

# Finché circola il vigore / Stehst du kraftvoll noch im Leben

aus: *L'Anima del Filosofo ossia Orfeo ed Euridice* Hob. XXVIII:13

Joseph Haydn

2. Akt, 1. Szene, Nr. 12

Deutscher Text: Heidi Kirmße (\*1925)

Klavierauszug: Nicholas Kok (\*1962)

Coro

**Allegretto**

Pianoforte

Measures 1-6 of the piano accompaniment. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. A forte (fz) dynamic marking is present in measure 4.

Soprano (AMORINI I)

Alto (AMORINI II)

7

Fin-ché cir-co-la il vi-go-re, fin-ché sei nell'e-tà bio-i il  
Stehst du kraft-voll noch im Le-ben, darfst der Ju-gend Sü-ße

Measures 7-12. The vocal staves show the Soprano and Alto parts with their respective lyrics. The piano accompaniment continues with the same rhythmic pattern as in the previous system. A forte (fz) dynamic marking is present in measure 8.

13

net-ta-re d'a-mo-re nel-la taz-za del ver-  
Lie-be dir ge-ge-ben, voll dein Freu-den-be

gel degl'an-ni, taz-za  
dein Herbst ge-kom-men, wer-den

Measures 13-18. The vocal staves continue with lyrics. The piano accompaniment features a change in the right hand's rhythmic pattern, becoming more complex with sixteenth notes. A forte (fz) dynamic marking is present in measure 14.

19

d'o-  
-ge-ran-no a te gli af-fan-ni, ti da-ran le fu-rie a ber.  
sum-mer wird dir Bitt-res rei-chen, und die Fu-rien-schen-ken ein.

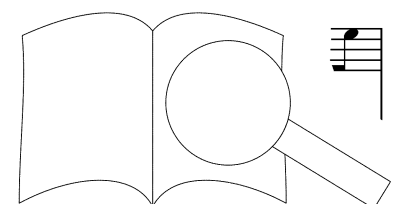
Measures 19-24. The vocal staves continue with lyrics. The piano accompaniment continues with the complex rhythmic pattern. A forte (fz) dynamic marking is present in measure 20.

Aufführungsdauer / Duration: ca. 1:30 min.

© 2018 by Carus-Verlag, Stuttgart – CV 3.367/80

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

Any unauthorized reproduction is prohibited by law. / www.carus-verlag.com



Fin - ché cir - co - la il vi - go - re, fin - ché  
 Stehst du kraft - voll noch im Le - ben, darfst der

sei nell' e - tà bion - da, be - vi il net - ta - re d'a - mo - re nel - la taz - za del pia -  
 Ju - gend Sü - ße kos - ten, wird, von Lie - be - dir ge - ge - ben, voll dein Freu - den - be - ch

nel - la taz - za, nel - la taz nel - la taz - za, nel - la  
 voll dein Be - cher, voll dein Fr voll dein Be - cher, voll dein

- la taz - za del pia - cer.  
 ll dein Freu - den - be - cher sein.

PROBENPARTITUR  
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag