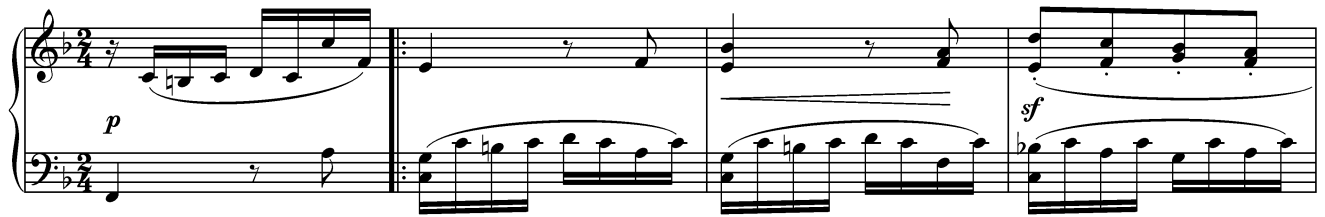


Abendlied

Andante tranquillo



Piano introduction in 2/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*sf*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

5

S
1. Wenn ich auf dem La - ger lie - ge, in Nacht ge - hüllt,
2. Wenn mir der stil - le Schlum - mer ge - schlos - sen die Au - gen kaum,

A



Vocal staves for Soprano (S) and Alto (A) with piano accompaniment. The piano part continues with a piano (*p*) dynamic.

10

f
schwebt mir vor ein sü - - - ßes,
schleicht das Bild sich lei - - - se h. - - - s Bild, ein
nen Traum, sich

f



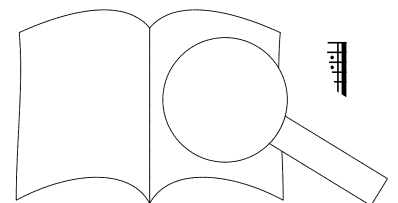
Vocal staves for Soprano (S) and Alto (A) with piano accompaniment. Dynamics include fortissimo (*f*) and piano (*p*). A *dim.* (diminuendo) marking is present in the piano part.

15

...
- - - ßes, an - mu - tig lie - - - bes Bild.
e hi - nein in mei - - - nen Traum.



Vocal staves for Soprano (S) and Alto (A) with piano accompaniment. The piano part concludes with a piano (*p*) dynamic.



19

cresc.

3. Und mit dem Traum des Mor - gens zer -

cresc.

cresc.

23

sf

rinnt es nim - mer - mehr; dann trag ich es im Her - - - zen

sf

f

f

28

p dolce

gan - zen Tag um - her, im Her - - - zen Tag um -

p dolce

dim.

p

33

her.

pp

ip. 197-1856 / Musik: Felix Mendelssohn Bartholdy (1809-1847), aus Drei Volkslieder WoO 11

