

Abend wird es wieder

Text: August Heinrich Hoffmann von Fallersleben (1798–1874) 1841

Melodie: Johann Christian Heinrich Rinck (1770–1846) 1841

Satz: Thomas Gabriel (*1957) 2017

Klavier



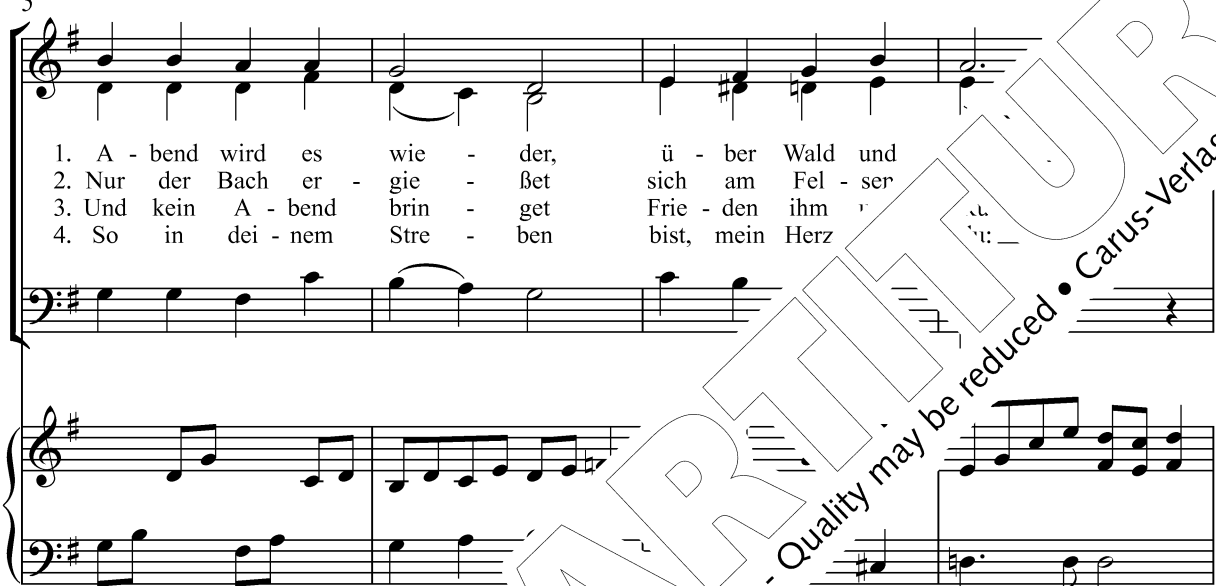
The piano accompaniment for the first system is written in G major and 4/4 time. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

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Sopran
Alt

Männerstimme

1. A - bend wird es wie - der, ü - ber Wald und
2. Nur der Bach er - gie - ßet sich am Fel - ser
3. Und kein A - bend brin - get Frie - den ihm
4. So in dei - nem Stre - ben bist, mein Herz

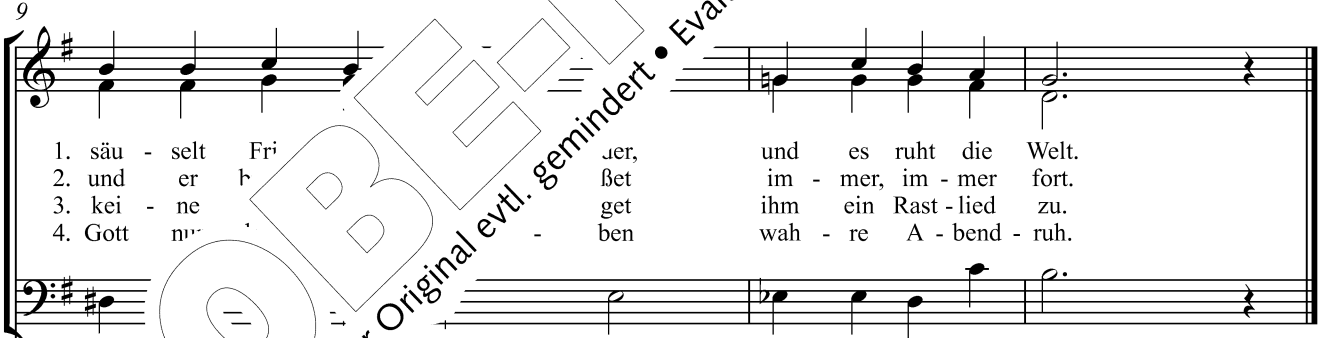


The second system includes vocal staves for Soprano, Alto, and Men's voice, along with piano accompaniment. The lyrics are provided for each voice part. The piano accompaniment continues with a similar pattern of eighth and quarter notes.

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1. säu - selt Fri
2. und er t
3. kei - ne
4. Gott m

er, und es ruht die Welt.
ßet im - mer, im - mer fort.
get ihm ein Rast - lied zu.
- ben wah - re A - bend - ruh.



The third system continues the vocal and piano parts. The lyrics are provided for each voice part. The piano accompaniment continues with a similar pattern of eighth and quarter notes.