

Soavi zeffiri al mar c'invitano / Ruhiger Wellenschlag

aus: *Le Pescatrici* (Die Fischerinnen) Hob. XXVIII:4

3. Akt, 8. Szene, Nr. 41

Joseph Haydn

Deutscher Text: Heidi Kirmße (*1925)

Klavierauszug: Nicholas Kok (*1962)

Coro

Allegro

Pianoforte

Measures 1-7 of the piano introduction. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (*p*) dynamic and includes trills (*tr.*) in both the treble and bass staves.

Measures 8-14 of the piano introduction. The music continues with a forte (*fz*) dynamic and includes trills (*tr.*) in the treble staff.

Soprano
Alto
(EURILDA)

Tenore
Basso
(LINDORO,
MASTRICCO)

Measures 15-22 of the vocal introduction. The vocal parts enter with a piano (*p*) dynamic. The piano accompaniment is marked *pp*. The lyrics are: "So - a - vi - ri al mar c' in - vi - ta - no, Ru - hi - ger Wel - le lag wiegt al - le Ängs - te ein,"

Measures 23-30 of the vocal introduction. The vocal parts continue with a piano (*p*) dynamic. The piano accompaniment is marked *p*. The lyrics are: "son - l' on - de - pla - ci - de, son - l' on - de - Ze - phi - re - schmei - cheln uns, Ze - phi - re -"

Aufführungsdauer / Duration: ca. 2 min.

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30

pla - ci - de, non v'è ti - mor; son - l'on - de -
 schmei - cheln uns zärt - lich und lind, Ze - phi - re -

36

pla - ci - de, non v'è ti - mor. Pro - cel - le - bi - de
 schmei - cheln uns zärt - lich und lind. Heu - len - der Sta - cht

42

dal sco - no, quan - do - si - na - vi - ga col dio d'A - mor,
 floh ins - hi - nein, A - mor führt si - cher das Se - gel im Wind,

48

quan - do - si - na - vi - ga col dio d'A - mor, quan - do - si - na - vi - ga
 A - mor führt si - cher das Se - gel im Wind, A - mor führt si - cher das

55

col — dio d'A — mor.
Se — gel im Wind.

62

So — a — vi zef — fi — ri al mar c'in — vi — a — no,
Ru — hi — ger Wel — len — schlag wiegt al — le Äu —

68

son — l'on — le, non v'é ti — mor. Pro — cel — le
Ze — phi — mei — c — ns zärt — lich und lind. Heu — len — der

73

tor — bi — de dal mar spa — ri — sco — no, quan — do si — na — vi — ga
Sturm — der Nacht floh weit ins Land hi — nein, A — mor führt si — cher das

col dio d'A - mor, quan - do si - na - vi - ga, quan - do si - na - vi - ga col dio d'A -
 Se - gel im Wind, A - mor führt si - cher dann, A - mor führt si - cher das Se - gel im

mor, quan - do si - na - vi - ga col dio d'A mor,
 Wind, A - mor führt si - cher das Se - gel im Wind,

col - dio d'A mor, col - dio d'A - mor.
 Se - gel im Wind, Se - gel im Wind.