

Crucifixus

aus der Messe solennelle de sainte Cécile CG 56

Charles Gounod (1818–1893)

T: Ordinarium (Credo)

Klavierauszug; nach Charles Gounod

Solo
cresc.

Sopranos

Ténors

Basses

Orgue/
Piano
(Réduction)

Musical score for the first system. It includes staves for Sopranos, Ténors, Basses, and Orgue/Piano (Réduction). The lyrics 'Cru-ci - fi - xus' are written under the vocal staves. The piano part features chords and is marked with *p* and *cresc.*

7

Musical score for the second system. It includes staves for Sopranos, Ténors, Basses, and Orgue/Piano (Réduction). The lyrics 'et - i - am pro no - bis, pro no - bis: sub Pi - la -' are written under the vocal staves. The piano part features chords and is marked with *dim.* and *p*.

13

Musical score for the third system. It includes staves for Sopranos, Ténors, Basses, and Orgue/Piano (Réduction). The lyrics 'Cru-ci - fi - xus' are written under the vocal staves. The piano part features chords. A Chœur part is also indicated. A magnifying glass icon is present in the bottom right corner.

cresc. *dim.* ***p***

et - i-am pro no - - bis, pro no - bis: sub Pon - ti - o Pi -

cresc. *dim.* ***p***

et - i-am pro no - - bis, pro no - bis: sub Pon - ti - o Pi -

cresc. *dim.* ***p***

et - i-am pro no - - bis, pro no - bis: sub Pon - ti - o Pi -

cresc. *dim.* ***p***

et - i-am pro no - - bis, pro no - bis: sub Pon

p

la - to pas - sus, pas - sus,

p

la - to pas - sus, pas - sus,

p

la - to pas - sus, pas - sus,

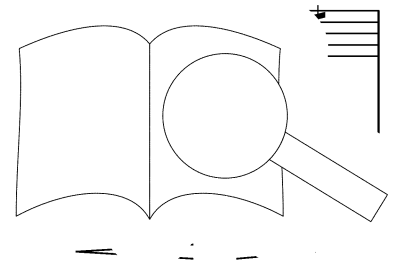
pp

pas - sus, pas - sus,

pp

pas - sus, pas - sus,

ppp



pas - sus et se - pul - tus est, _____

pas - sus et se - pul - tus est, _____

pas - sus et se - pul - tus est, _____

pas - sus et se - pul - tus est, _____

pas - sus et sus est. _____

pas - sus se - pul - tus est. _____

se - pul - tus est. _____

et se - pul - tus est. _____