

Finché circola il vigore / Stehst du kraftvoll noch im Leben

aus: *L'Anima del Filosofo ossia Orfeo ed Euridice* Hob. XXVIII:13

Joseph Haydn

2. Akt, 1. Szene, Nr. 12

Deutscher Text: Heidi Kirmße (*1925)

Klavierauszug: Nicholas Kok (*1962)

Coro

Allegretto

Pianoforte

Measures 1-6 of the piano accompaniment. The music is in G major and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. A forte (fz) dynamic marking is present in measure 4.

Soprano (AMORINI I)

Alto (AMORINI II)

7

Fin - ché cir - co - la il vi - go - re, fin - ché sei nell' e - tà bion - da, be - vi il
Stehst du kraft - voll noch im Le - ben, darfst der Ju - gend Sü - ße kos - te - n, von

Measures 7-12 of the vocal and piano accompaniment. The vocal lines for Soprano and Alto are shown with their respective lyrics. The piano accompaniment continues with the same rhythmic pattern as in the previous system. A forte (fz) dynamic marking is present in measure 8.

13

net - ta - re d'a - taz - za del cer. ri - va - to il gel degl' an - ni, taz - za
Lie - be - dir in Freu - den - be - cher. A - ber ist dein Herbst ge - kom - men, wer - den

Measures 13-18 of the vocal and piano accompaniment. The vocal lines continue with their lyrics. The piano accompaniment maintains the rhythmic pattern. A forte (fz) dynamic marking is present in measure 14.

19

d'o - sti - co li - co - re por - ge - ran - no a te gli af - fan - ni, ti da - ran le fu - rie a ber.
all die Freu - den wei - chen, Kum - mer wird dir Bitt - res rei - chen, und die Fu - rien - schen - ken ein.

Measures 19-24 of the vocal and piano accompaniment. The vocal lines conclude with their lyrics. The piano accompaniment continues with the rhythmic pattern.

Aufführungsdauer / Duration: ca. 1:30 min.

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Fin - ché cir - co - la il vi - go - re, fin - ché
 Stehst du kraft - voll noch im Le - ben, darfst der

fz

sei nell' e - tà bion - da, be - vi il net - ta - re d'a - mo - re nel - la taz - za del pia - cer
 Ju - gend Sü - ße kos - ten, wird, von Lie - be - dir ge - ge - ben, voll dein Freu - den - be - cher sein,

fz

ne - ll' e - tà bion - da, be - vi il net - ta - re d'a - mo - re nel - la taz - za, nel - la taz - za del pia - cer,
 voll dein Be - cher, voll dein Freu - den - be - cher sein, voll dein Be - cher, voll dein

ff

taz - za del pia - cer, nel - la taz - za del pia - cer.
 Freu - den - be - cher sein, voll dein Freu - den - be - cher sein.