

O Lord, look down from heav'n

Jonathan Battishill (1738–1801)

Text: Jes 63,15

Supplicatory *

Soprano *mf* O Lord, look down from

Alto *mf* O Lord, look down from heav'n, look down from

Tenore *mf* O Lord, look down from heav'n, look down

Basso

Organo **

7

heav'n, from look down

heav'n, look down from heav'n down from heav'n, look down from

heav'n, down from heav'n, O

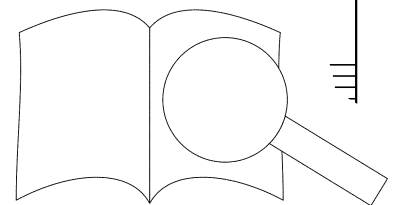
Organo *dim.* *dim.* *p* *p*

Organo *p*

* F1

** Die Orgelstimme folgt dem Erstdruck des Anthems (Six Anthems and Ten Chants, London 1804)

Sie kann rein manualiter realisiert werden. Organisten können sie problemlos ausweiten. Die Dynamik nimmt von George Martin (1844–1916) – abgesehen vom originalen „Supplicatory“ in Takt 1.



13

mf

from heav'n, O Lord, look down from heav'n,
 heav'n, O Lord lookdown from heav'n, look down from heav'n, look down from
 Lord, look down, look down from heav'n, O Lord, look
 O Lord, look

19

dim.

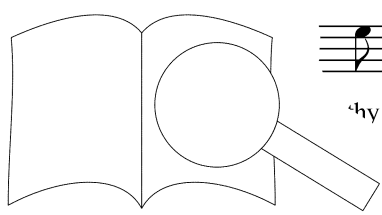
look down from heav'n,
 heav'n, look down from
 down, look down from
 down, look down
 and be -
 and be - hold, be -

25

mf

and be - hold from the ha - bi - ta - tion of thy
 hold, be - hold from the ha - bi - ta - tion of thy
 from the ha - bi - ta - tion of thy
 hold be - hold,
 and be hold, be - hold from the h thy

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31 *cresc.* ***ff***

ho - li - ness and of thy glo - ry:

cresc. ***ff*** ***f***

ho - li - ness and of thy glo - ry: where — is thy zeal, thy zeal —

cresc. ***ff*** ***f***

8 ho - li - ness and of thy glo - ry: where — is thy zeal, thy zeal — and thy

cresc. ***ff*** ***f***

ho - li - ness and of thy glo - ry, and — of thy g'

38 Soprano I

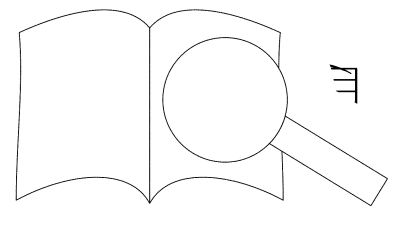
Soprano II ***f***

and thy strength, thy zeal —

where — where — is thy

— and t' — where, — O —

strength — re is thy zeal, thy zeal, thy

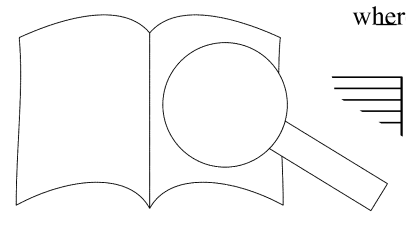


and thy strength, where is thy
 zeal, thy zeal and thy strength, thy strength, thy zeal and thy
 Lord, where is thy zeal and thy
 zeal and thy strength, where is thy zeal, thy zeal thy
 where is thy zeal, thy

f

zeal, is thy strength,
 strength, where, O wh thy zeal and thy strength,
 strength, is thy zeal and thy strength, where
 strength is thy zeal, thy zeal and thy strength, where
 where is thy zeal and where

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where is thy zeal and thy strength, thy zeal and thy
 where is thy zeal, where is thy zeal and thy
 is thy zeal and thy strength, thy strength, thy zeal and thy
 is thy zeal, thy zeal and thy strength, thy zeal and
 is thy zeal, thy zeal and thy strength,

strength, where is thy strength, thy zeal and thy
 strength, where is thy strength, thy zeal and thy
 strength, where is thy strength, thy zeal and thy
 strength, where is thy strength, thy zeal and thy
 strength, thy zeal, is thy zeal, and thy
 where is thy zeal, is thy

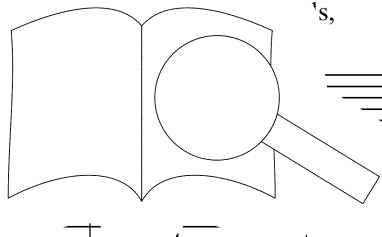
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Basso I
 P

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strength, where is thy zeal and thy strength, thy zeal
 strength, and thy strength, where is thy zeal and thy strength, thy
 strength, where is thy zeal and thy strength, thy
 strength, thy zeal and thy strength, where is thy zeal and thy strength' thy
 strength, where is thy zeal and

and thy strength, ing of thy bow - els,
 zeal and thy stre the sound - ing of thy bow - els,
 zeal and the sound - ing of thy bow - els,
 the sound - ing of thy bow - els,
 strength, the sound - ing 's,



f thy mer - cies to - wards _ me, thy mer - cies

f thy mer - cies to - wards _ me, thy mer - cies

f thy mer - cies to - wards _ me, thy mer - cies

f thy mer - cies to - wards me, thy mer

f thy mer - cies to - wards me, thy

to - wards _ me? re - strain'd?

to - wards me? re - strain'd?

Alto I to - wards Are they re - strain'd?

Alto II to Are they re - strain'd?

to Are they re - strain'd?

ards _ me? Are they re

