

Stille Nacht

Text: Joseph Mohr (1792–1848) 1838
(in der Urfassung des Autographs VII, Hallein um 1855)
Melodie: Franz Xaver Gruber (1787–1863) 1838
Satz: Ben Parry (*1965) 2017

Sostenuto ♩ = 80

Klavier

p

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in the treble clef, while the left hand provides a steady accompaniment in the bass clef. The music is in 6/8 time and begins with a piano (*p*) dynamic.

5 *mp*

1. Stil - le Nacht, — hei - li - ge Nacht! — Al - les schläft; — ein - sam wacht — nur das rau - che
2. Stil - le Nacht, — hei - li - ge Nacht! — Got - tes Sohn; — o wie laßt — lieb aus - nem

mp

The first system of the song features a vocal line with two parts and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. A large watermark 'Carus' is visible over the music.

The piano accompaniment for the first two lines of the song, showing the right and left hand parts in the treble and bass clefs respectively. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. A large watermark 'Carus' is visible over the music.

10

hei - li - ge Paar. — Hol - der Knab_ im lo -cki - gen Haar, — schla - fe in himm - li - scher Ruh, —
gött - li - chen Mund, — da uns schlägt die ret - ten - de Stund, — Je - sus in dei - ner Ge - burt, —

The second system of the song features a vocal line with two parts and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. A large watermark 'Carus' is visible over the music.

The piano accompaniment for the next two lines of the song, showing the right and left hand parts in the treble and bass clefs respectively. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. A large watermark 'Carus' is visible over the music.

15

1. | 2.

schla - fe in himm - li - scher Ruh! ———
 Je - sus in dei - ner Ge - burt!

19

mp

mf

Ah ———

ah ———

3. Stil - le Nacht hei - -ge Nacht! Die der Welt

con Ped.

22

ah ———

ah ———

Heil ge - bracht, aus des Him - mels gol - de - nen Höhn

25

ah ah

uns der Gna - den Fül - le lässt seh'n Je - sum in Men - schen - ge -

28

ah ah

stalt, Je - sum in Men - schen - ge - stalt.

31

poco tenuto **A tempo**

4. Stil - le Nacht, hei - li - ge Nacht!

34

Hir - ten erst kund - ge - macht durch der En - gel Al - le - lu - ia

38

tönt es laut von Fer - ne und Nah: Je - sus der Ret - ter da!

mp espress. *ten.*

42

Je - sus der Ret - ter ist da!

pp *poco rit.*

dim. *pp*