

# Scarborough Fair

## Intro

Intro  
Em Cmaj7 D Em G A H

9 Em C D G Em D Em

Detailed description: This block contains the piano introduction for the song. It is written in G major and 3/4 time. The first system (measures 1-8) includes chords Em, Cmaj7, D, Em, G, A, and H. The second system (measures 9-17) includes chords Em, C, D, G, Em, D, and Em. The music features a simple, rhythmic accompaniment with a mix of eighth and quarter notes.

## Verse 1

18 unis.  
S I  
S II  
A

1. Are you go - ing to Scar - bo - rough Fair? Pars -

Mmh mmh

Em D Em

Detailed description: This block contains the first system of the vocal and piano accompaniment for Verse 1. It starts at measure 18. The vocal parts (S I, S II, A) are in unison. The lyrics are "1. Are you go - ing to Scar - bo - rough Fair? Pars -". The piano accompaniment includes chords Em, D, and Em. There are vocalizations "Mmh" and "mmh" under the piano part.

25

ma - ry and thyme. Re - mem ... o lives there.

mmh

A H

Hm

Detailed description: This block contains the second system of the vocal and piano accompaniment for Verse 1. It starts at measure 25. The lyrics are "ma - ry and thyme. Re - mem ... o lives there.". The piano accompaniment includes chords A and H. There are vocalizations "mmh" and "Hm" under the piano part.

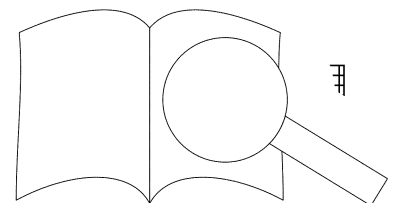
33

love of mine.

mmh.

Hm Em D

Detailed description: This block contains the third system of the vocal and piano accompaniment for Verse 1. It starts at measure 33. The lyrics are "love of mine.". The piano accompaniment includes chords Hm, Em, and D. There is a vocalization "mmh." under the piano part.



41 Verse 2+3

2. Tell her to make me a cam - bric shirt. \_\_\_\_\_ } 2.+3. Pars - ley, sage, rose -  
 3. Tell her to find me an ac - re of land. \_\_\_\_\_ }

2. Tell her to make me a shirt. \_\_\_\_\_ } 2.+3. Pars - ley, sage, rose -  
 3. Tell her to find me a land. \_\_\_\_\_ }

Em Hm Em G Em

48

ma - ry and thyme. \_\_\_\_\_ { 2. With - out a - ny seams or nee - dle - wo  
 3. Be - tween the salt wa - ter and the sea

ma - ry and thyme. \_\_\_\_\_ { 2. With - out a - ny seams or nee  
 3. Be - tween the salt wa - ter and

G A H Em G

56

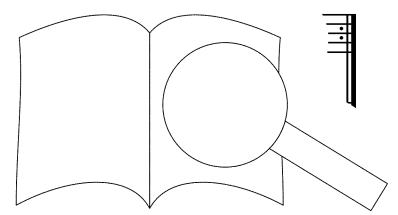
2.+3. Then she'll be a true love of

2.+3. Then she'll be

Em Am

Hm7 Em

C Hm Em D Em



70 **Verse 4**  
(Mel.)

S I  
4. Tell her to reap it with a sick-le of leath-er. \_\_\_\_\_ (Mel.) Pars-ley, sage and thyme. \_\_\_\_\_

S II  
4. Tell her to reap it with a sick-le of leath-er. \_\_\_\_\_ Pars-ley, sage, rose-ma-ry and thyme. \_\_\_\_\_

A  
4. Tell her to reap it with a sick-le of leath-er. \_\_\_\_\_ Rose-ma-ry, rose-ma-ry and

Em D G D Em G G<sup>6</sup> A H

78 (Mel.)

\_\_\_\_\_ And gath-er it all in a bunch\_ of heath-er. \_\_\_\_\_ she'll

\_\_\_\_\_ And gath-er it all in a bunch\_ of heath-er. \_\_\_\_\_ Then she'll

thyme. And gath-er it all in a bunch\_ of heath-er. \_\_\_\_\_ Then she'll

Em D G Em

85

be a true (Me.)

be

mine.

Em Am/E Hm/E Em

Trad. ,and / Arr.: Markus Munzer-Dorn (\*1955)

