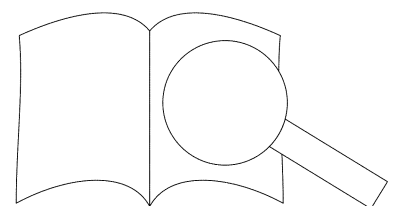


Kyrie

Moderato (sans lenteur)

The musical score consists of three systems. The first system is the piano introduction, marked *p*. The second system shows the vocal entry for Soprano (S) and Alto (A) at measure 10, marked *p*. The lyrics are: "Ky - ri - e e -". The third system continues the vocal lines, with the Soprano part marked *p cresc.* and the Alto part marked *cresc.*. The lyrics continue: "i - son, Ky - ri - e e - le - i - son, e - le - i -".



17 *mf* 1.

son, Ky - ri - e, Ky - ri - e e - le - i - son.

24 *f*

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, Chri

31

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le

38 2.

son, e - le - i - son, e - le - i - son, e -

sostenuto

45

le - ri - e e - le - i - son, e - le - i - son.

p *dim.* *pp*

Jounod (1818-1893), aus Messe brève no. 4 à la Congrégation CG 72

