

Alleluja

nach der Bagatelle für Klavier „Für Elise“  
based on “For Elise”

Ludwig van Beethoven (1770–1827), WoO 59 /  
Heribert Breuer (\*1945) 2018  
Text: Liturgie

– Für Katrin und Sascha –

**Poco moto** ♩ = 120

Musical score for Organ (Pianoforte) in 3/8 time. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1 starts with a dynamic *mf*. Measures 2 and 4 feature grace notes. Measure 3 starts with a dynamic *p*. Measures 5 and 6 start with a dynamic *mf*. The score concludes with a final measure.

 = poco rit. - accel. - a tempo

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ja,  
ja, *mp*  
al - le - lu - ja, al - le - lu - ja, al - le - lu -  
*mp*  
al - le - lu - ja, al - le - lu - ja, al - le - lu -

44

*mf* rit. - - - - - *accel.* a tempo  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
*mf* al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
*mf* ja, al - le - lu, *mf* al - le - lu - ja,  
ja, al - le - lu - ja,

49

ja, ja, al - le - lu - ja, al - le - lu - ja, al - - - - - le - lu -  
al - le - lu - ja,  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

55

*poco rit. a tempo*

ja, al - - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

*mf*

61

*mf*

ja, *p* al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,  
*mp* al - le - lu - ja, al - le - lu - ja,

*p*

6

*f*

dim.

ja, al - le - lu - ja,  
 ja, al - le - lu - ja,  
*mf* ja, al - le - lu - ja,  
*mf* ja, al - le - lu - ja,

*mf*

A musical score page from a choral work. The page number '80' is at the top left. The music consists of six staves, each with a treble clef and a key signature of one flat. The vocal parts are labeled 'al - le - lu - ja,' repeated several times. The dynamics are indicated by 'pp' (pianissimo), 'p' (piano), and 'mf' (mezzo-forte). Large, abstract white geometric shapes, including a circle, a triangle, and a square, are overlaid on the left side of the page, partially obscuring the music. The shapes appear to be part of a larger graphic design or watermark.

