soul _____ thirst - eth for thee, my flesh _____ al - so

- - eth af - ter thee in a

long - af eth - - ter thee i land, a

long - af eth - ter the and dry land, a

Tutti

Thus have I look'd for

and where no wa - ter is. Thus have I

land where no wa - ter is.

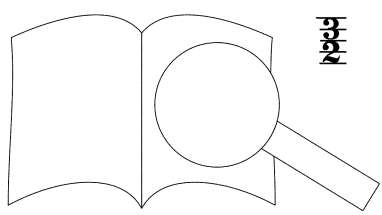
and dry land where no wa - ter is.

thee, have I look'd for thee in ho - li - ness,
 look'd for thee, have I look'd for thee in ho - li - ness, that
 Thus have I look'd for thee in ho - li - ness, that I might be -
 Thus have I look'd for thee in ho - li - ness,

that I might be - hold, that I might be
 I might be - hold thy pow'r, I might be -
 hold thy pow'r, that I mi a glo - ry, that I
 that I might be - hold, might be - hold thy pow'r,

glo - ry, hold thy pow'r and glo - ry.
 hold at I might be - hold thy pow'r and glo - ry.
 thy pow'r, be - hold thy pow'r and
 at be - hold thy pow'r, thy pow'r

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48 Soli Soprano I, II

For thy lov - ing, lov - ing kind - ness is bet - ter than life it -

Alto o Tenore

For thy lov - ing, lov - ing kind - ness is bet - ter than life it -

54

self, thy lov - ing, lov - ing kind - ness b. bet - ter than

self, thy lov - - - - - ing k. ter, is bet - ter than

60

my lips shall praise thee, my lips, my lips shall

self; my lips shall praise thee, my

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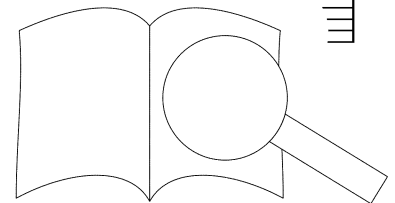
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Tutti

praise thee. As long as I live will I mag - fy ni thee on this man - ner, as
 praise thee. As long as I live will I mag - fy ni
 As long as I live will I mag - fy nithee on this man - ner, as
 As long as I

long as I live will I mag - fy ni thee on this
 thee on this man - ner, will I mag - - fy - thee na. and
 long as I live will I mag - fy ni and lift up, and
 live will I mag - - fy ni thee man - ner, and lift up my

lift up my and lift up my
 lift up my hands in thy name. Be - cause, - be -
 in thy name. Be - cause, be - cause, thou hast
 ds name, and lift up my hands,



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hands in thy name. Be - cause, be - cause thou hast been - my - help - er,
 cause - thou hast been - my - help - er, be - cause thou hast been my help - er,
 been, - hast been my - help - er, be - cause thou hast been my help - er,
 hands in thy name. Be - cause thou hast been - my help - er,

91 Coro I (Dec)

Coro II (Can)

there - fore un - der the sha - dow of thy re - joice, there - fore

97

Coro I

of thy wings will I re - joice. Hal - le - lu - jah,

103

Coro II

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

109

lu - jah, hal - le - lu - jah, hal - le - lu -

114

Coro I

Coro II

jah, hal - le - lu - jah, ih, hal - le - lu - jah,

121

- jah, hal - le - lu - jah, hal - le - lu - jah.

