

Good King Wenceslas

$\text{♩} = 90$
G* C D G

S I
1. Good King Wen - ces - las looked out on the Feast of Ste - phen, when the snow lay round a - bout,
2. "Hith - er, page, and stand by me, if thou know'st it, tell - ing, yon - der peas - ant, who is he?
3. "Bring me flesh and bring me wine, bring me pine logs hith - er, thou and I will see him dine,

unis. *dolce dim.*
S II
S III
Snow, snow, snow,

AI
A II
dolce unis. dim.
Snow,

7 C D G C
deep and crisp and e - ven. Bright - ly shone the moon that night.
Where and what his dwell - ing?" "Sire, he lives a good league her
when we bear them thith - er." Page and mon - arch, forth they

snw, snow, snow,

12 G G/H C G P
cru - el, when a poor man cam' er fu - el.
moun - tain, right a - gainst the nes' foun - tain."
geth - er, through the rude wind's w oit - ter weath - er.

snw, snow, snow. *rall.*
ppp snow, snow. *rall.*
ppp snow, snow.

4. "Sire, the wind blows stronger,
and no longer."
Tread thou in them boldly,
and freeze thy blood less coldly."

5. In his master's steps he trod, where the snow lay dinted;
heat was in the very sod which the saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
ye who now will bless the poor shall yourselves find blessing.

Beihilfe für die Melodie

Nr. 1866) / Melodie: volkstümliches Frühlingslied aus dem 13. Jahrhundert „Tempus adest fl

...ntag:
kann zusammen mit dem Weihnachts-Quodlibet (Nr. 7) als kleiner Zyklus musiziert we
...us Glockenmotiv des Quodlibets.

