

Gloria Patri

aus *Magnificat* H 78

Marc-Antoine Charpentier (1643–1704)

T: Liturgie

Klavier-/Orgelauszug: Günther Massenkeil (1926–2014)

Sopranos
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Altos
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Ténors
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Sr

Basses
Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o,

Piano/Orgue
(Réduction)

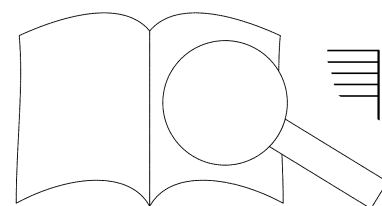
The first system of the musical score for 'Gloria Patri' features four vocal parts (Sopranos, Altos, Ténors, Basses) and a Piano/Orgue reduction. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i'. The piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

8
San - cto, Spi - ri - tu - i San - cto.

San - cto, et tu - i San - cto.

San - c Spi - ri - tu - i San - cto.

et Spi - ri - tu - i, San - cto.

The second system of the musical score continues the vocal parts and piano reduction. It begins with a measure rest marked '8'. The lyrics are: 'San - cto, Spi - ri - tu - i San - cto.', 'San - cto, et tu - i San - cto.', 'San - c Spi - ri - tu - i San - cto.', and 'et Spi - ri - tu - i, San - cto.'. The piano part continues with accompaniment. A large diagonal watermark 'PROBEPARTITUR' is overlaid across the score.

Sic - ut e - rat in prin - ci - pi - o, et nunc, et nunc, et sem - per,

Sic - ut e - rat in prin - ci - pi - o, et nunc, et nunc, et sem - per,

Sic - ut e - rat in prin - ci - pi - o, et nunc, et nunc, et sem - per,

Sic - ut e - rat in prin - ci - pi - o, et nunc, et nunc, et sem - per,

et in sae - cu - la, et in sae - cu - la sae - cu - lo - ru - in

et in sae - cu - la, et in sae - cu - la sae - cu - la sae - cu - la, et in

et in sae - cu - la, et in sae - cu - la sae - cu - la, et in

et in sae - cu - la, et in sae - cu - la, et in

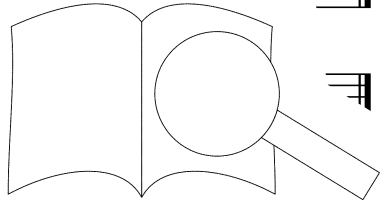
sae - cu - la sae - cu - la sae - cu - la sae - cu - la sae - cu - la sae - cu - la

rum. A - - - - - men.

rum. A - - - - - men.

rum. A - - - - - men.

- cu - lo - rum. A - - - - -



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