

Good King Wenceslas

$\text{♩} = 90$

G* C D G

S I
1. Good King Wen - ces - las looked out on the Feast of Ste - phen, when the snow lay round a - bout,
2. "Hith - er, page, and stand by me, if thou know'st it, tell - ing, yon - der peas - ant, who is he?
3. "Bring me flesh and bring me wine, bring me pine logs hith - er, thou and I will see him dine,

unis. *dolce dim.*
Snow, snow, snow,

S II
S III

AI
A II
dolce unis. dim.
Snow, snow,

7 C D G C

deep and crisp and e - ven. Bright - ly shone the moon that night, though the east w
Where and what his dwell - ing?" "Sire, he lives a good league hence, fo - der - the
when we bear them thith - er." Page and mon - arch, forth they fo they e to -

snow, snow, snow,

12 G C G D G

cruc when a poor came in sight, gath'ring win - ter fu - el.
a - gains fo - rest fence, by Saint Ag - nes' foun - tain."
rude wild la - ment and the bit - ter weath - er.

PPP *rall.* snow. snow. snow.
snow, snow. snow.
PPP *rall.* snow.

snow, snow, snow.

4. "Sire, the night is darker now, and the wind blows stronger,
fails my heart, I know not how; I can go no longer."
"Mark my footsteps, good my page, tread thou in them boldly,
thou shalt find the winter's rage freeze thy blood less coldly."

5. In his master's steps he trod, where the snow lay dinted;
heat was in the very sod which the saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
ye who now will bless the poor shall yourselves find blessing.

* Akkorde ausschließlich als Einstudierhilfe für die Melodie

Text: John Mason Neale (1818–1866) / Melodie: volkstümliches Frühlingslied aus dem 13. Jahrhundert „Tempus adest floridum“ / Arr.: Catherine Fender (*1969)



Musiziervorschlag:

Das Stück kann zusammen mit dem Weihnachts-Quodlibet (Nr. 7) als kleiner Zyklus musiziert werden. Als verbindende Klammer dient dabei das Glockenmotiv des Quodlibets.