

Heilig ist Gott

Aria · Jesaja 6, 3

Samuel Beyer
1669–1744

Blockflöte I

Blockflöte II

Singstimme

Orgel

(Cello ad lib.)

The first system of the score shows the instrumental parts. Blockflöte I and II play a rhythmic pattern of eighth notes. The Singstimme part is currently silent. The Orgel part provides harmonic support with chords and moving lines in both hands. The Cello ad lib. part has a simple bass line.

4

Hei-lig, hei-lig, hei-lig,

The second system of the score begins with a measure rest marked with a '4'. The Singstimme part enters with the lyrics 'Hei-lig, hei-lig, hei-lig,'. The instrumental parts continue their accompaniment.

8

hei - lig, hei - lig, hei - lig, hei - - lig, hei - lig, hei - - lig, hei - lig,

11

hei - lig, hei - lig

hei - lig ist Gott,

14

re Ze - ba - oth!

Hei - lig, hei - lig,

* original

17

hei-lig, hei-lig, hei-lig, hei-lig, hei-lig, hei-lig, hei-lig, hei-lig ist Gott,

20

hei-lig ist Gott, der Her-re Ze - ba - oth! ... le Lan-de sind

23

... u, ...

*) Original

27

al - le Lan - de sind sei - ner

30

Eh - re voll, al - le Lan re voll, sei - ner Eh -

34

re voll, sei - ner Eh - re voll.

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