

Wohl den Menschen, die dich für ihre Stärke halten

Ruhige Viertel

Uwe Gronostay *1939

PRO

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Soprano 1

Soprano 2

Alt

Tenor

Bass

1 2 3 4

Wohl den Menschen, die dich für ih - re

Wohl _____ den Me -

Wohl _____

8

- ke

wohl den Menschen, die

den Menschen,

wohl

den Menschen,

wohl

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

dich für ih - re Stär - - ke hal - - ten, —
 den Men - schen, wohl — den Men - schen,
 den Men - schen, wohl — den Men - schen,
 den Men - schen, — .

Steigern

wohl den Menschen, die dich für ih - re
wohl _____ den Menschen
wohl _____ den M.
Wohl den Menschen, die
Wohl den Menschen, den

1.

Ausgabekualität gegenüber Original evtl. gemindert

Fließend

hal -

en - schen

Men - schen,

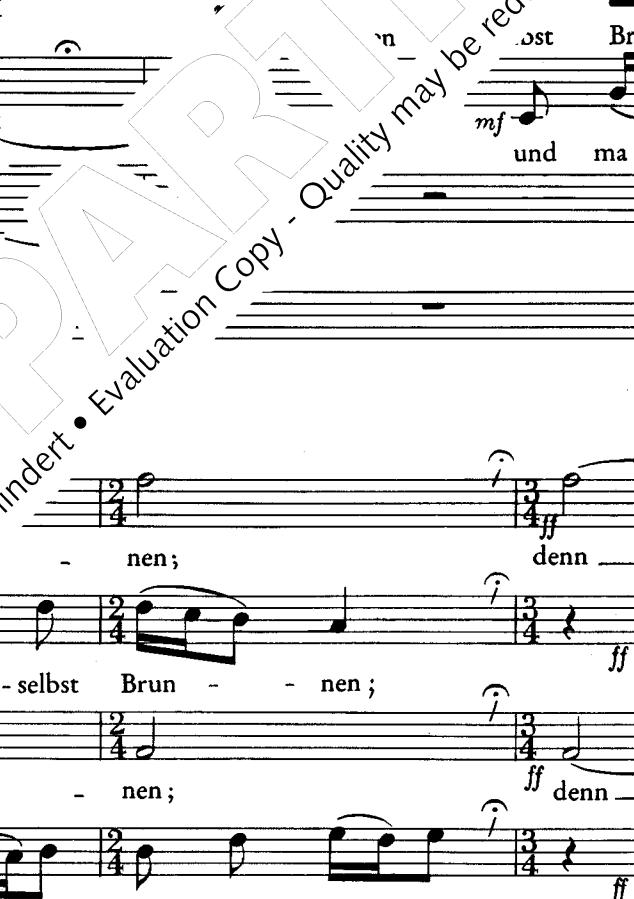
ten hal - ten und von Her - - zen

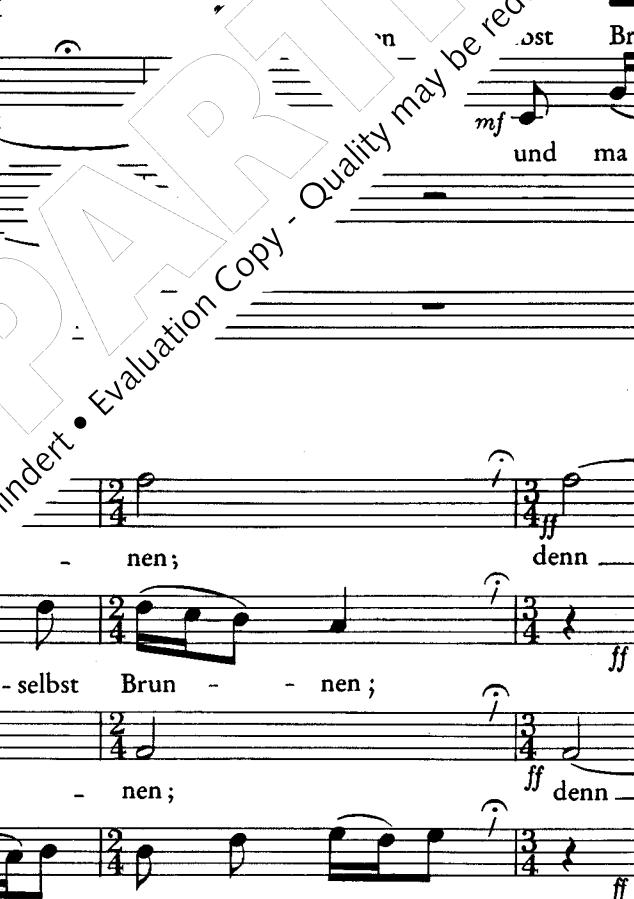
Men - schen. Men- schen, und von

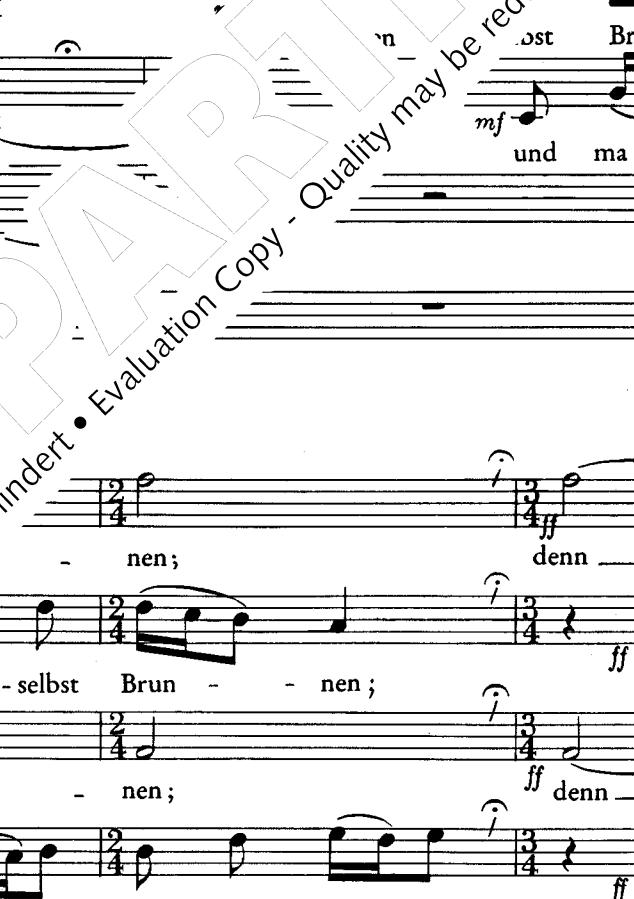
und von Her - - zen
 und von Her - - zen dir nach - wan - deln,
 und von Her - - zen dir nach-wan - deln,
 8 dir nach - wan - - - deln, dir nach-wan - deln,
 Her - zen dir nach - wan - - - deln, dir na

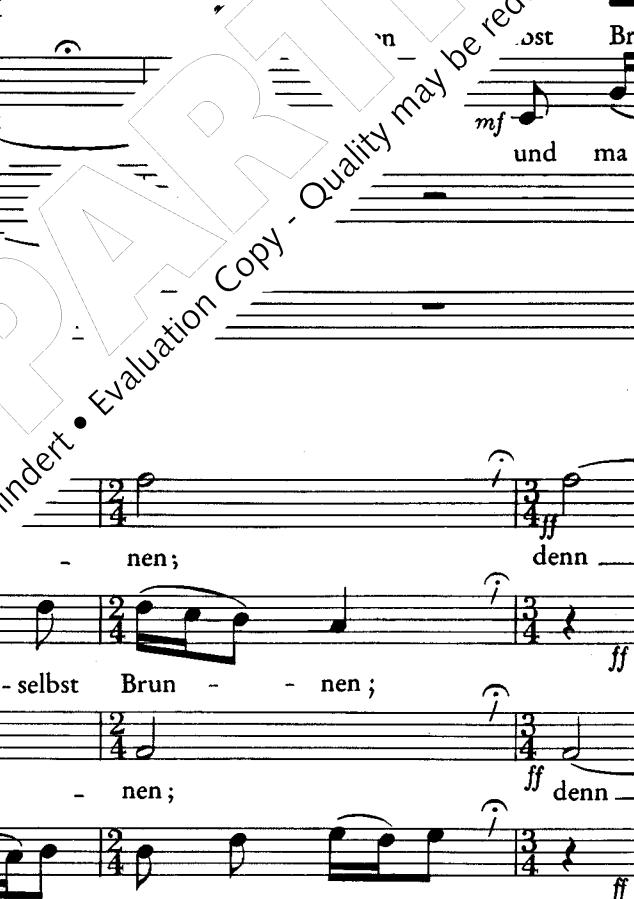
rit.
 dir nach - wan - deln,
 dir nach - wan - deln,
 dir nach - wan - deln,
 8 von Her
 von

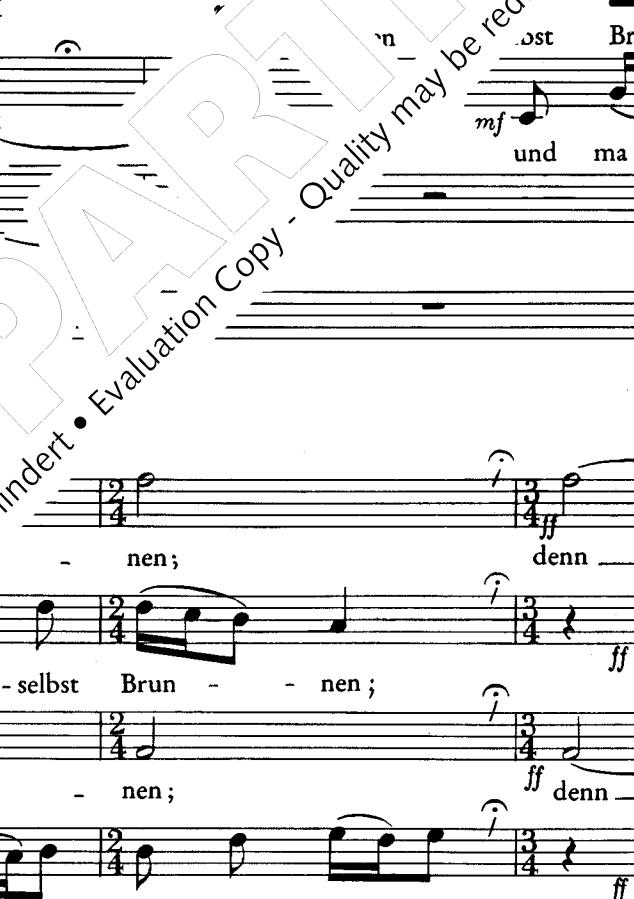
Ruhig pp
 deln.
 deln.
 deln.
 n. Ausgabequalität gegenüber Original evtl. gemindert
 ... Jam-mer - tal,
 Die durch das Jam-mer - tal, p
 .. Die durch das Jam-mer - tal, ge - hen, die durch das

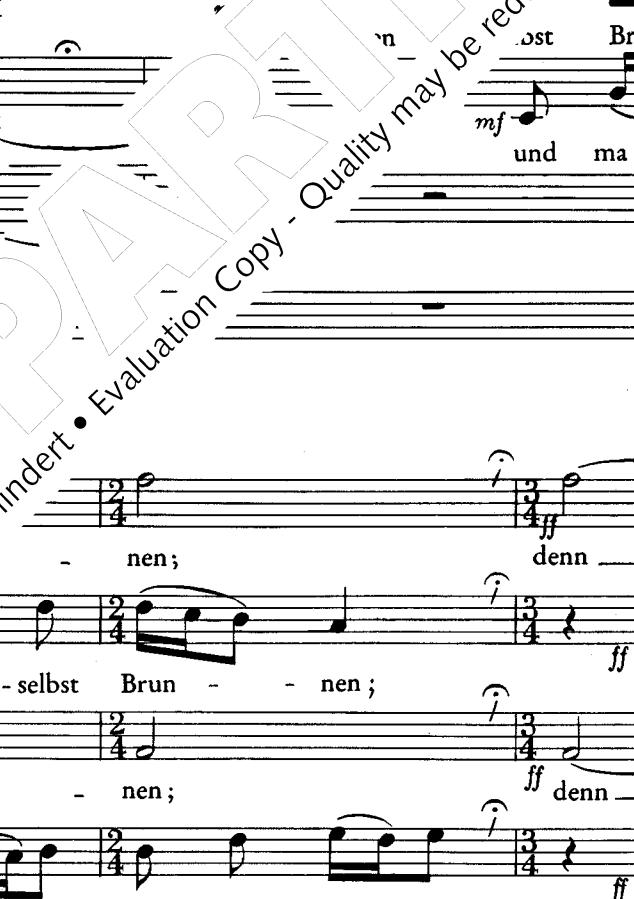



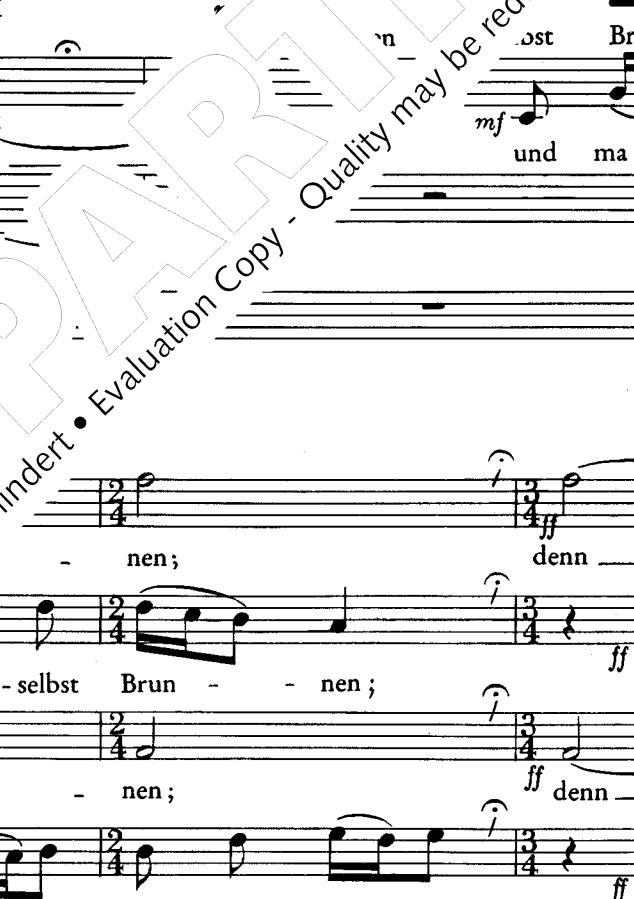



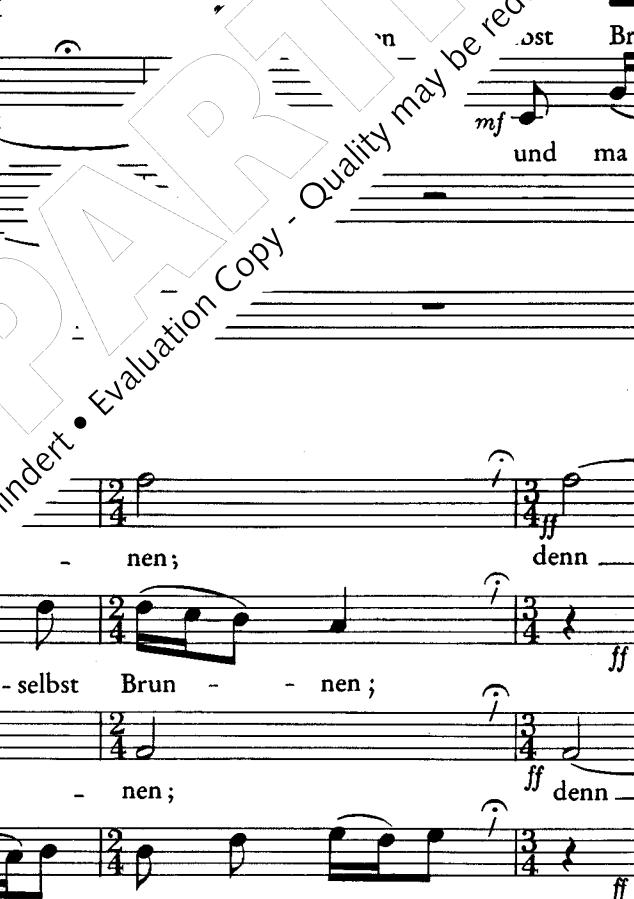


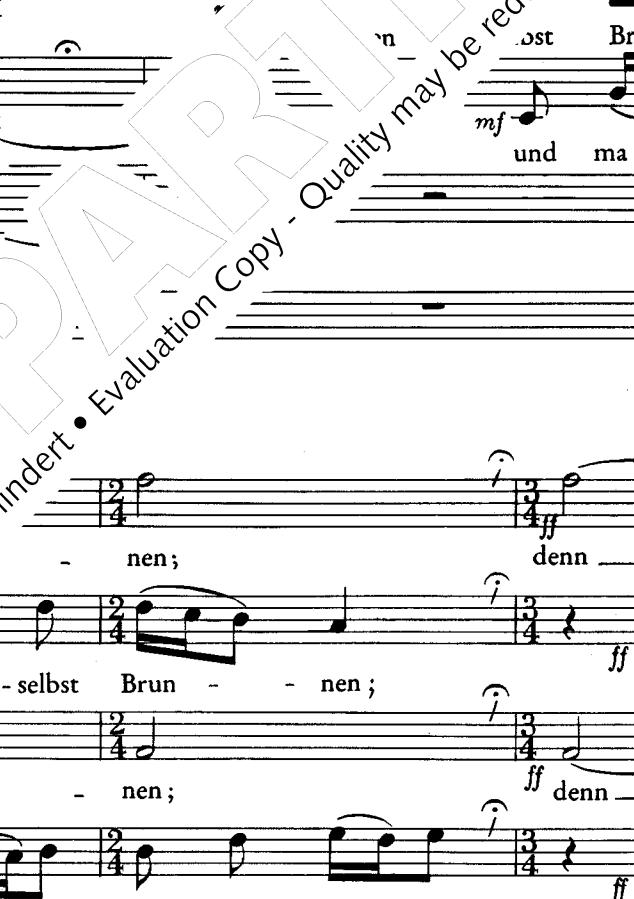


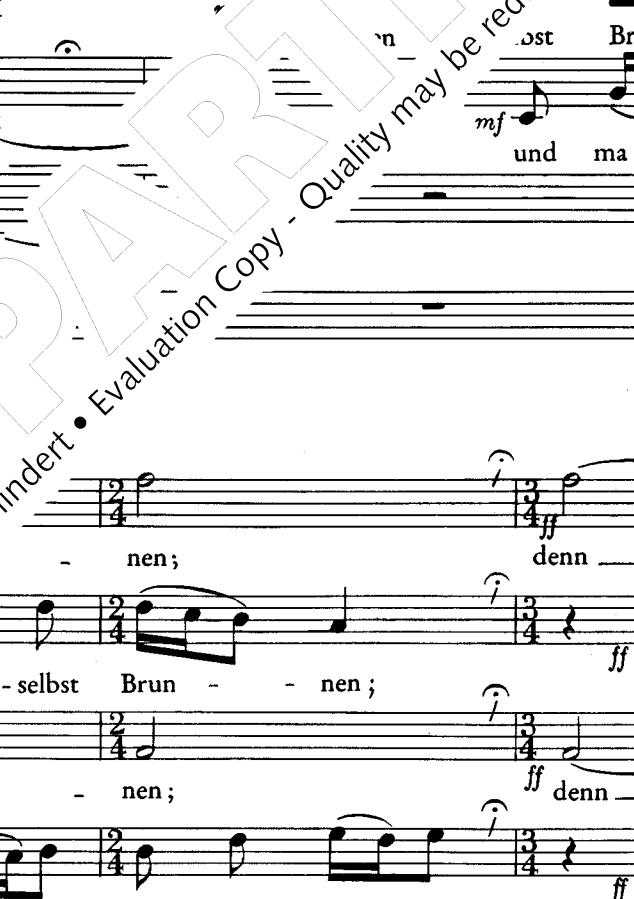


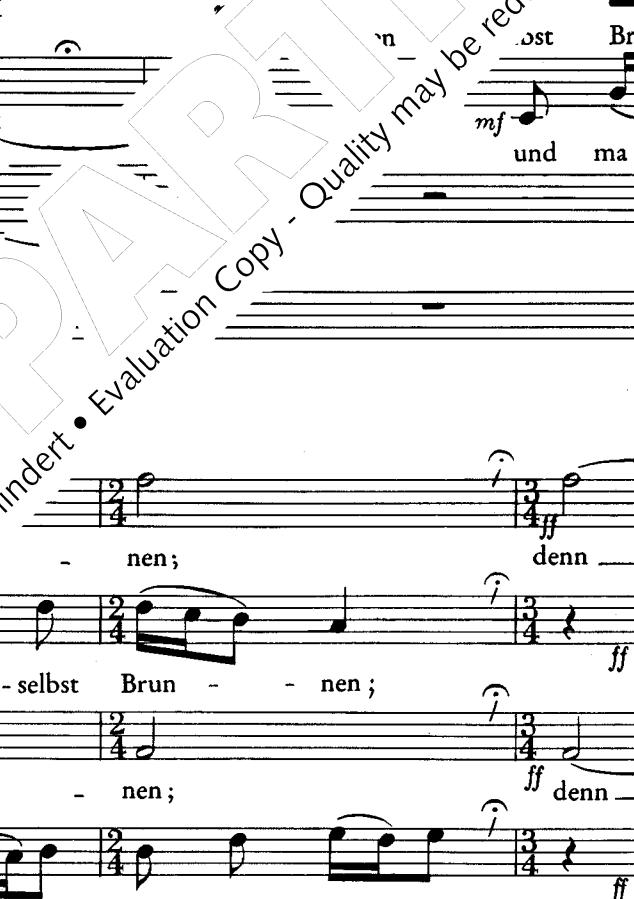


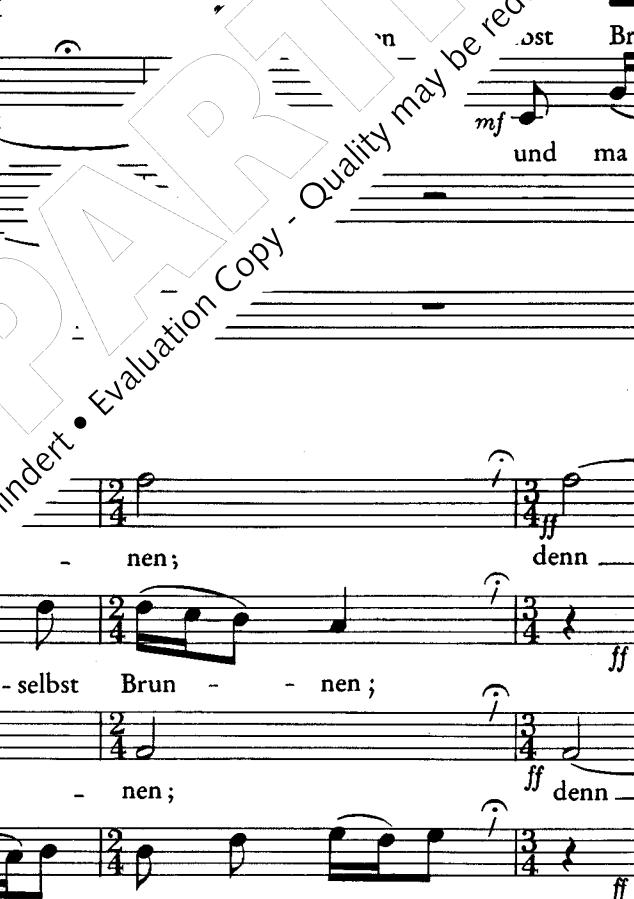


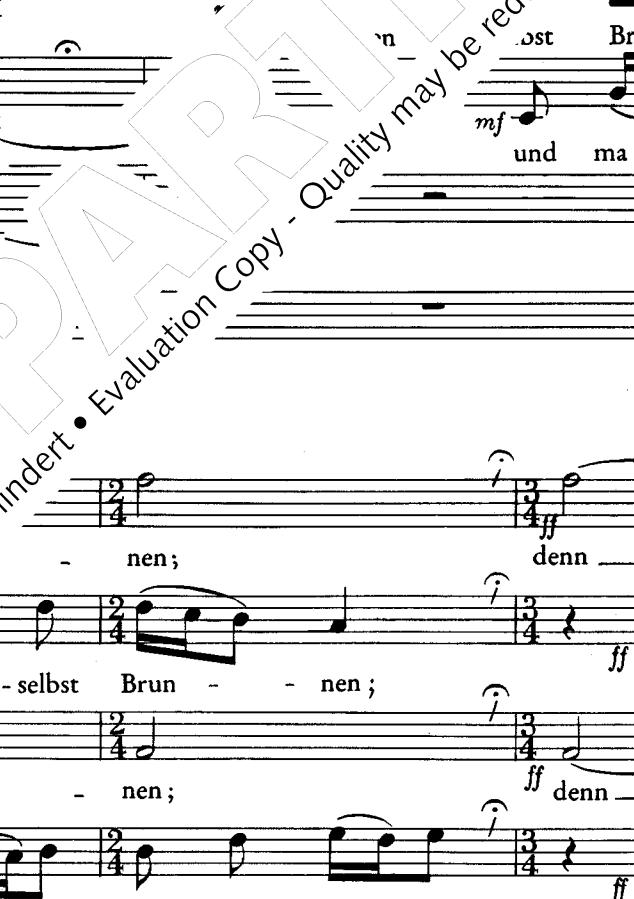


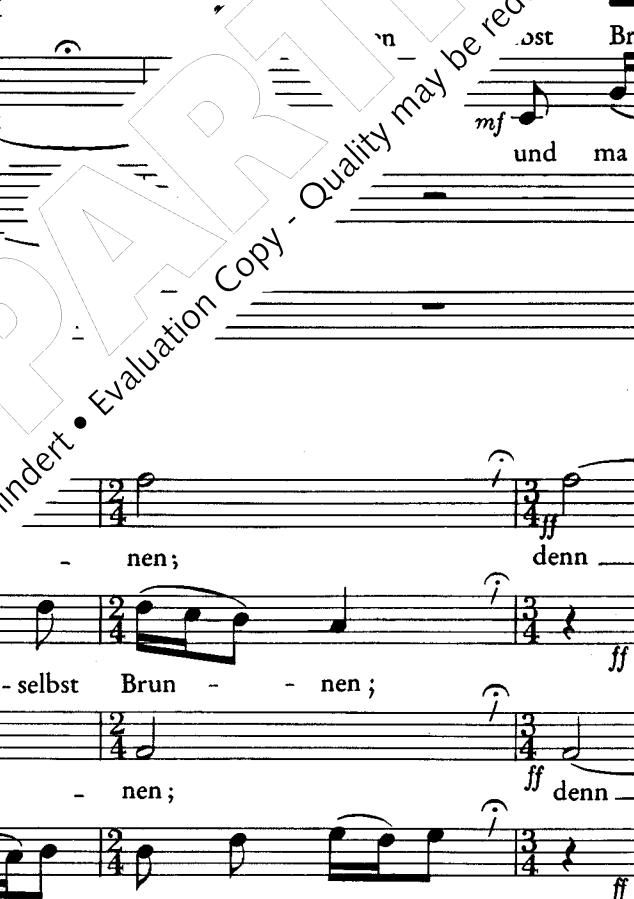


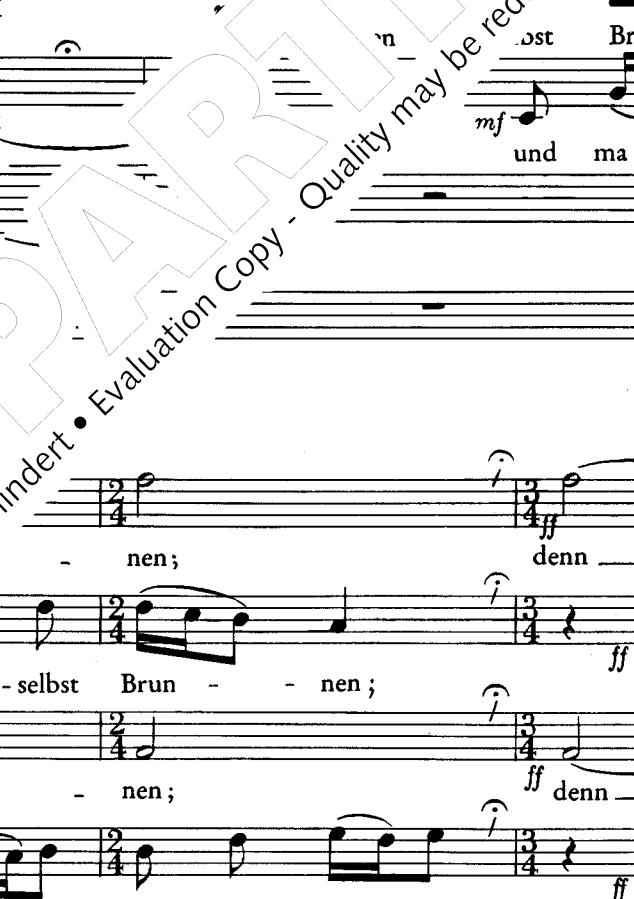


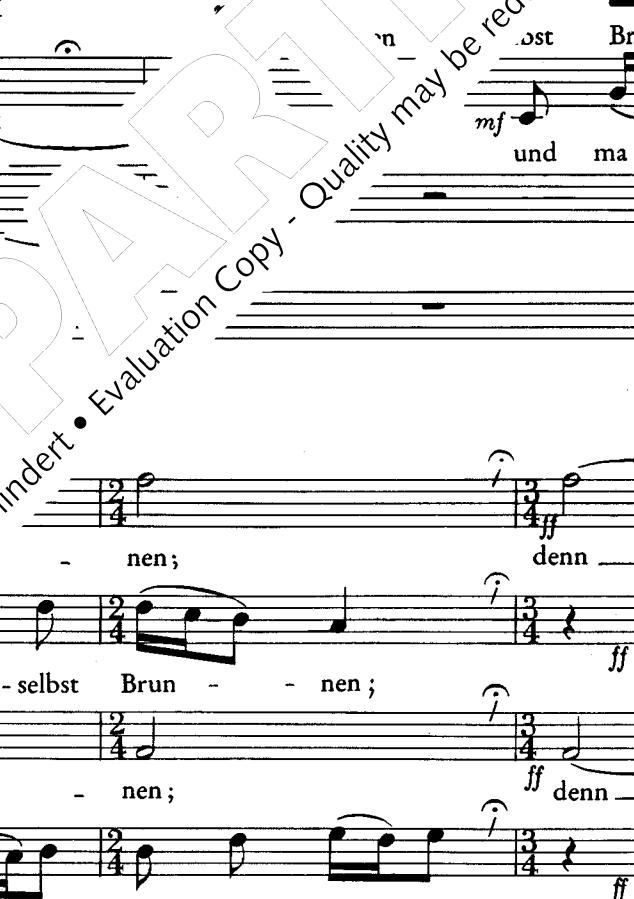


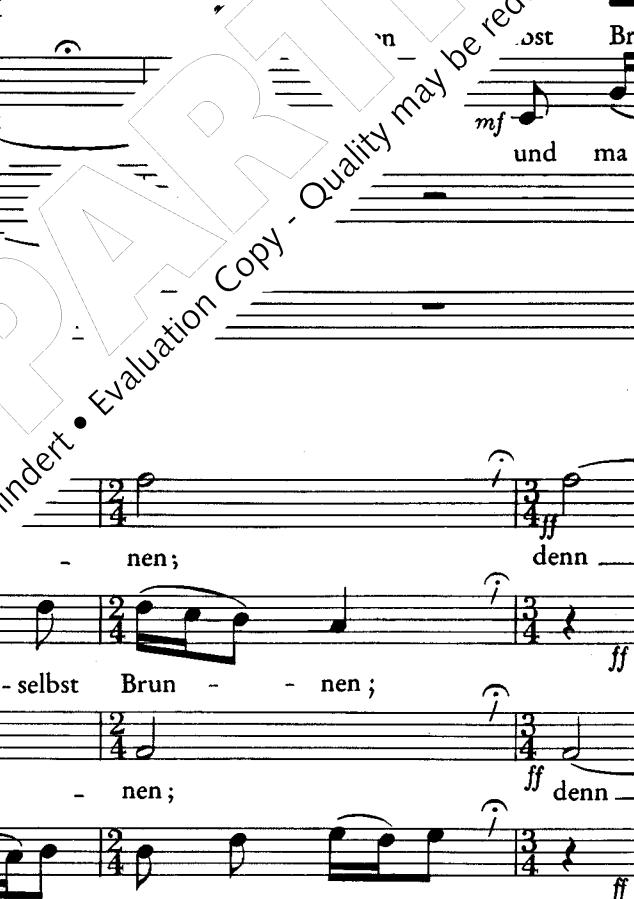


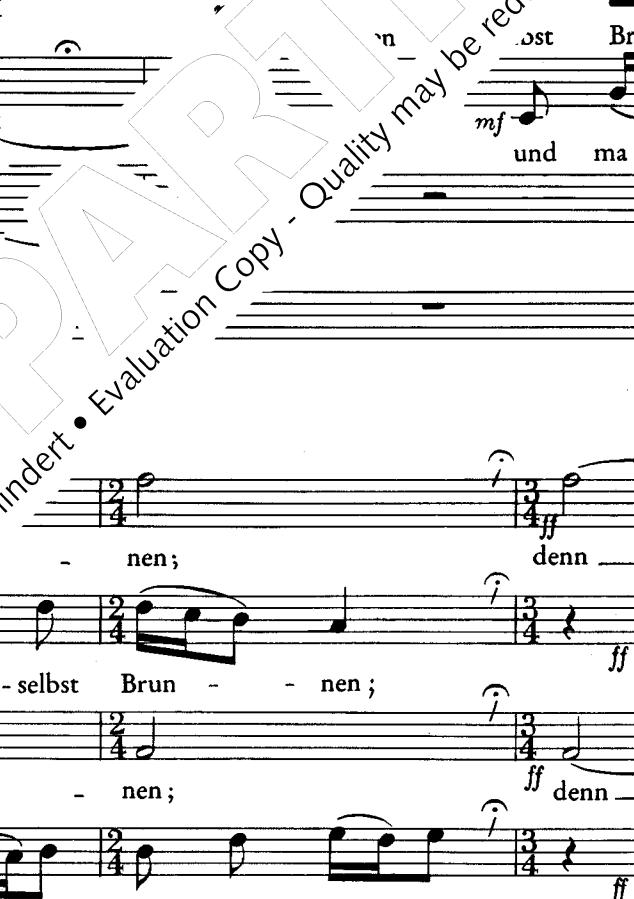


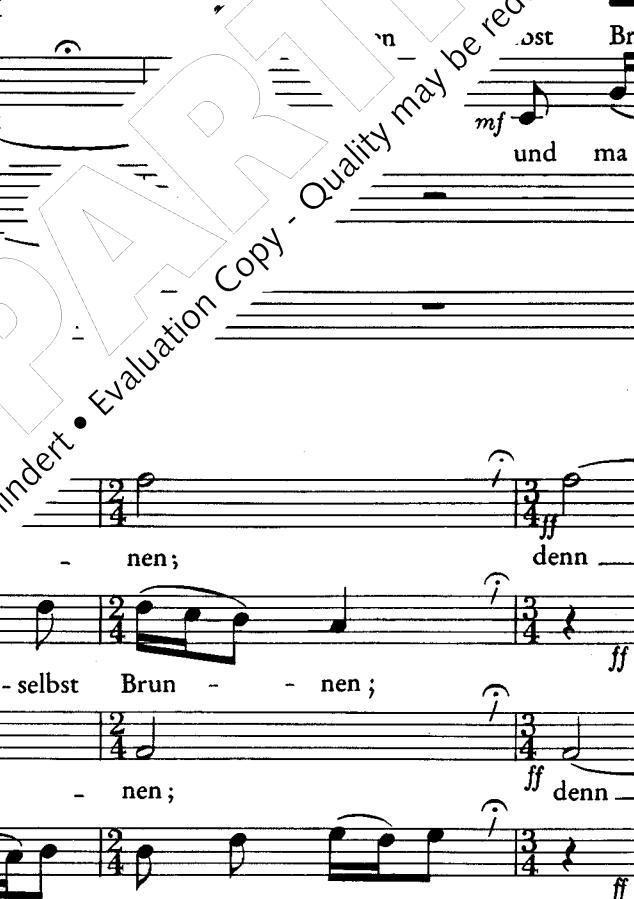


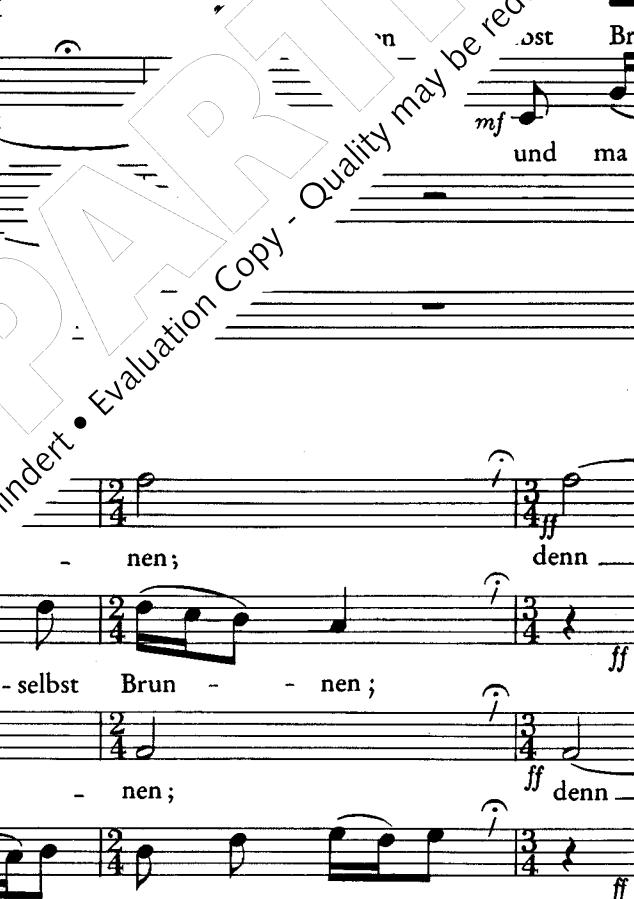


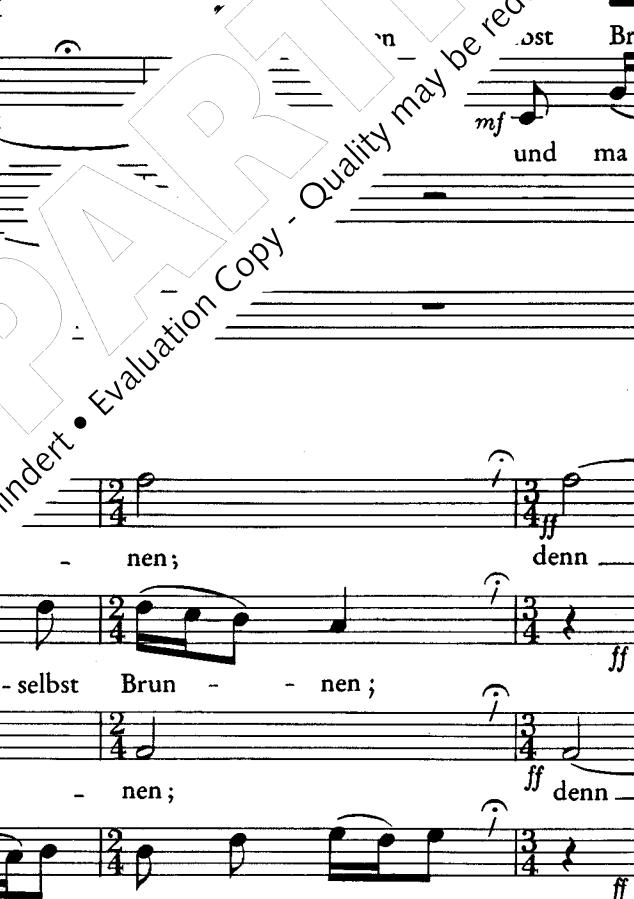


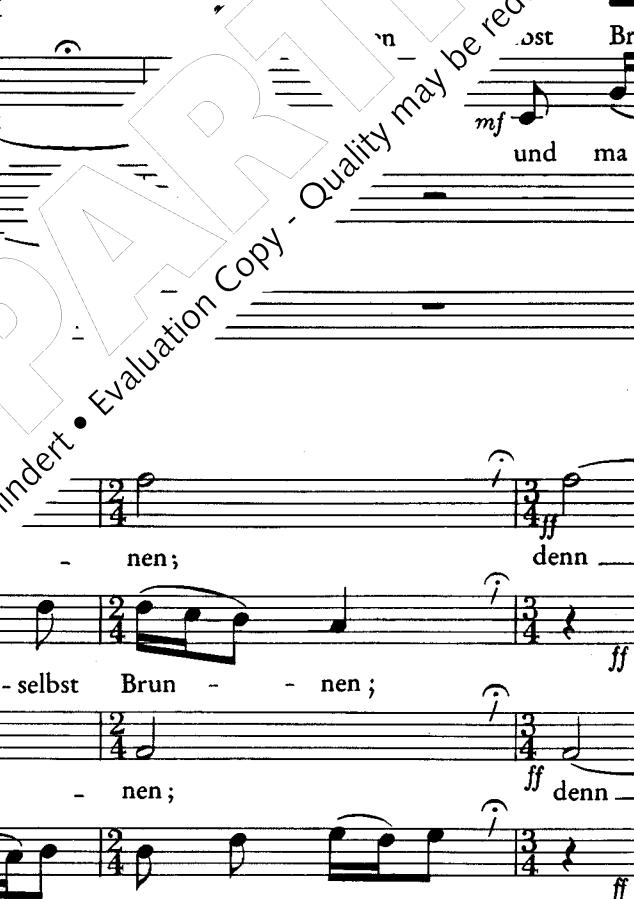


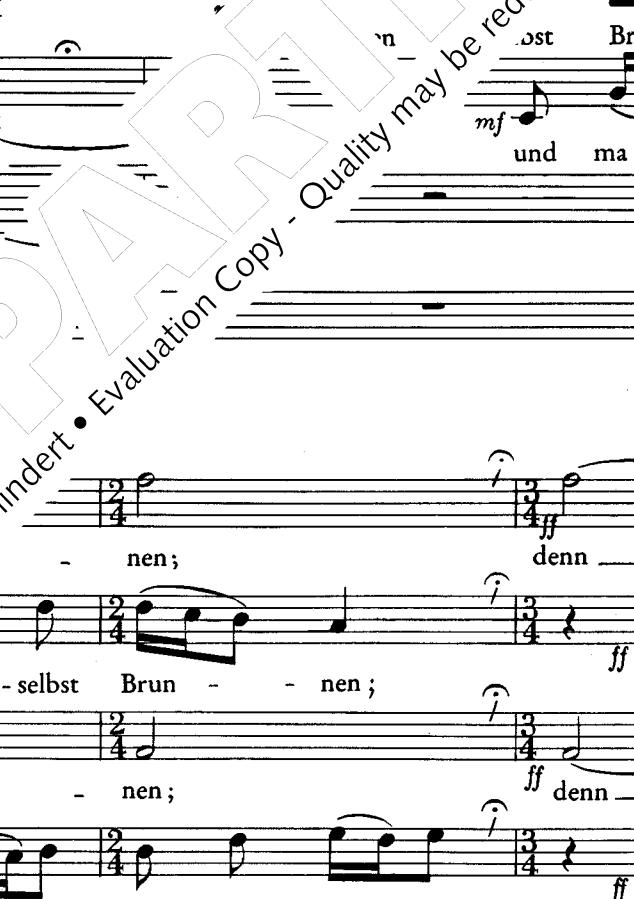


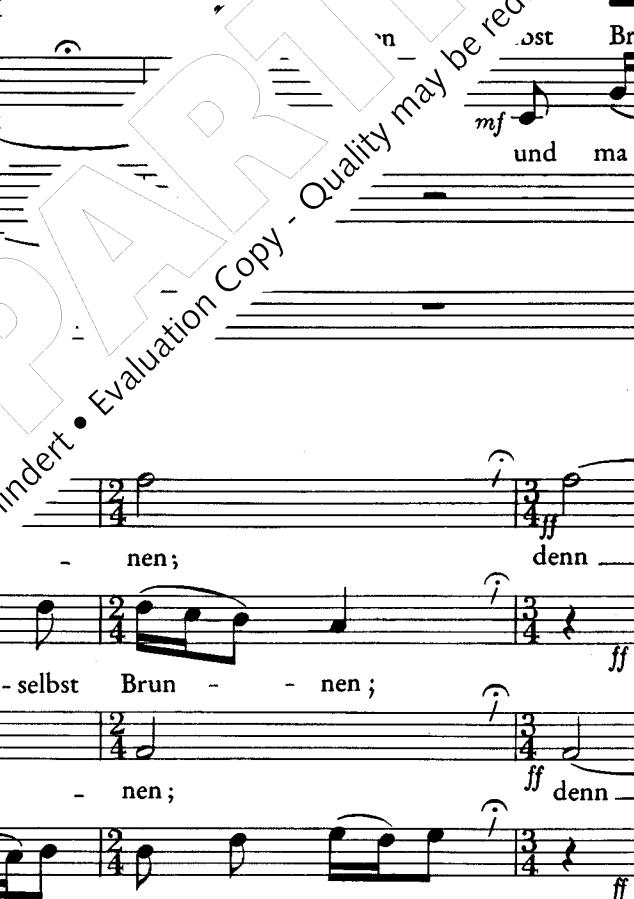


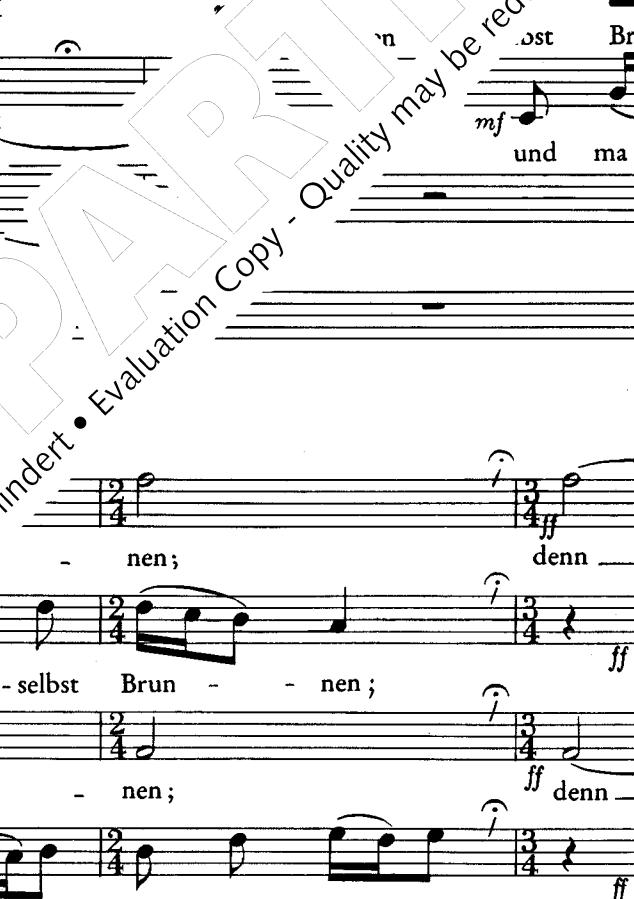


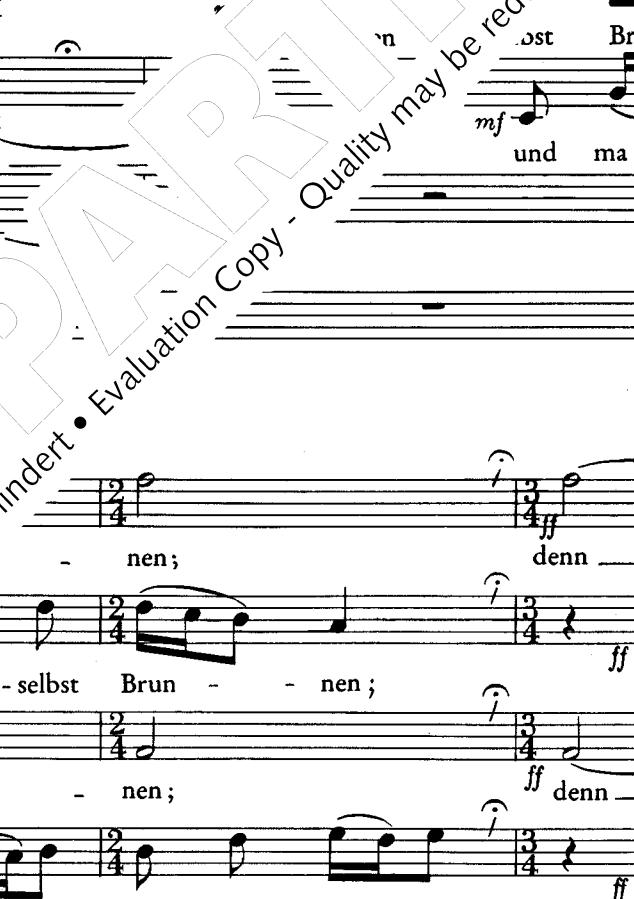


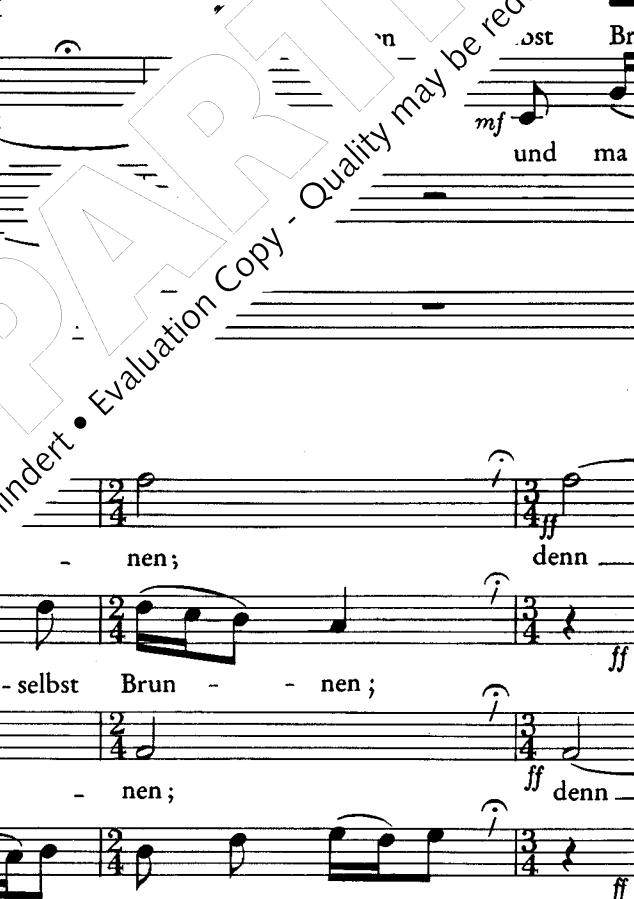


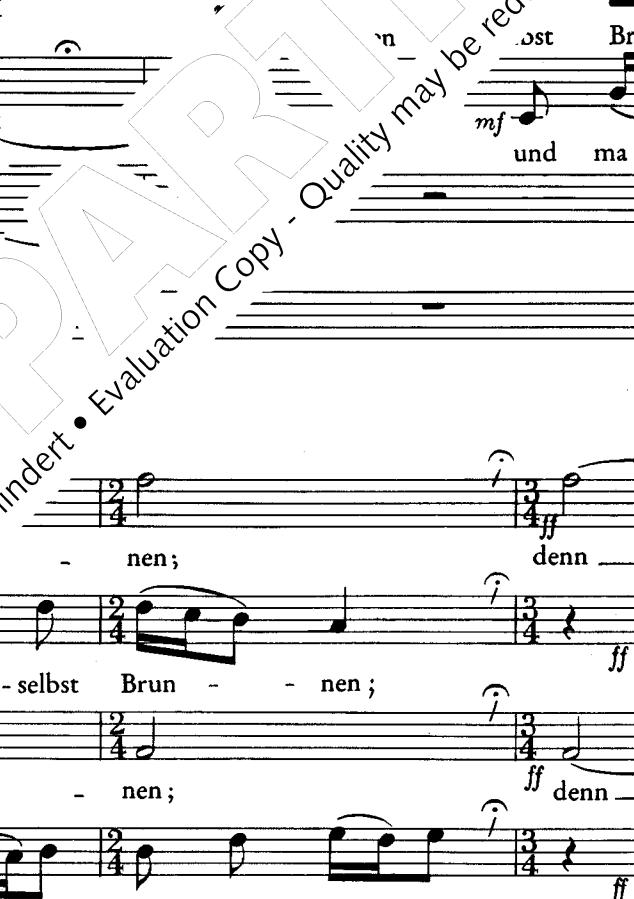


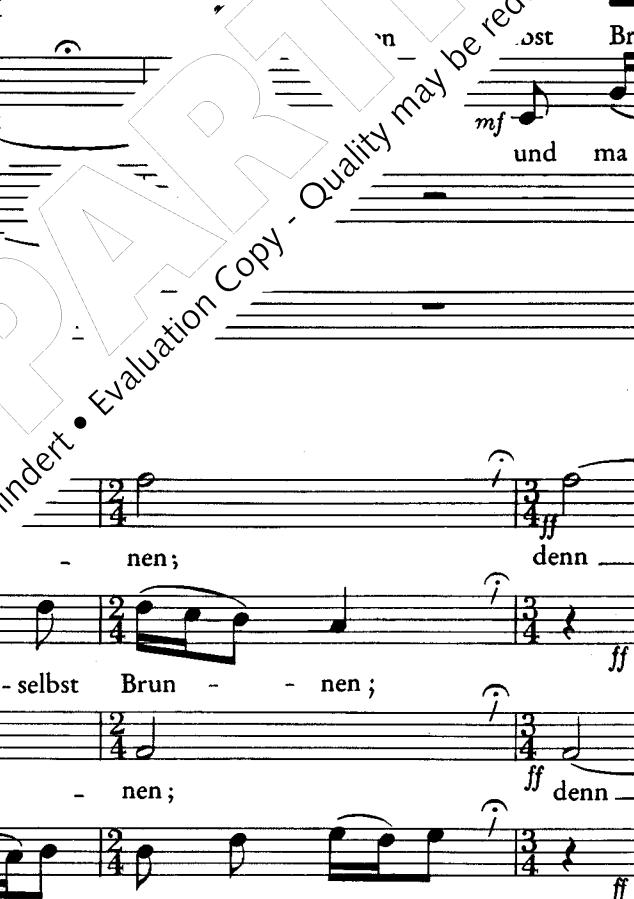


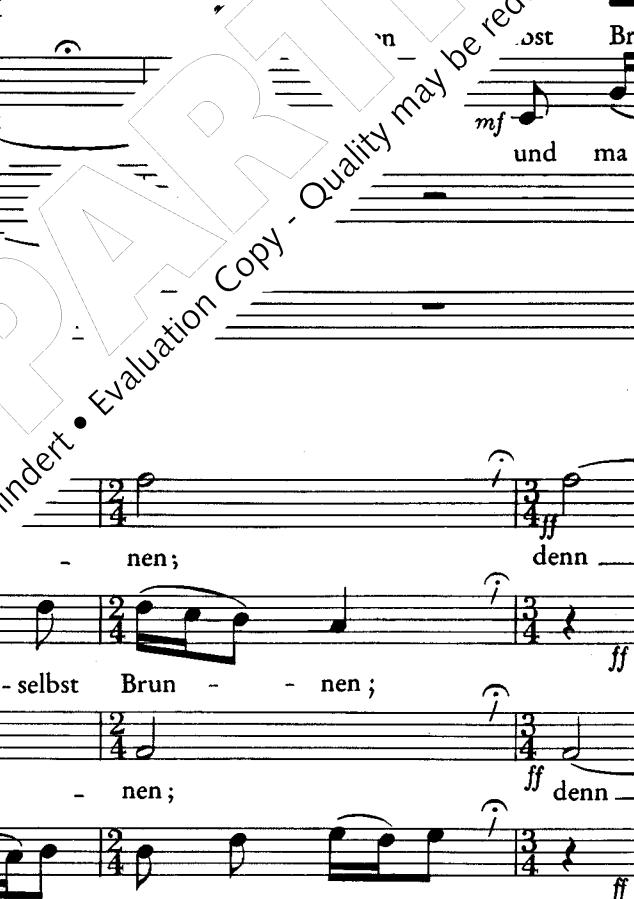


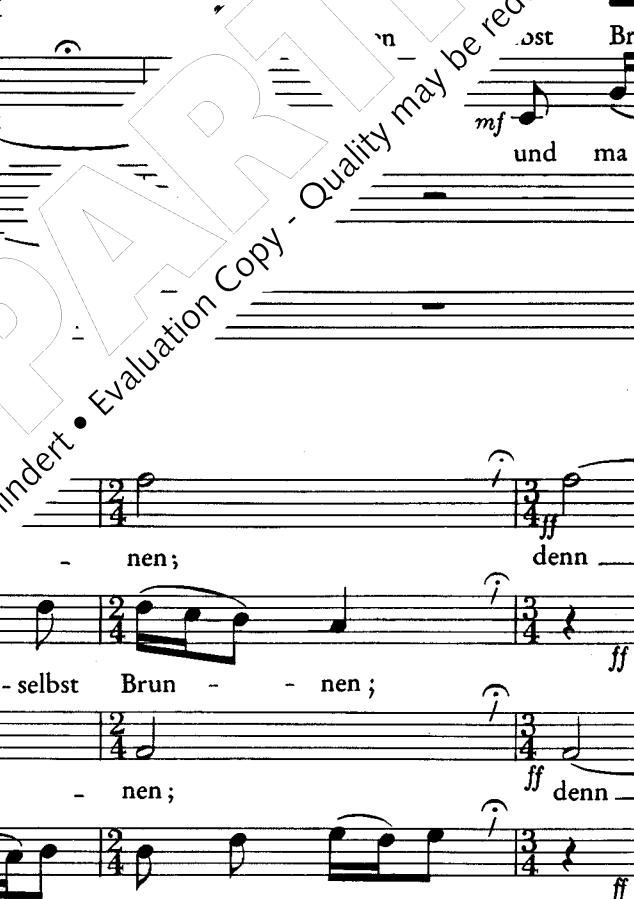


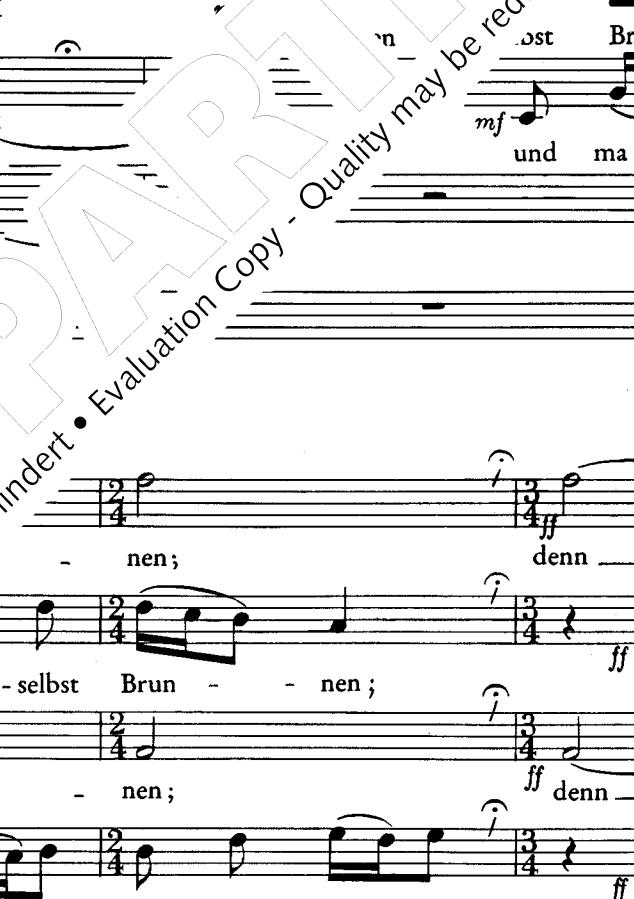


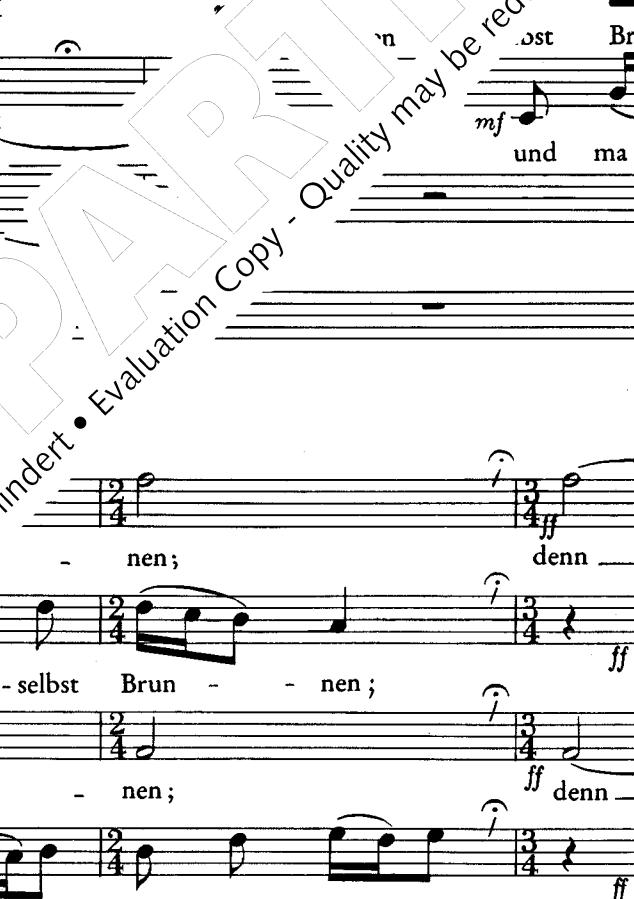


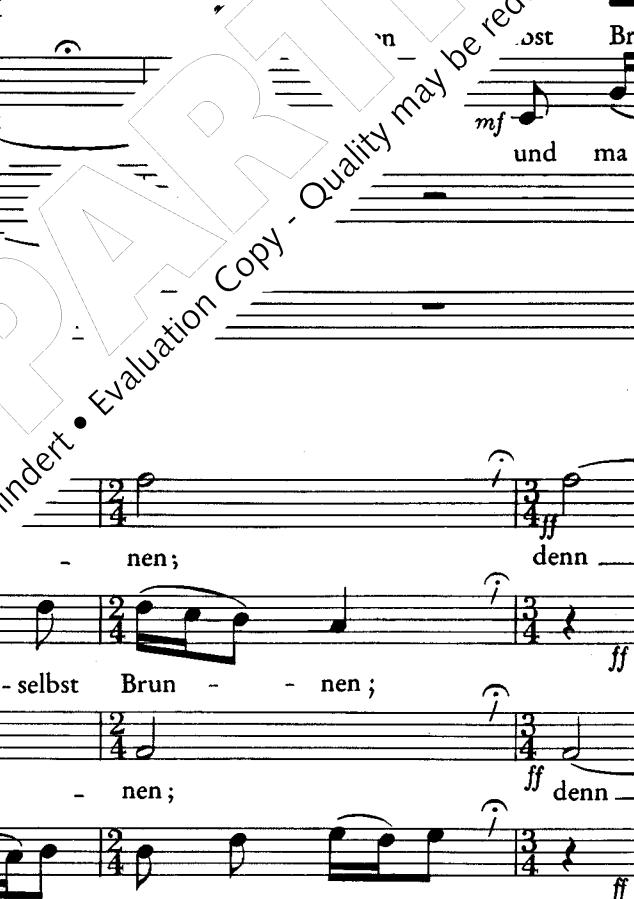


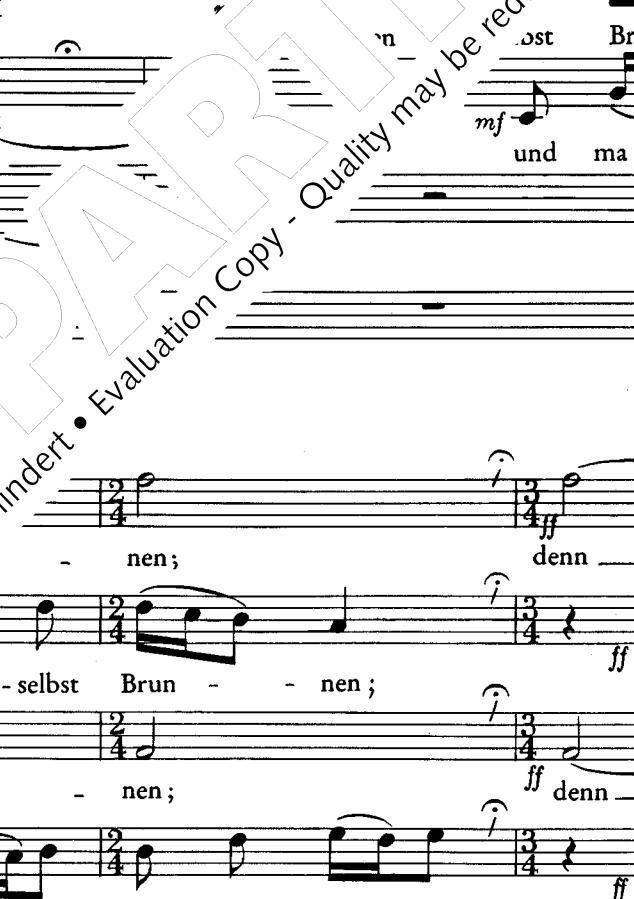


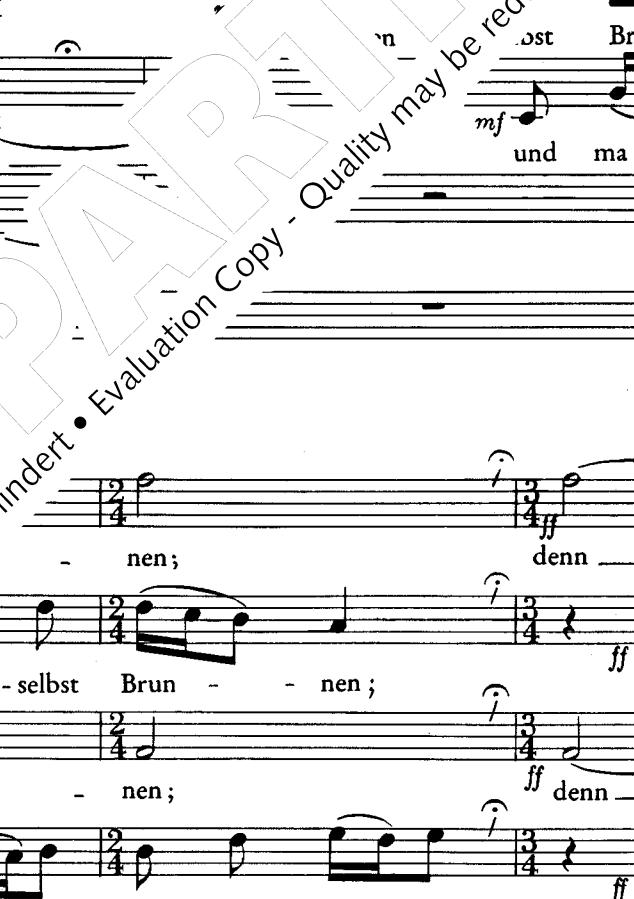


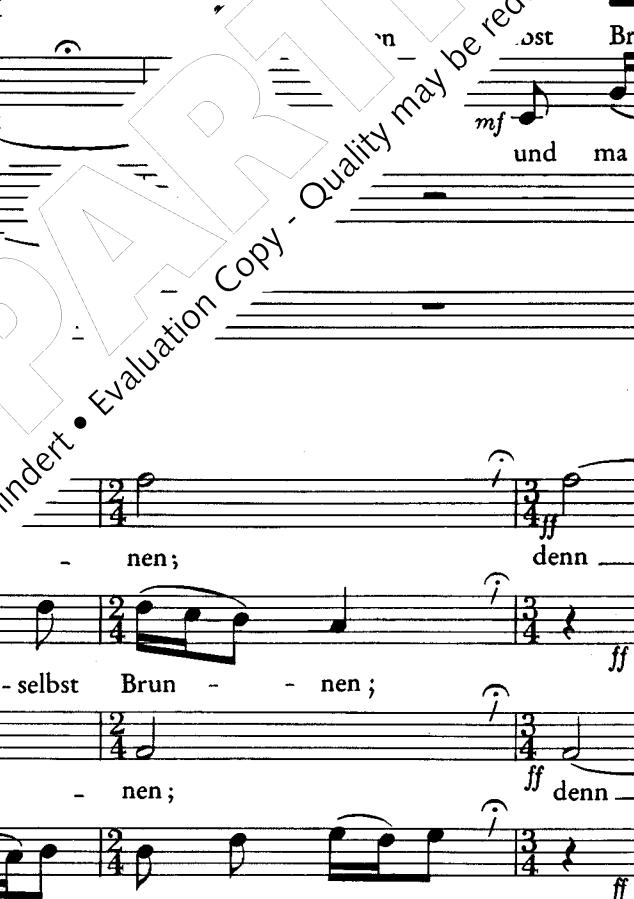


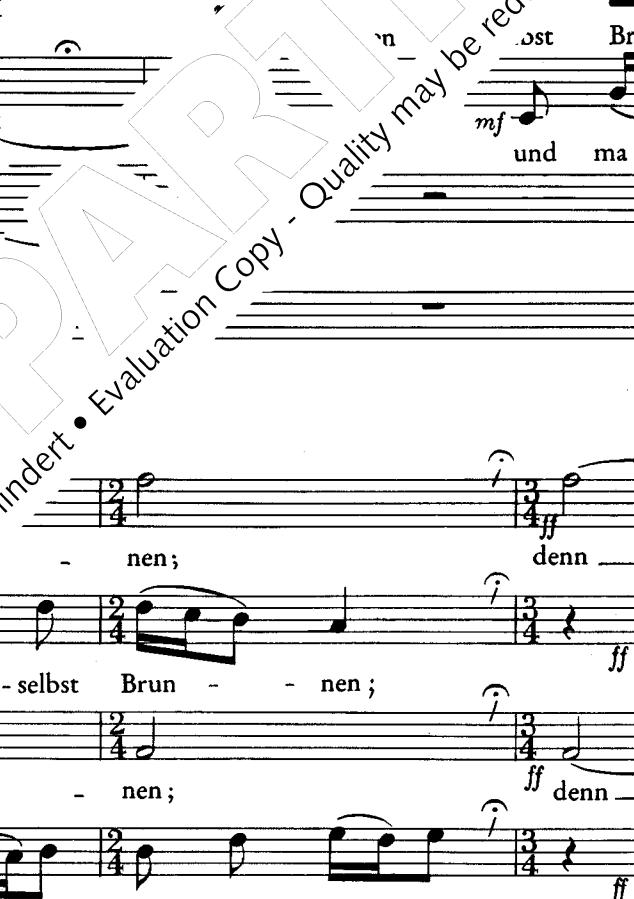


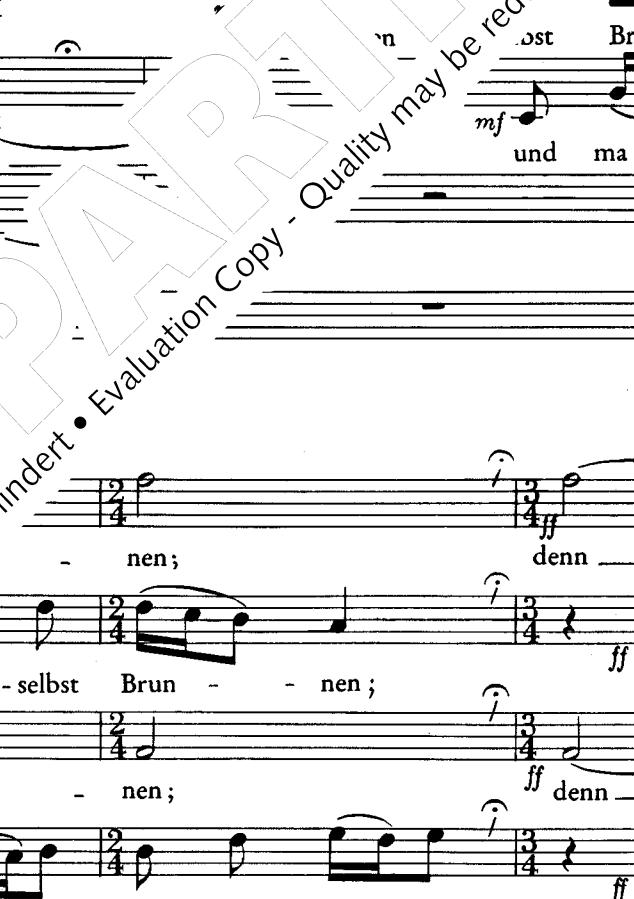


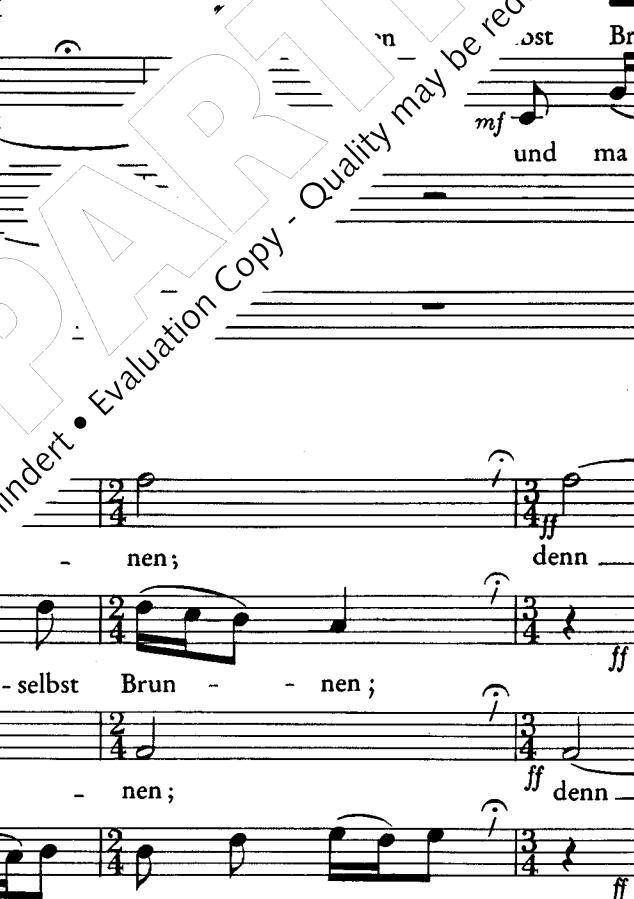


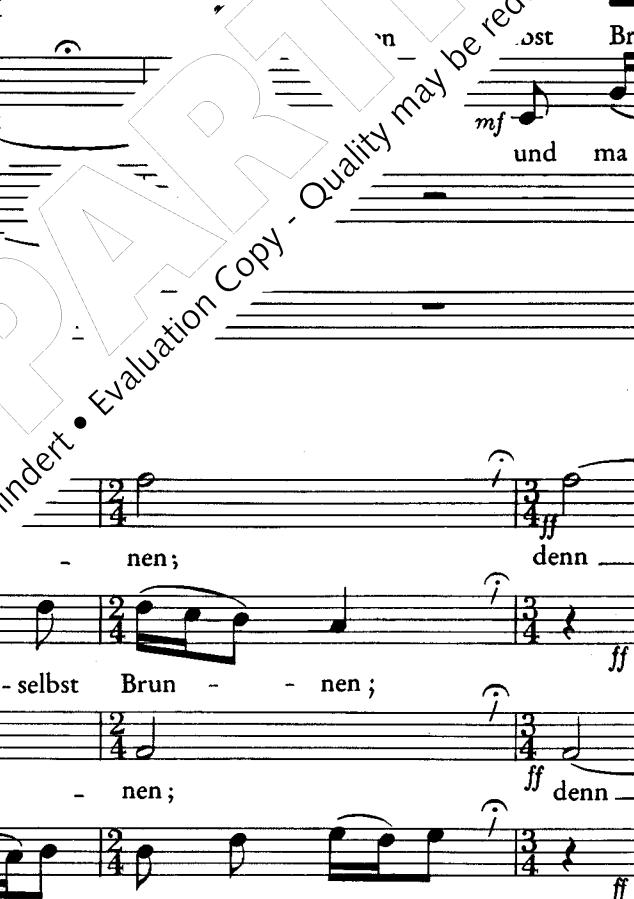


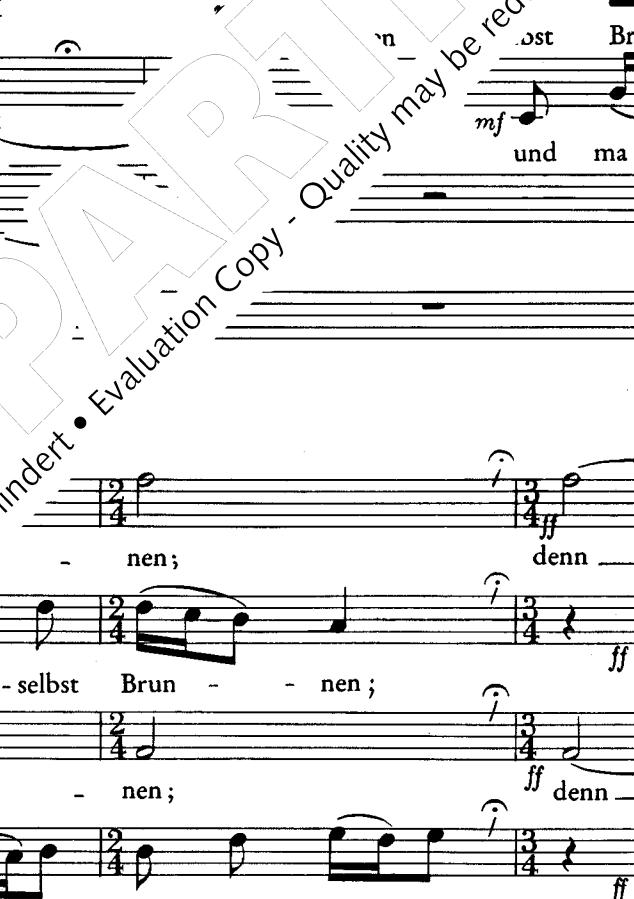


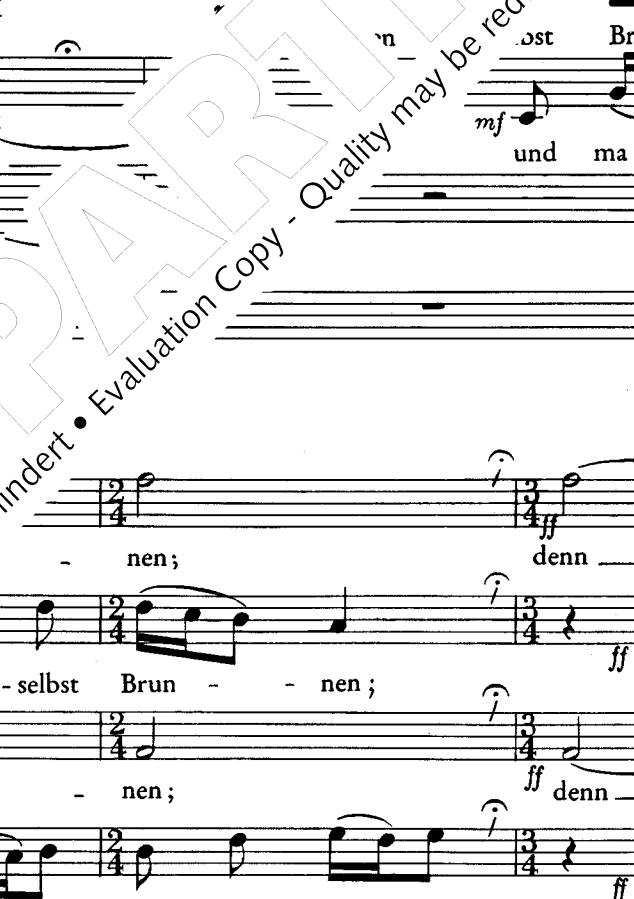


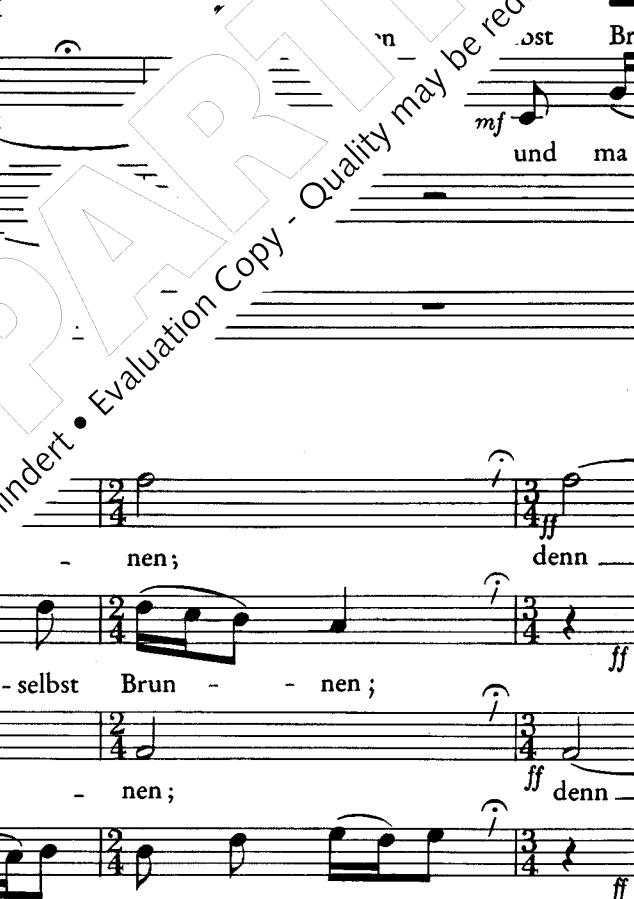


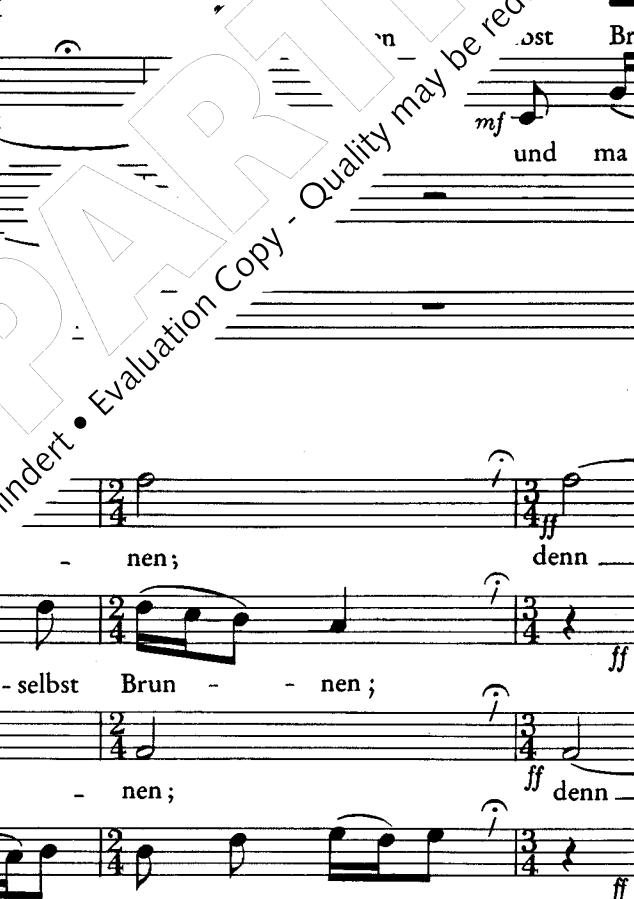


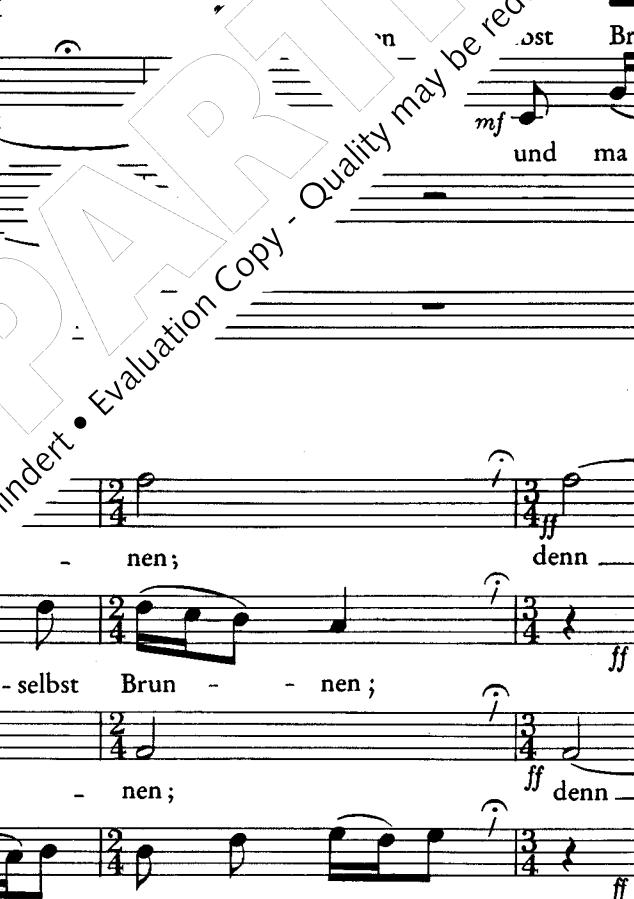


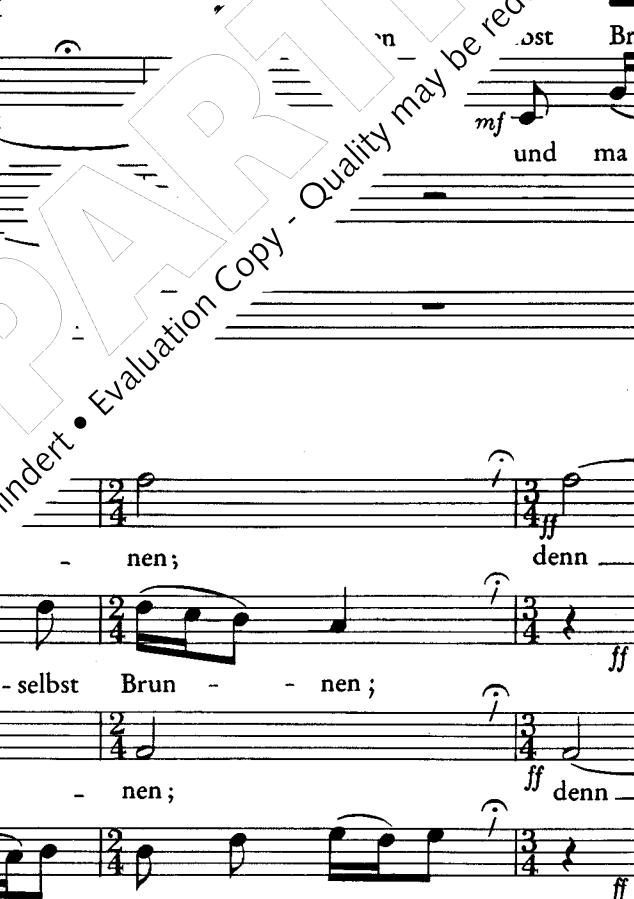


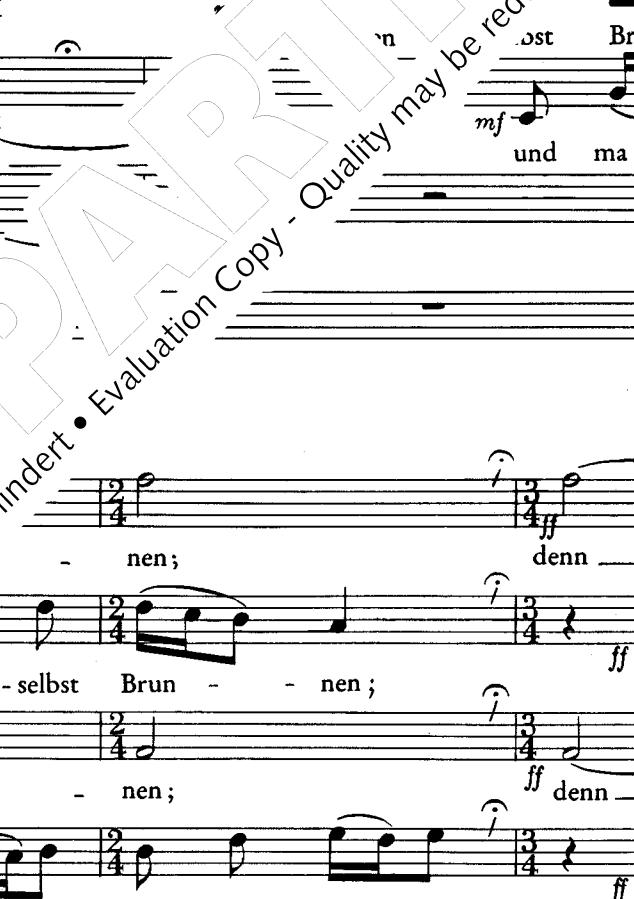


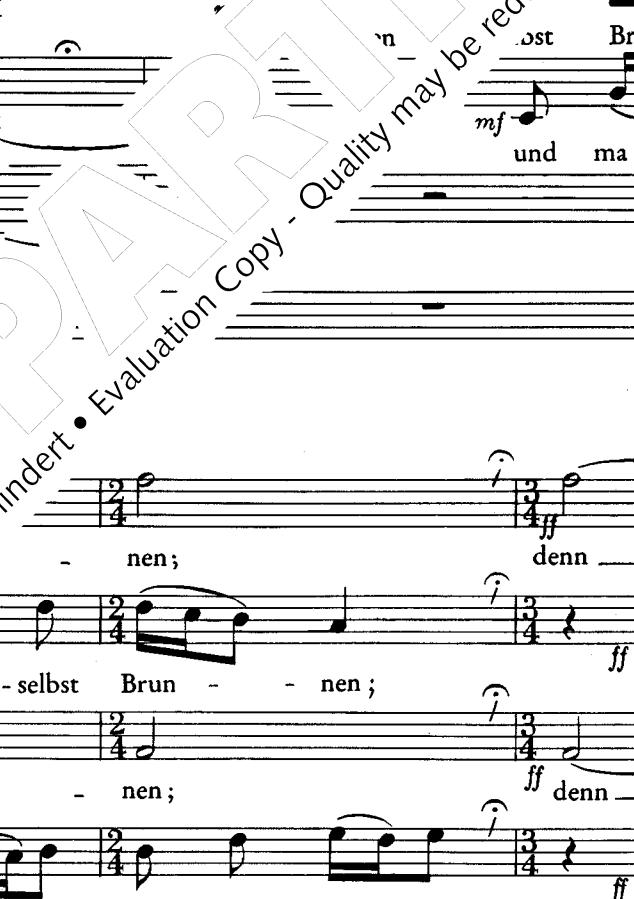


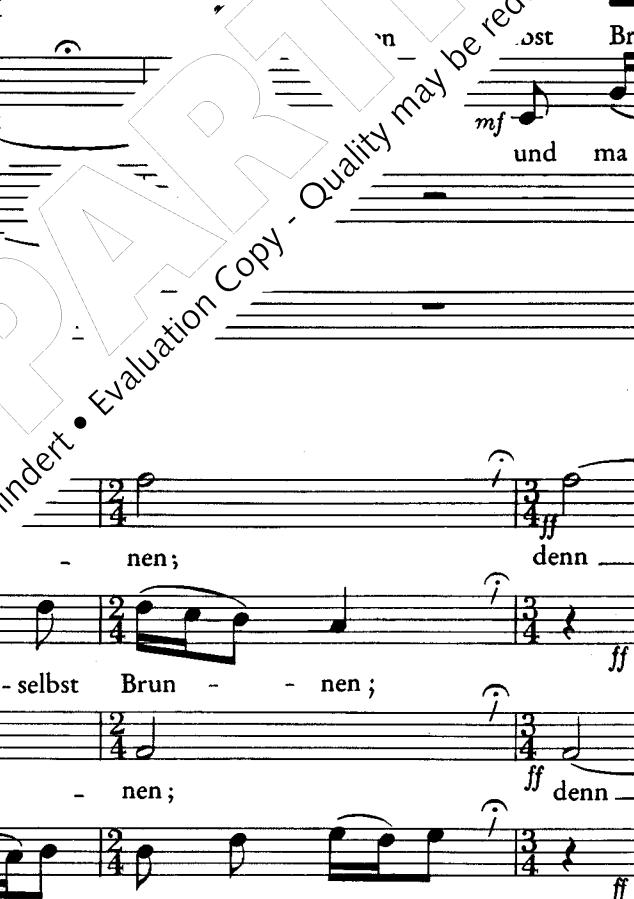


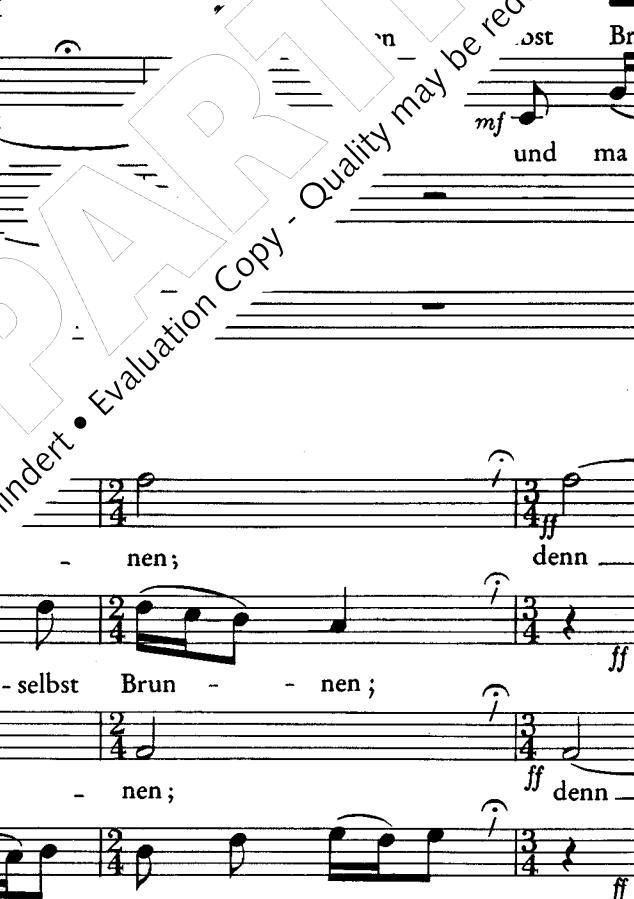


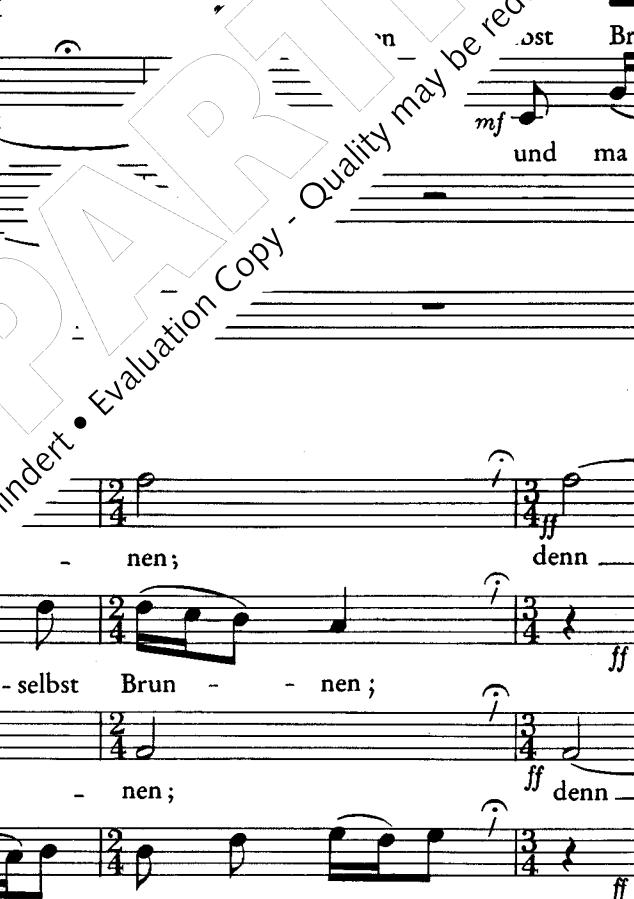


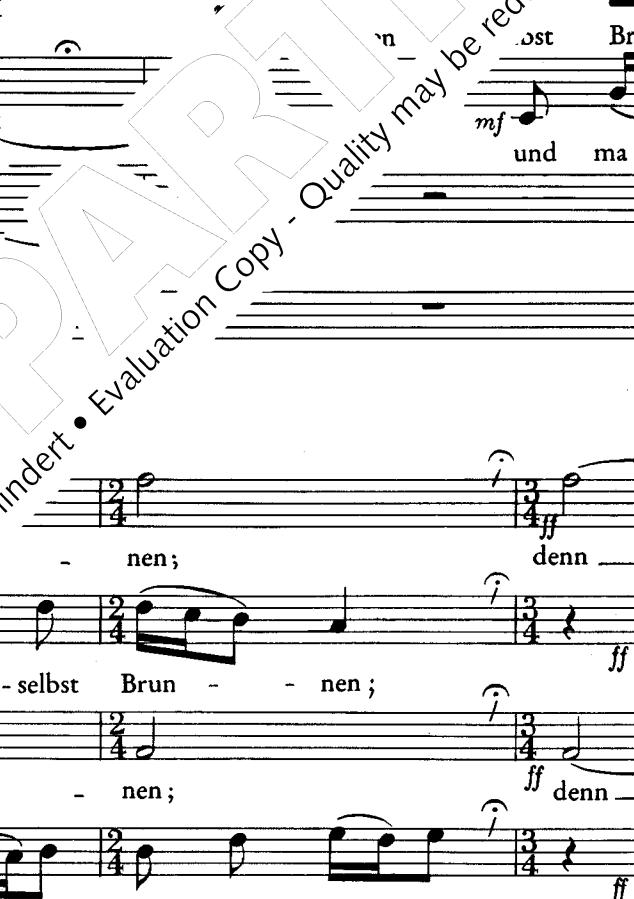


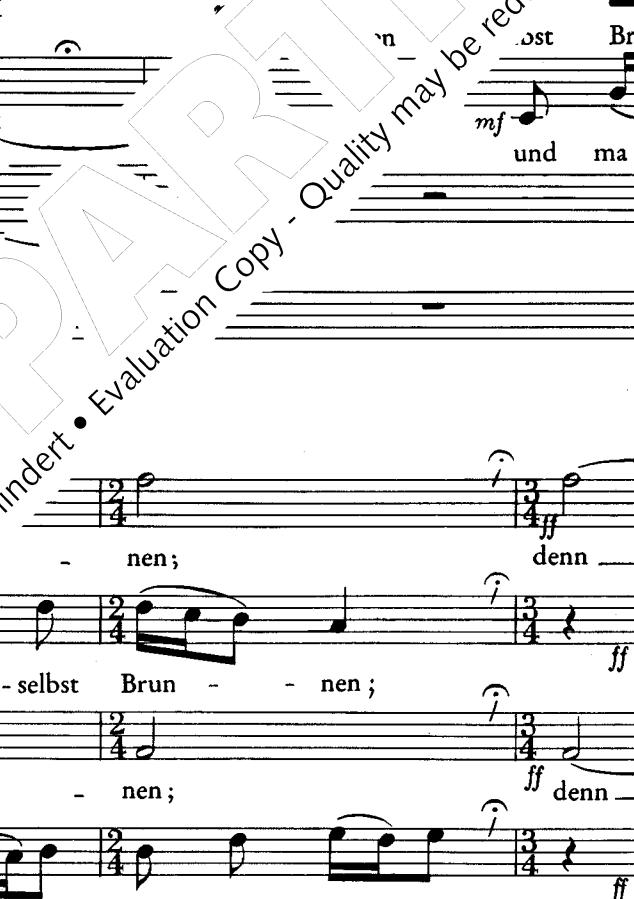


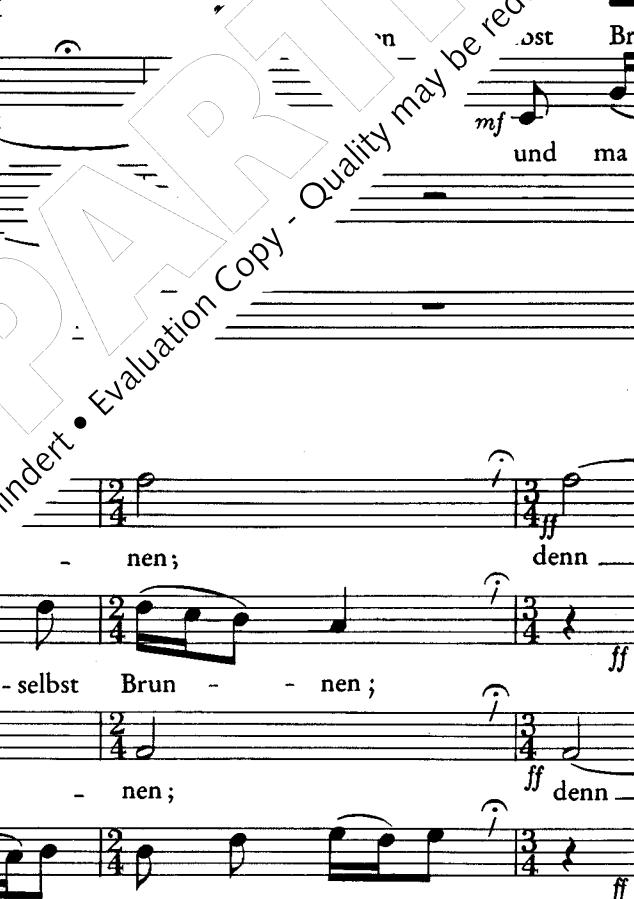


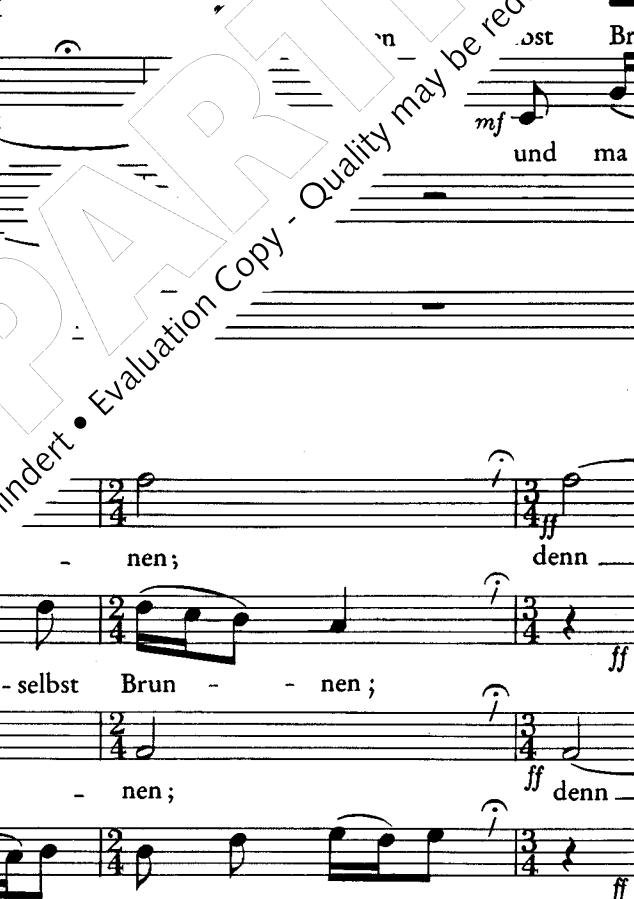


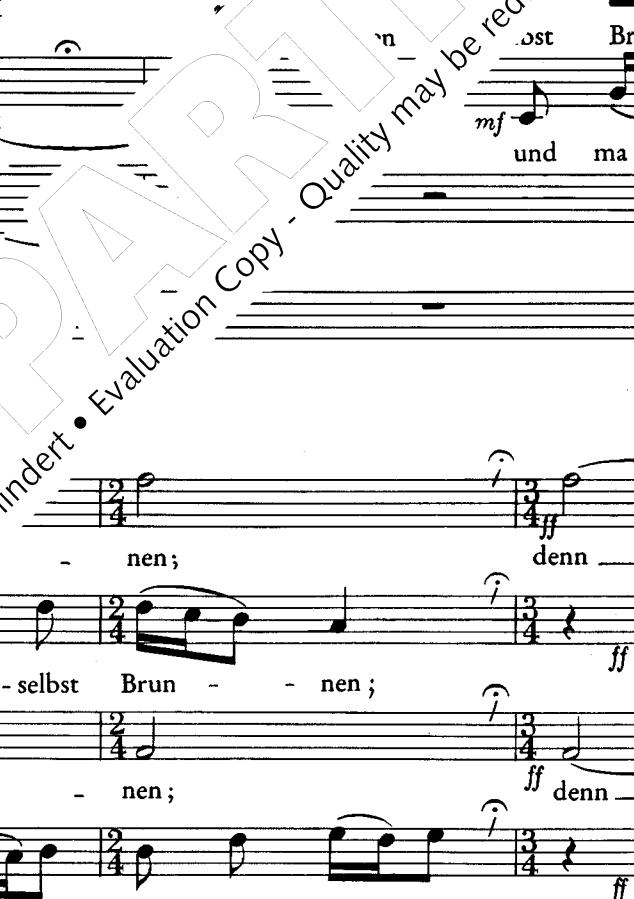


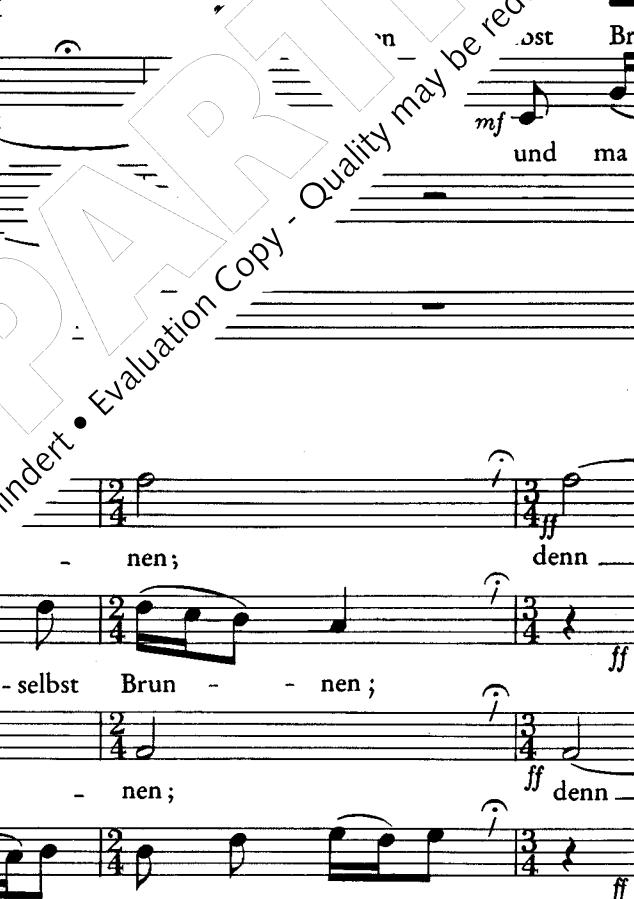


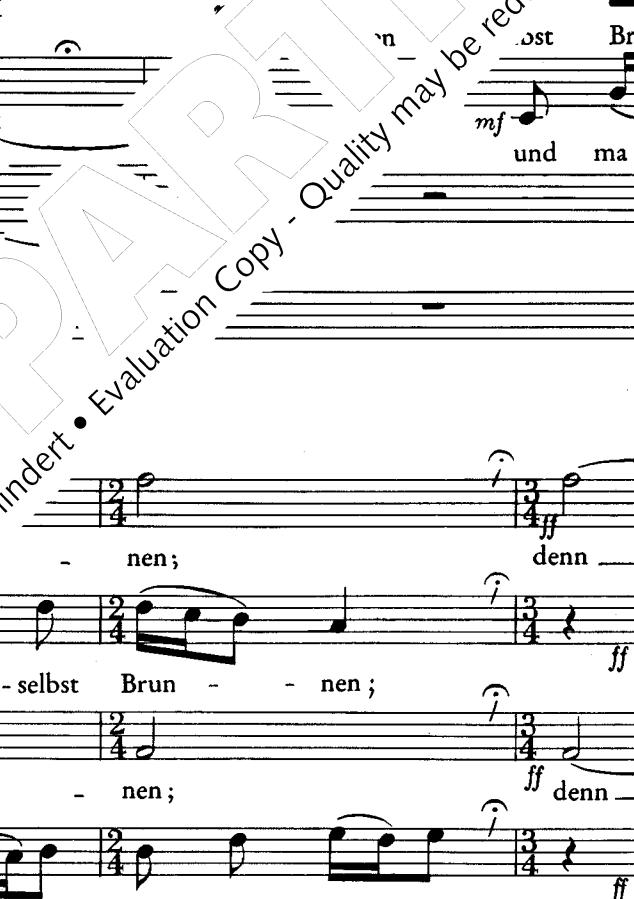


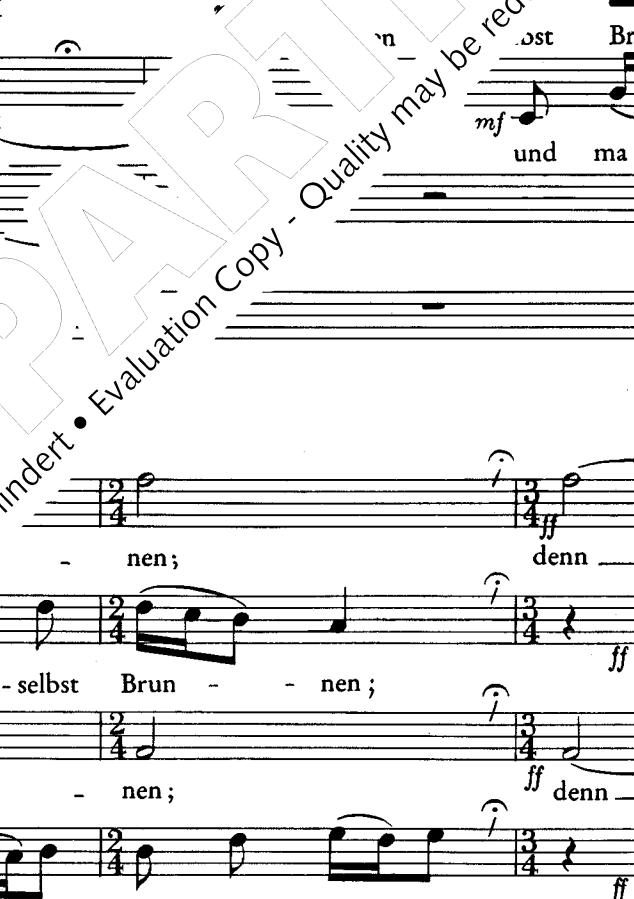


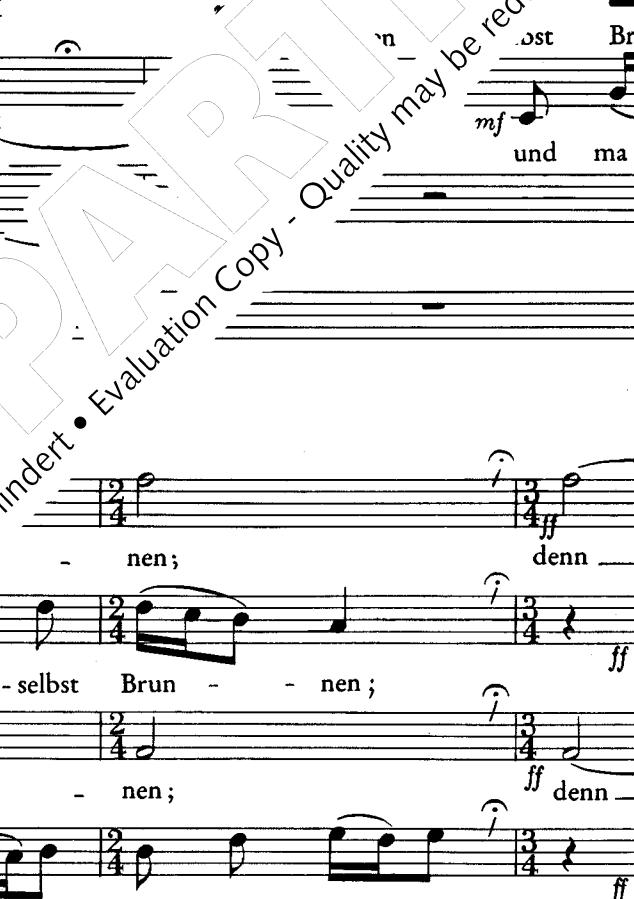


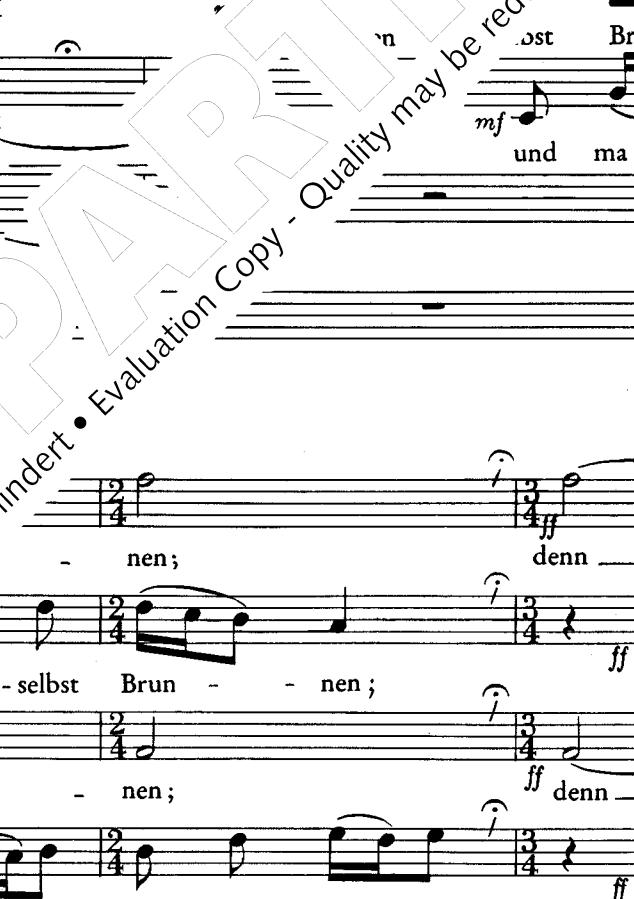


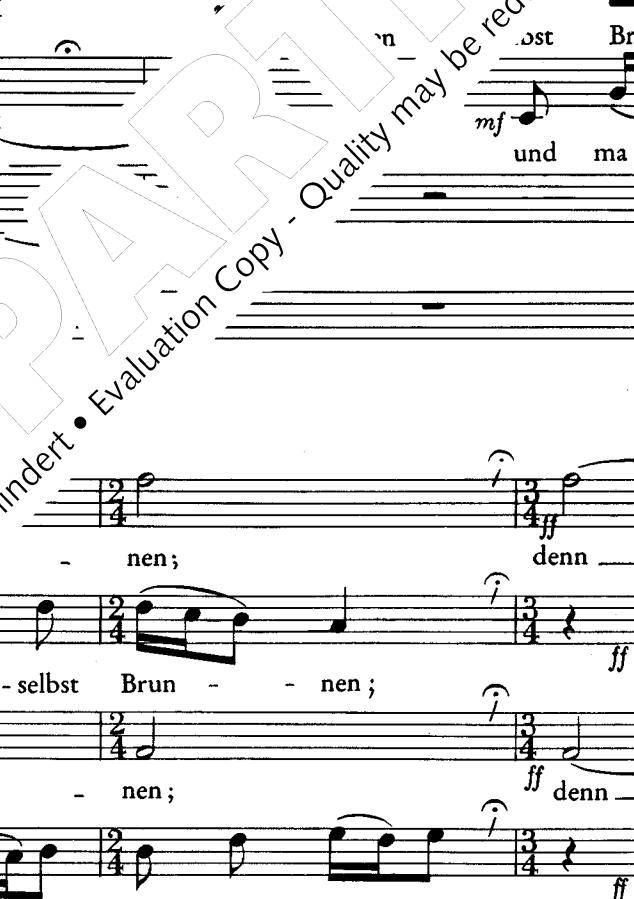


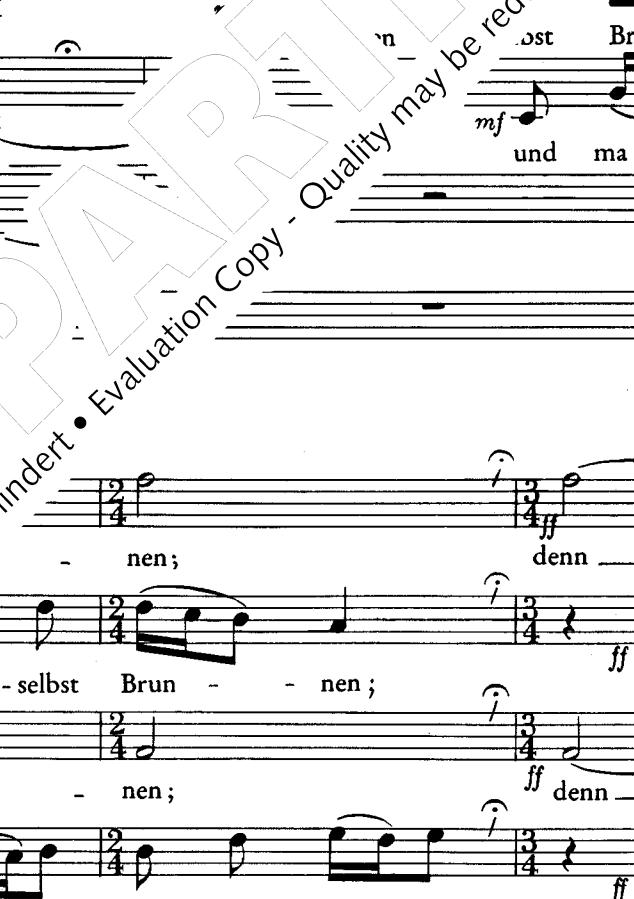


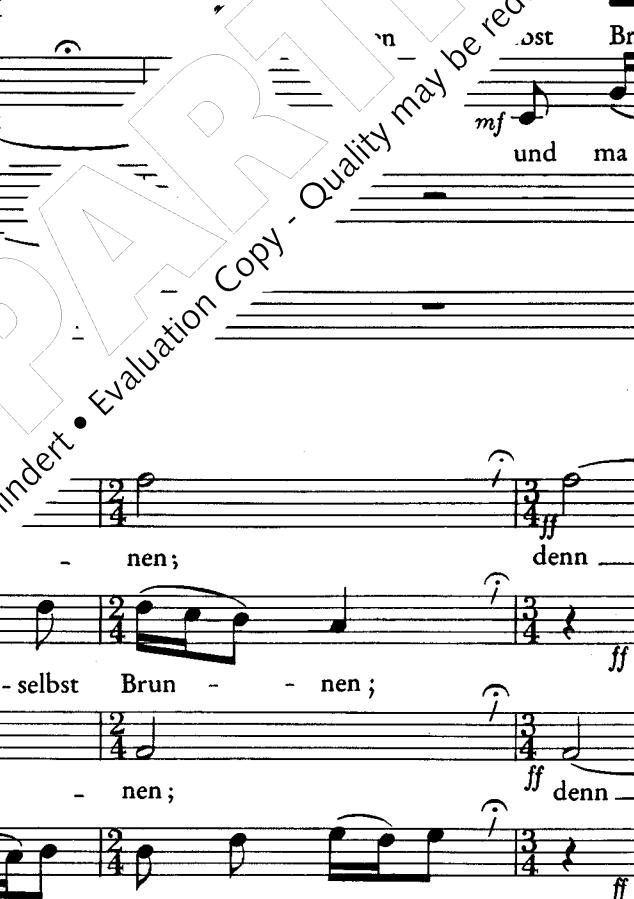


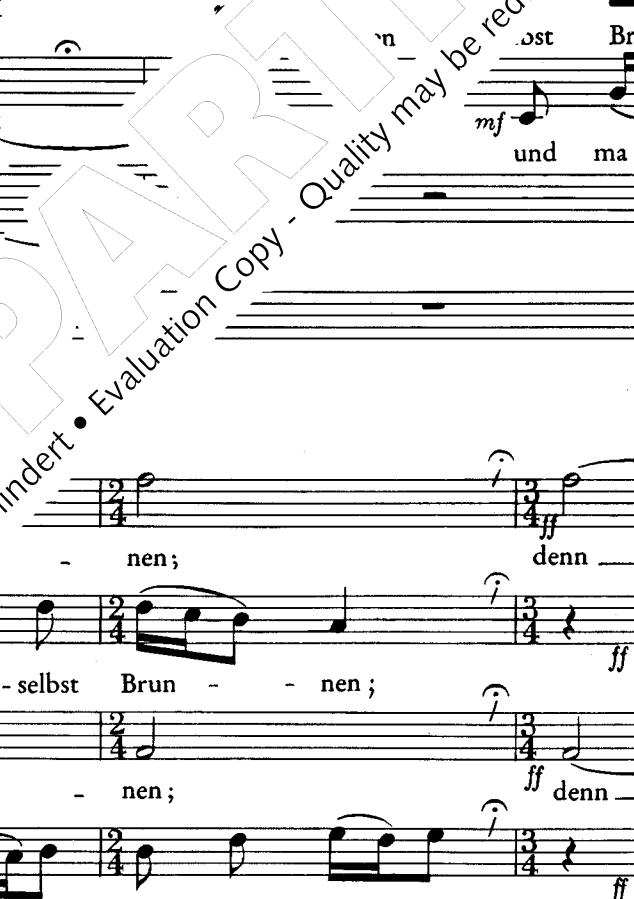


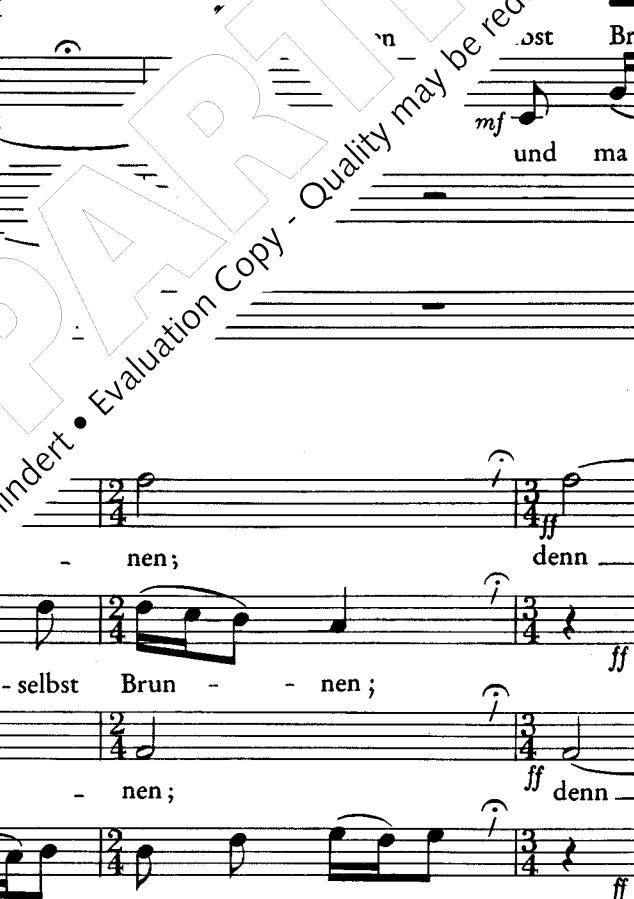


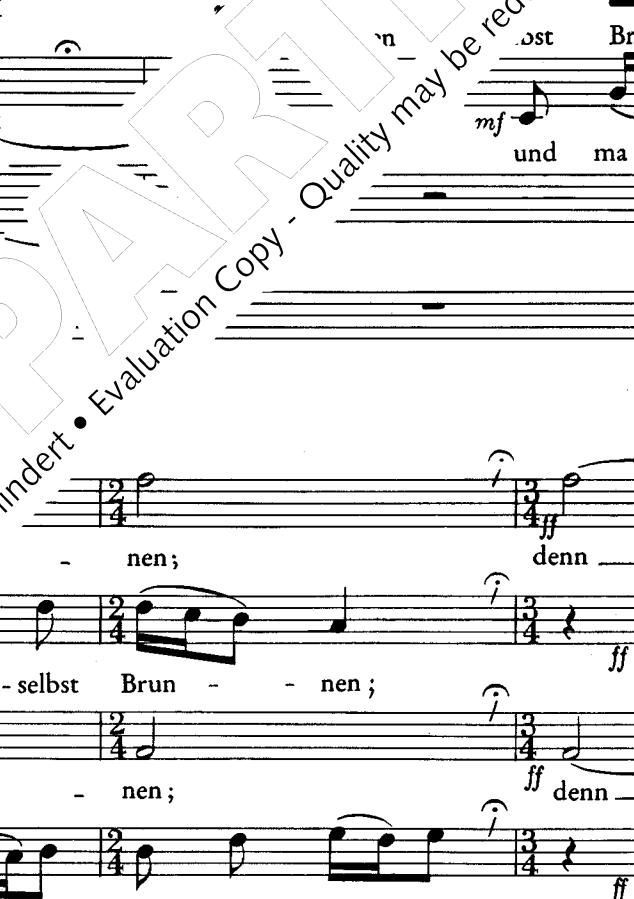


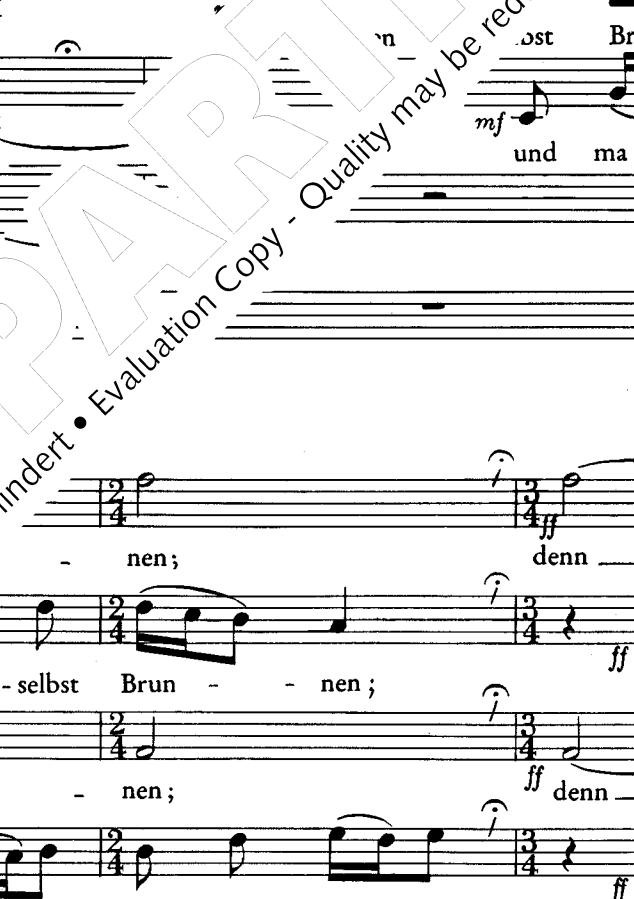


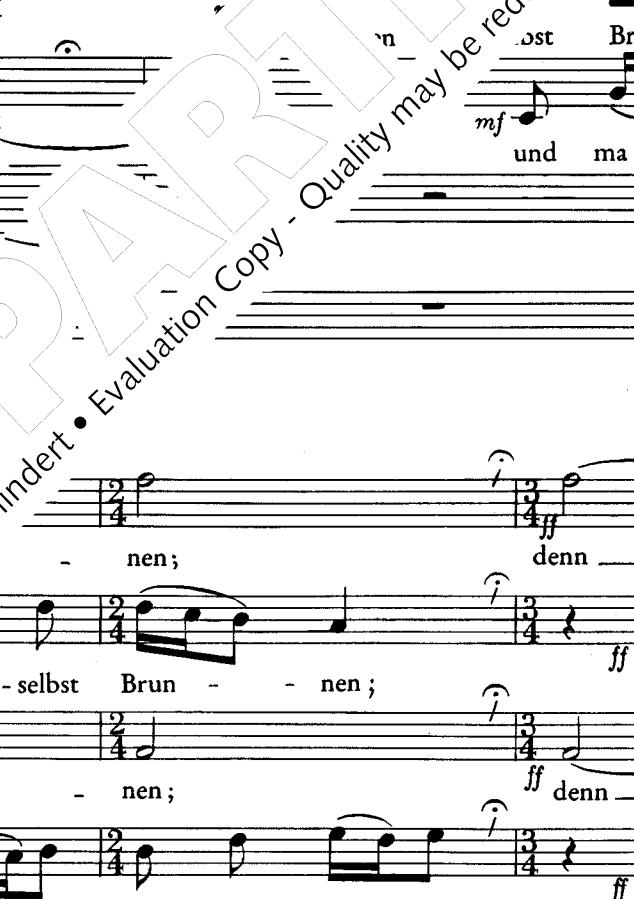


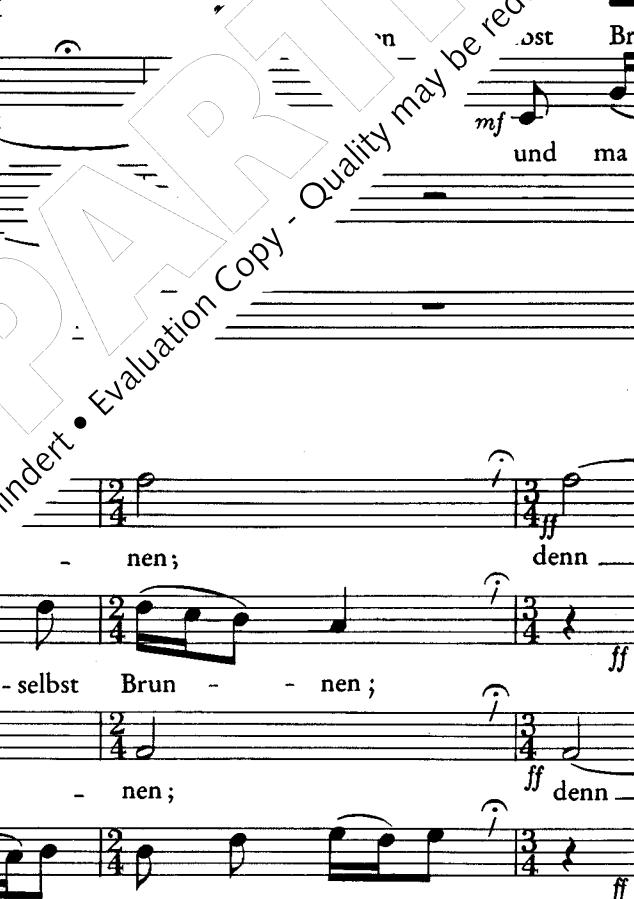


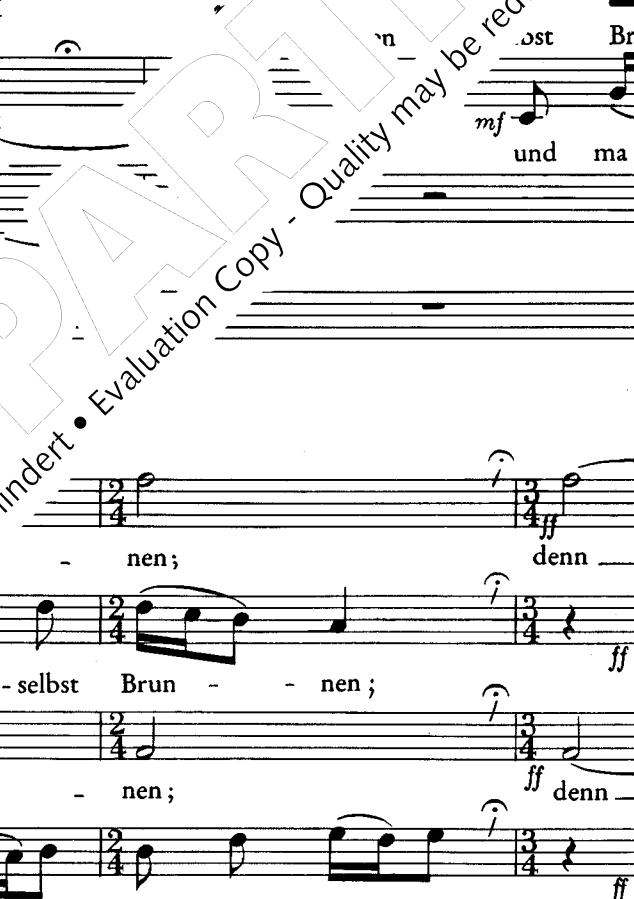


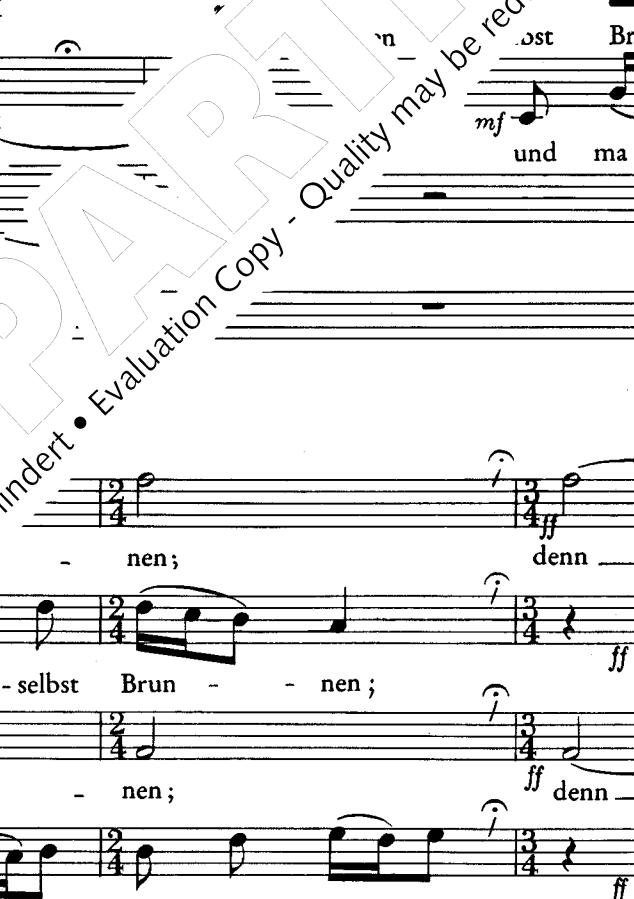


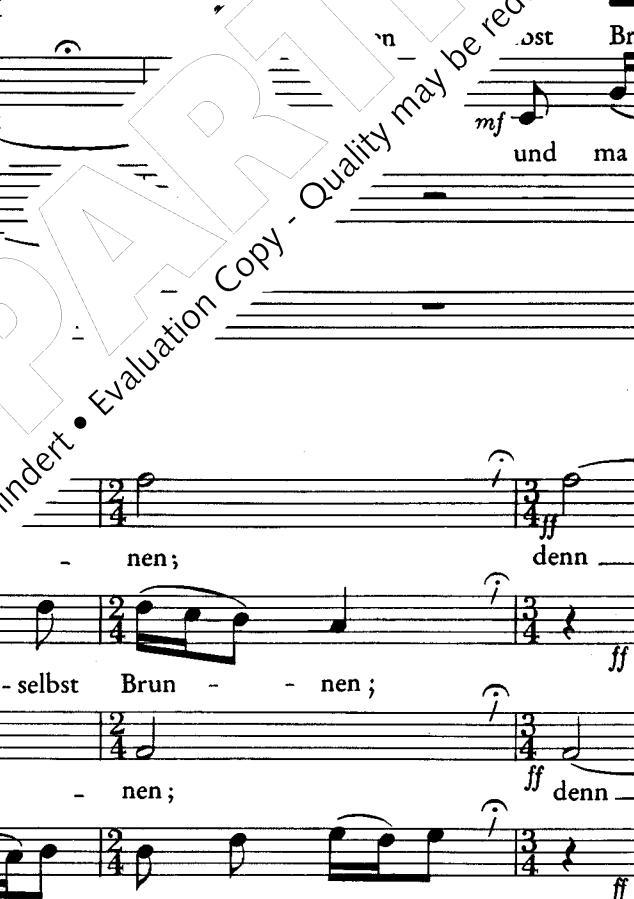


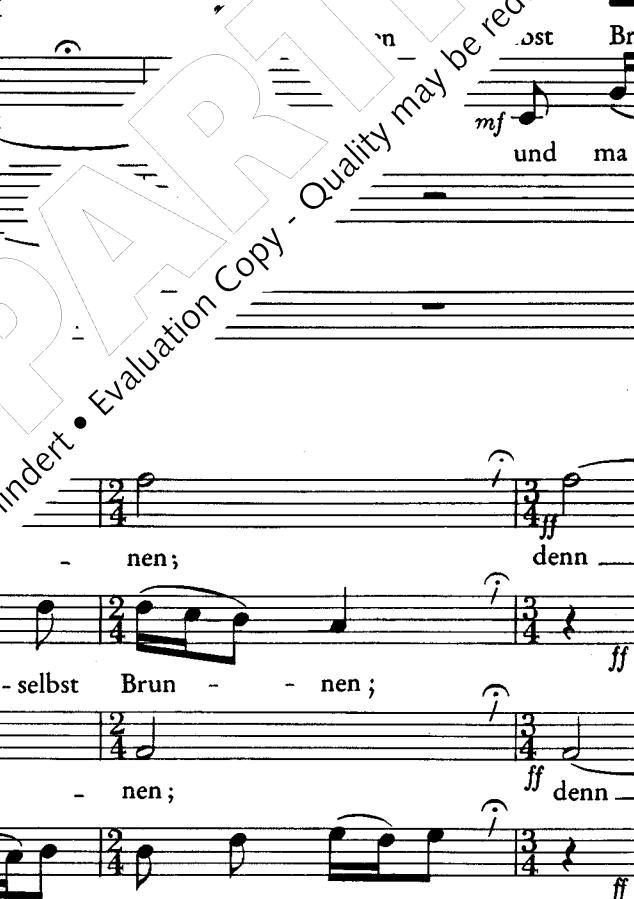


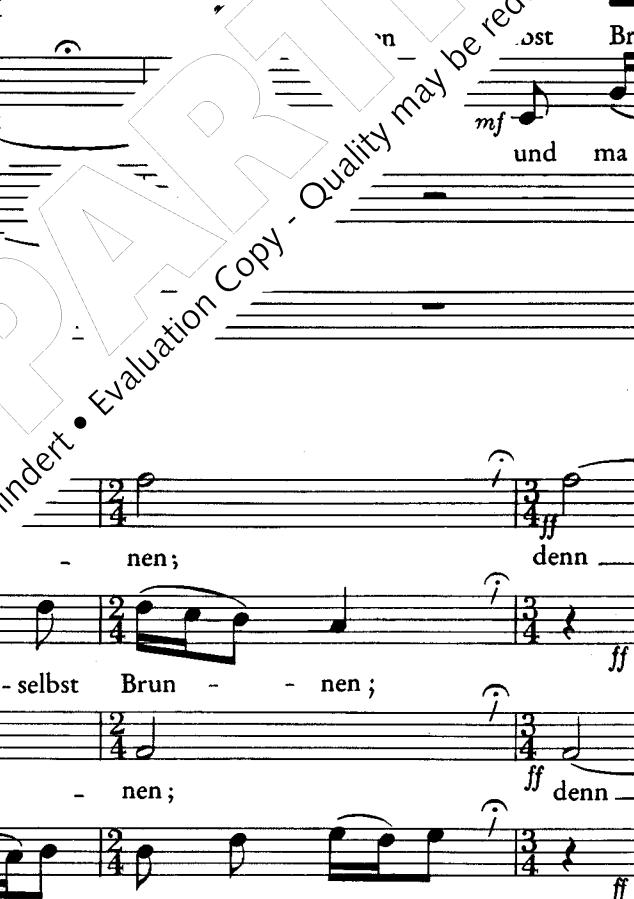


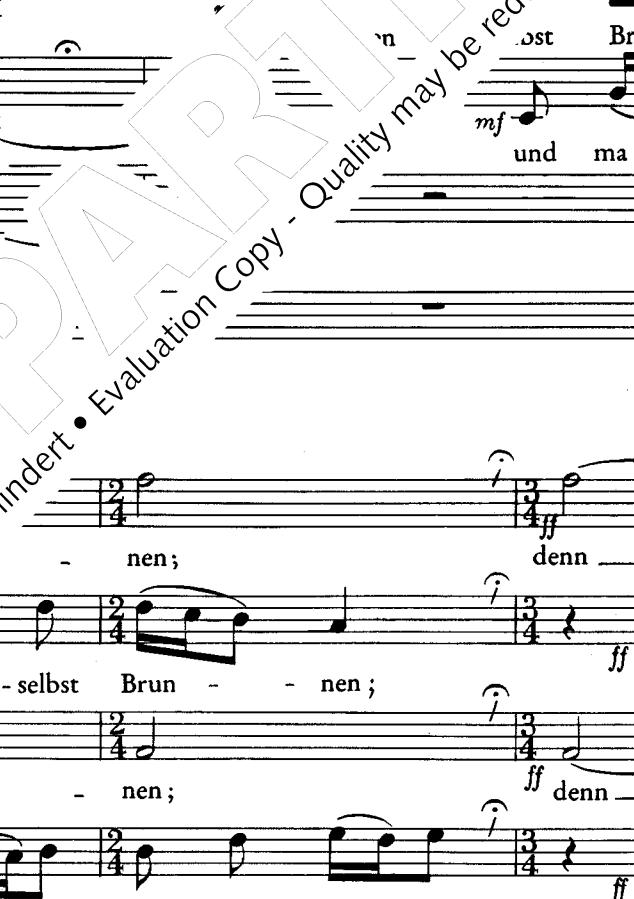


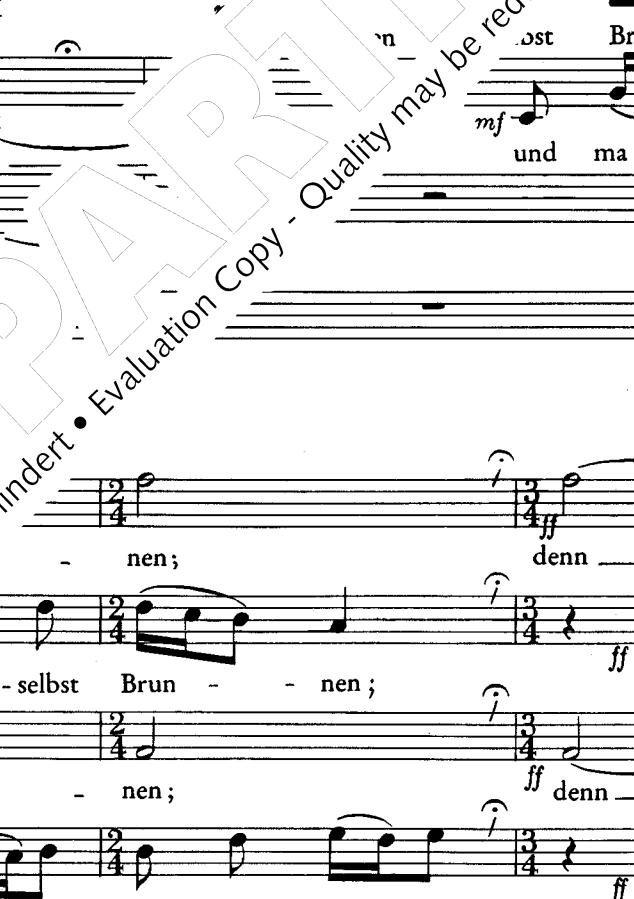


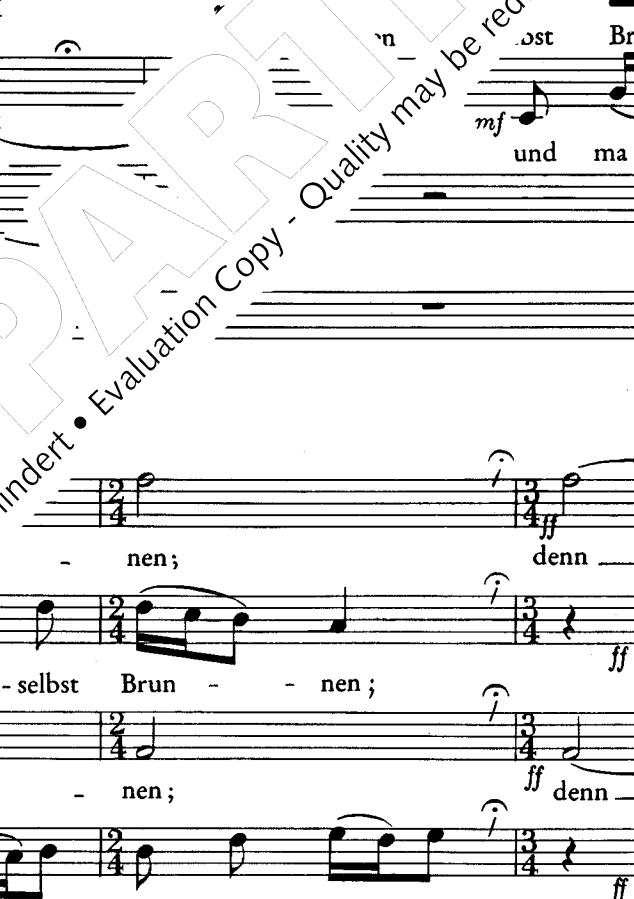


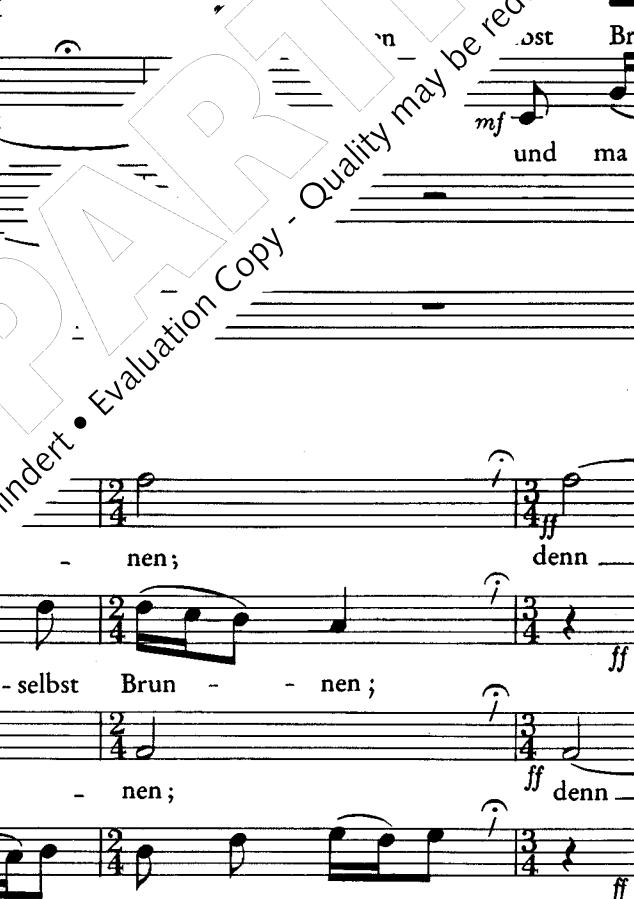


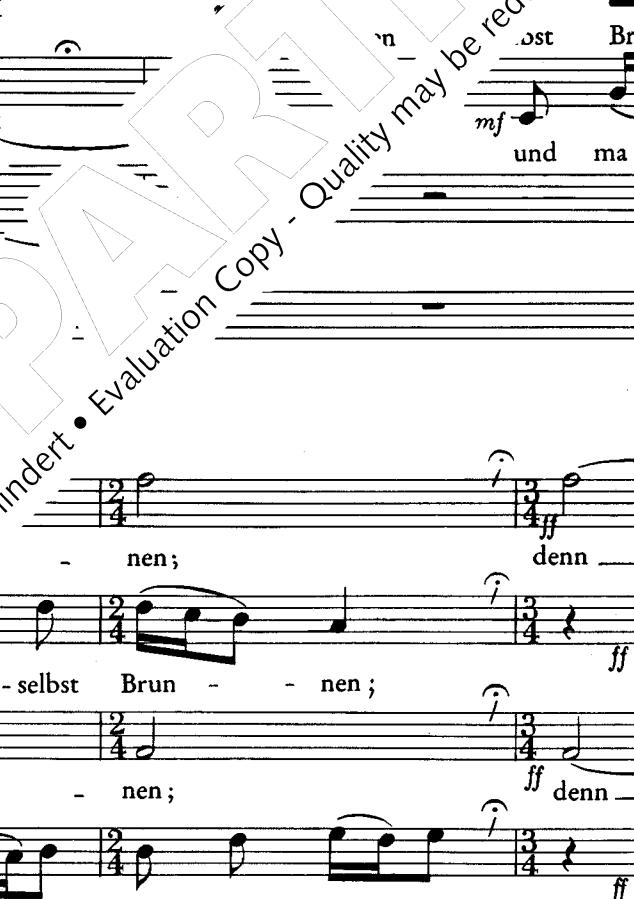


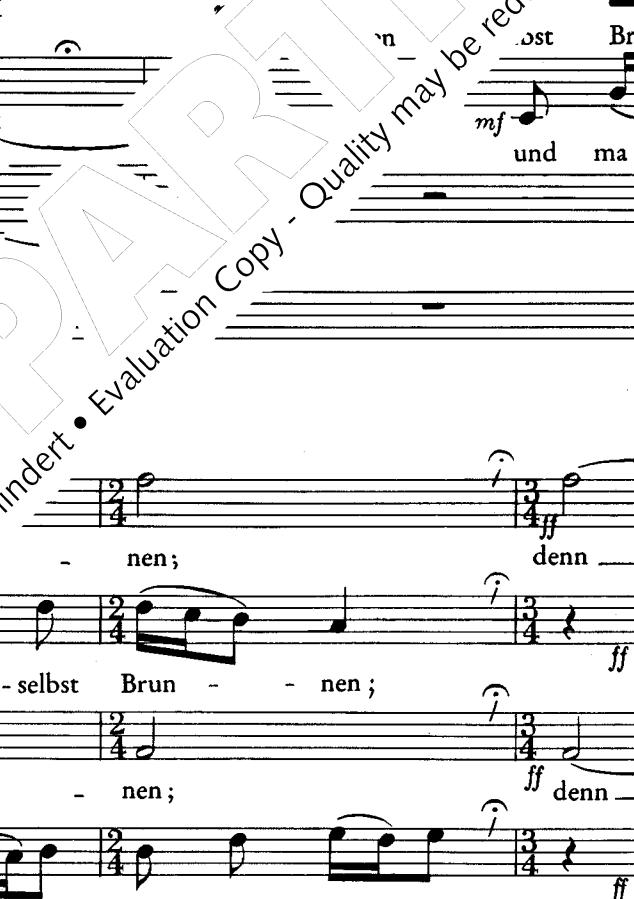


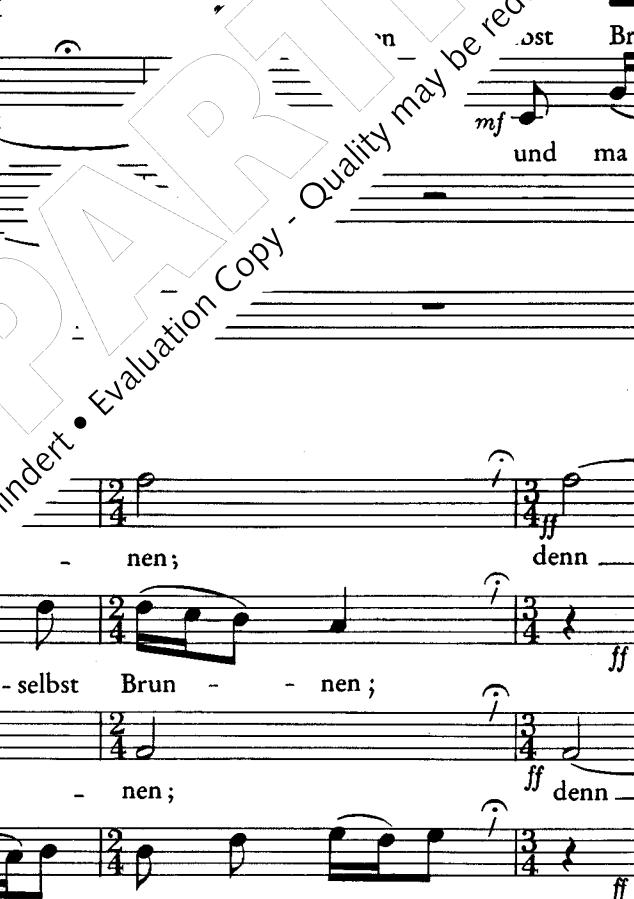


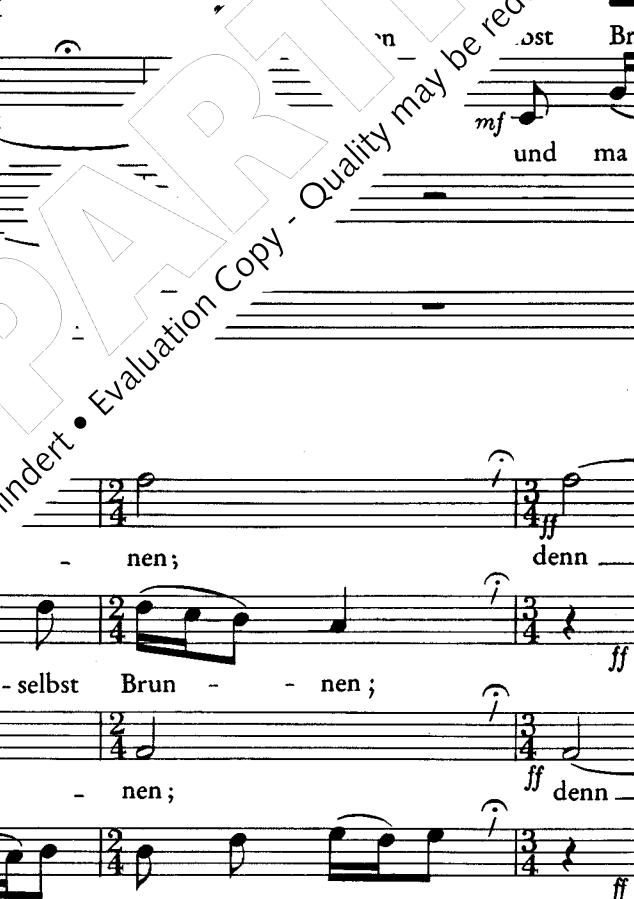


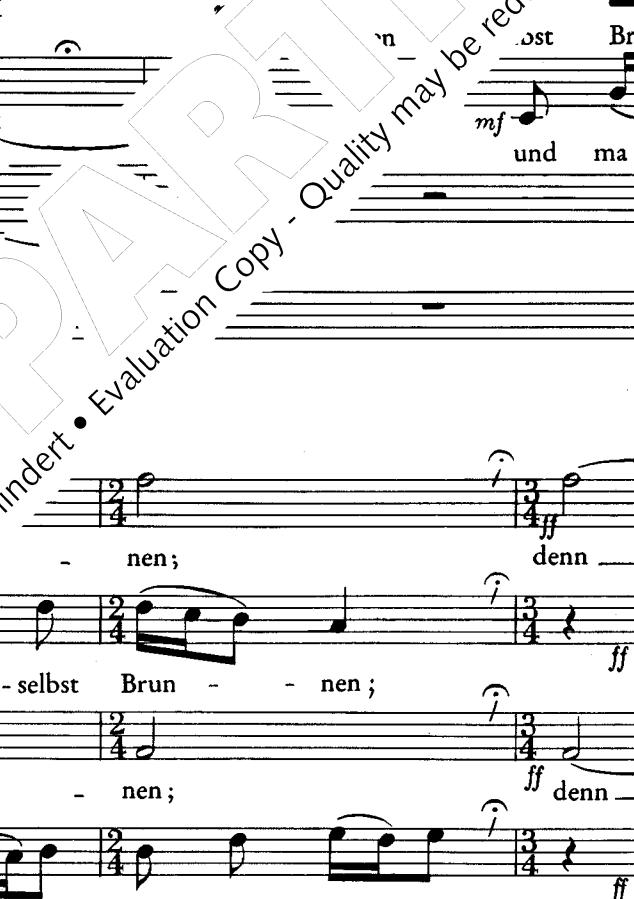


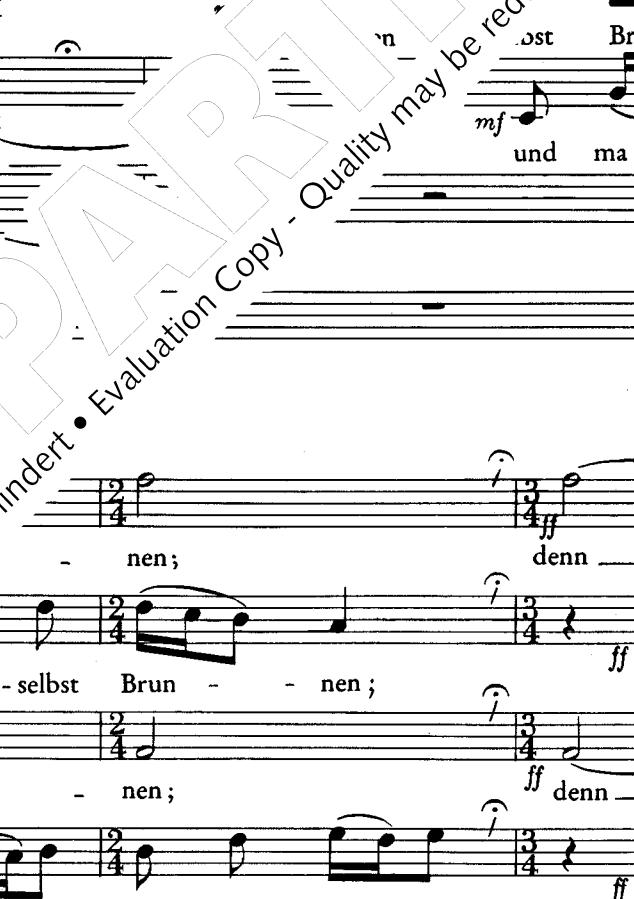


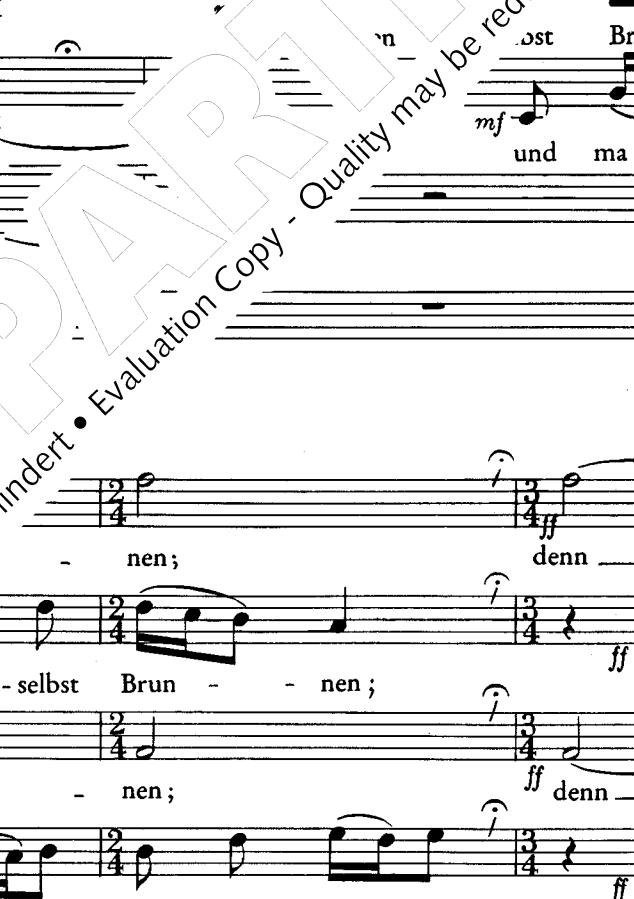


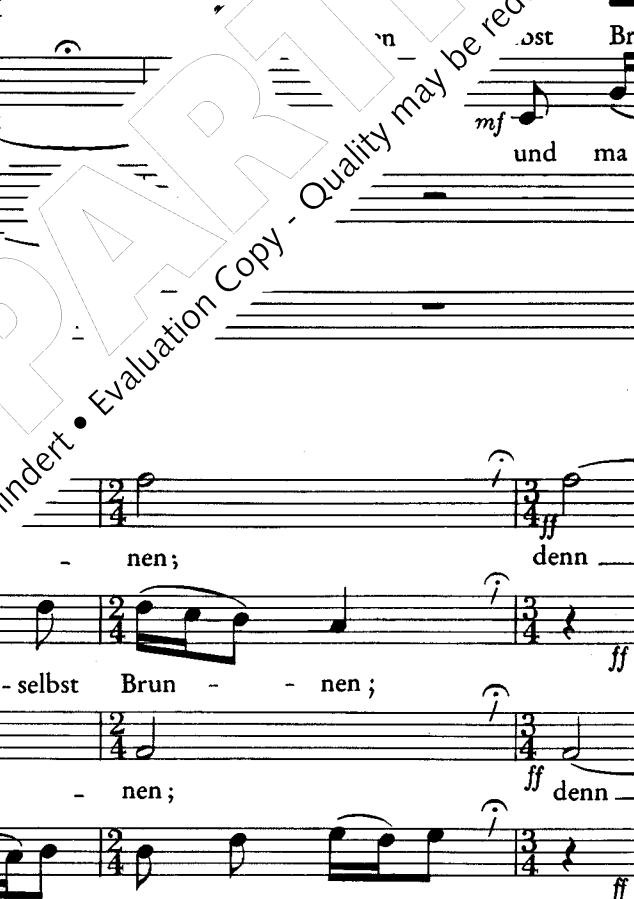


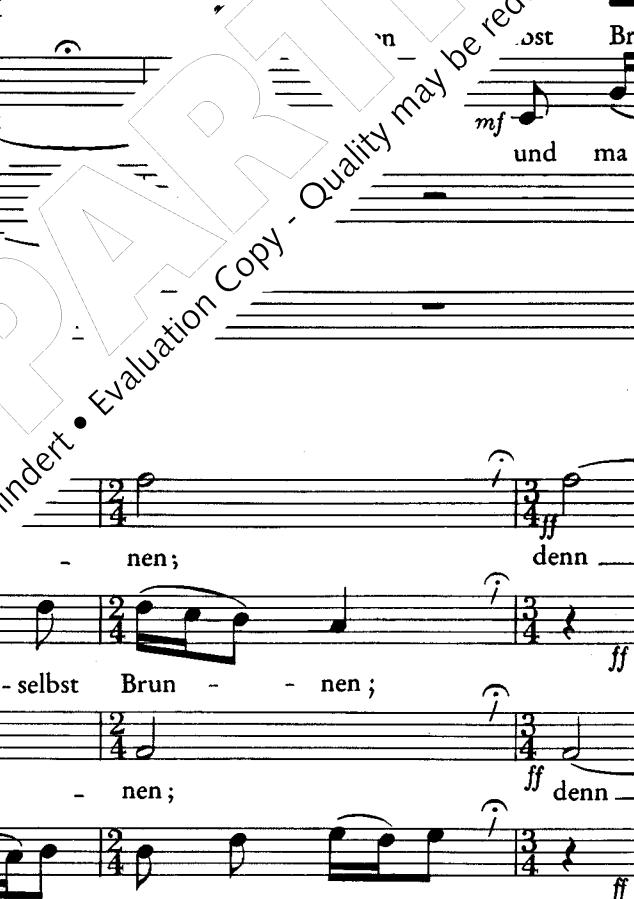


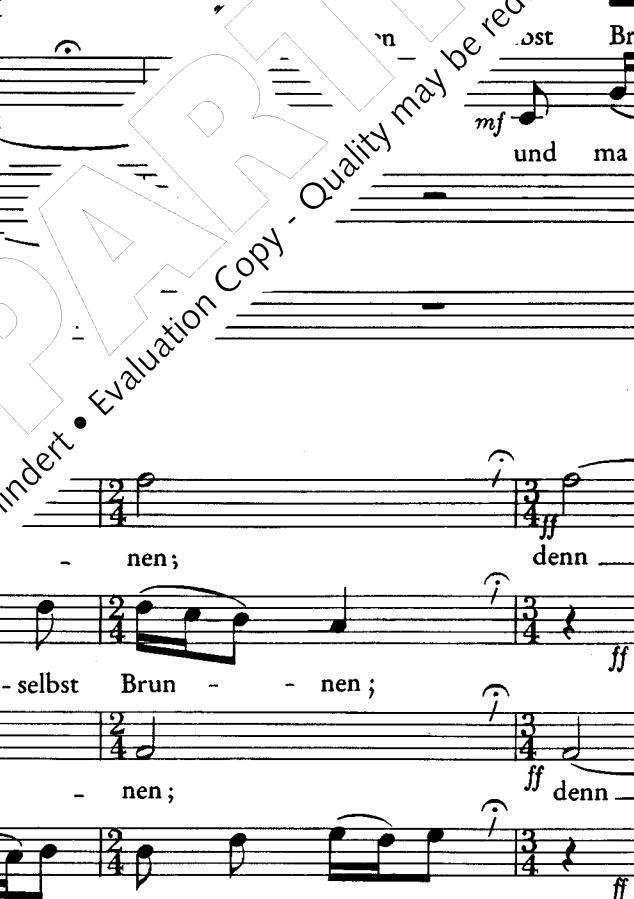


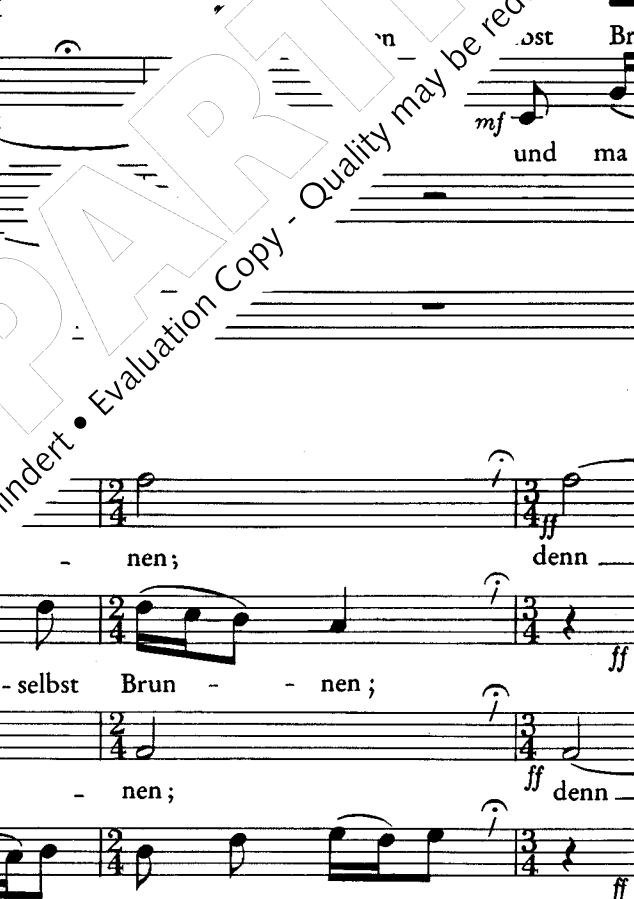


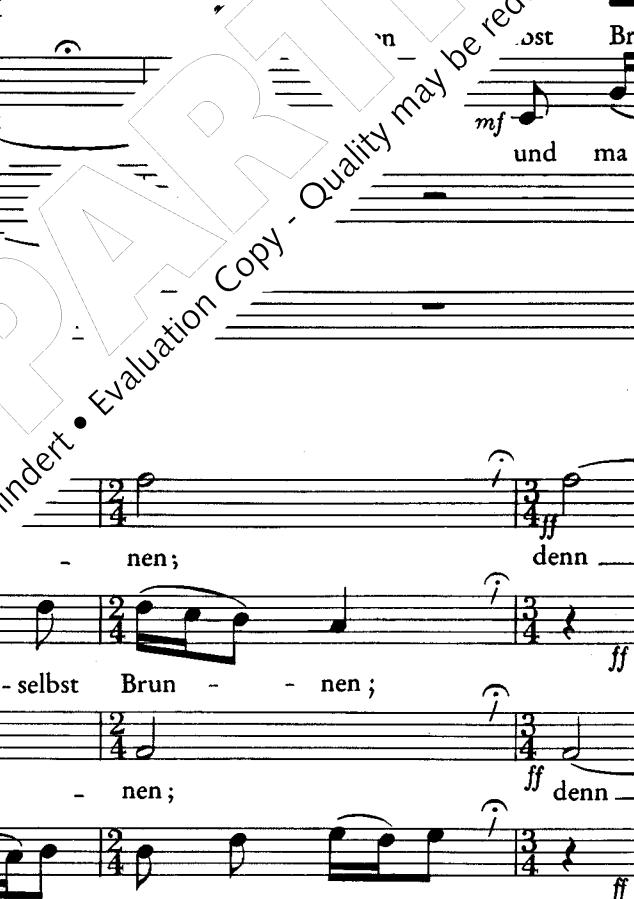


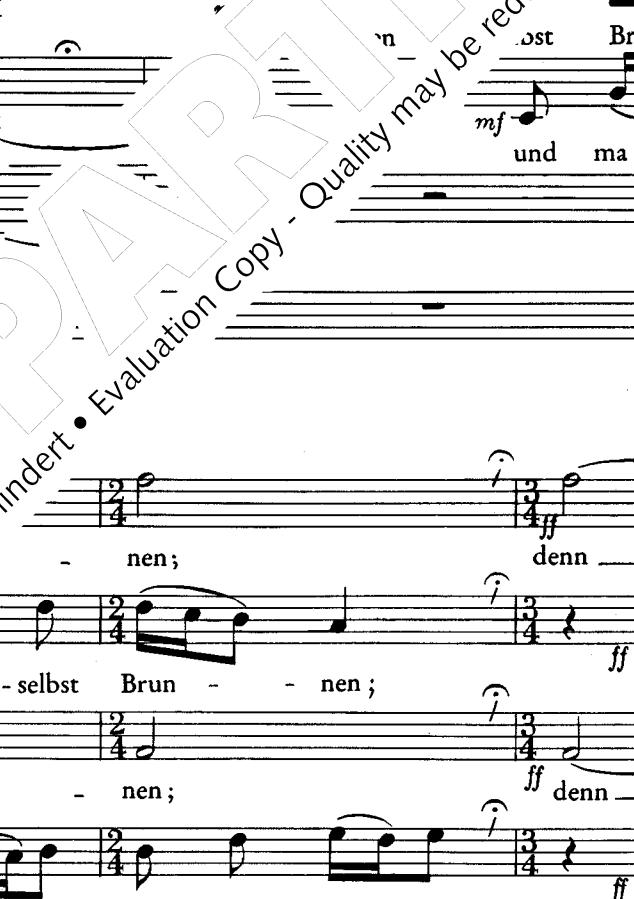


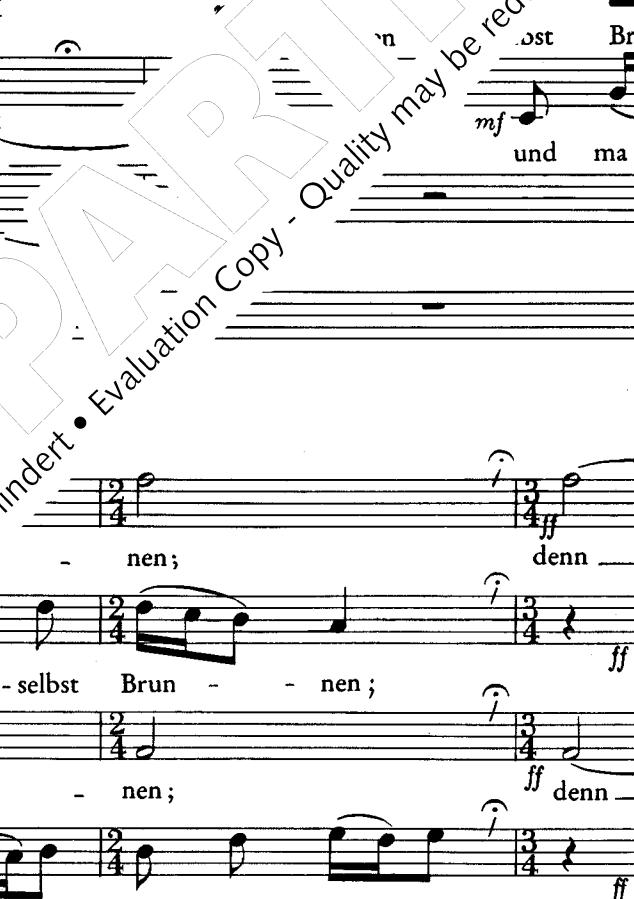


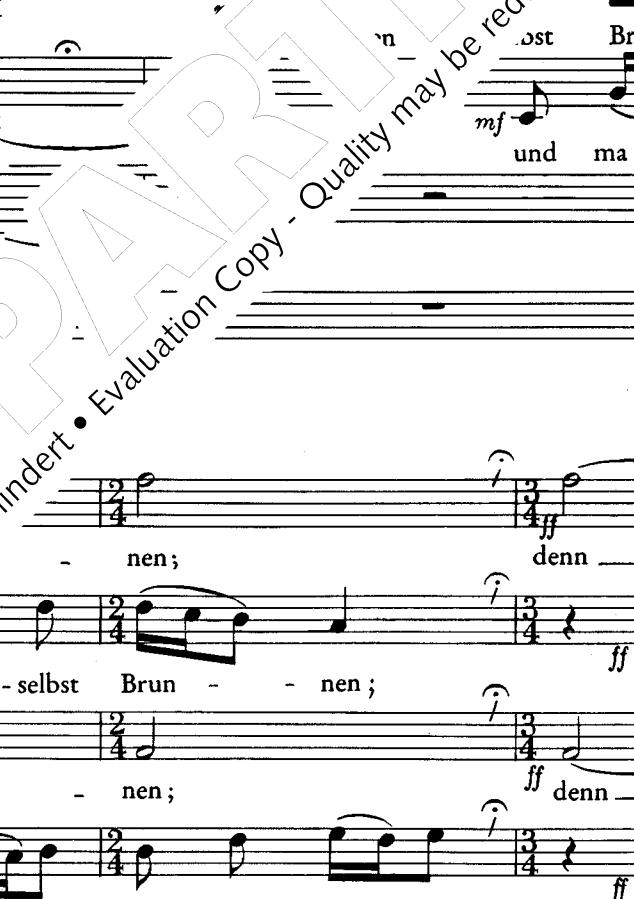


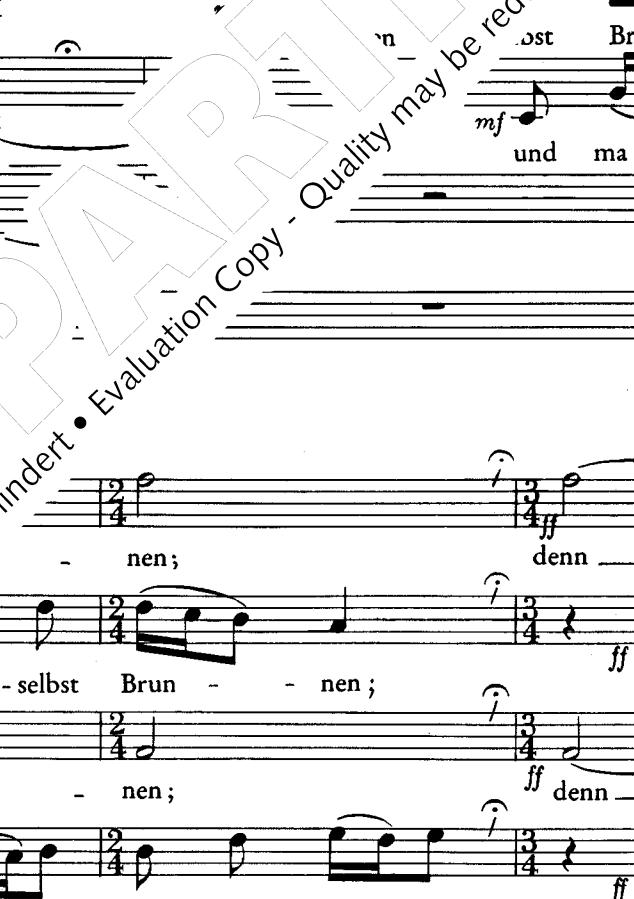


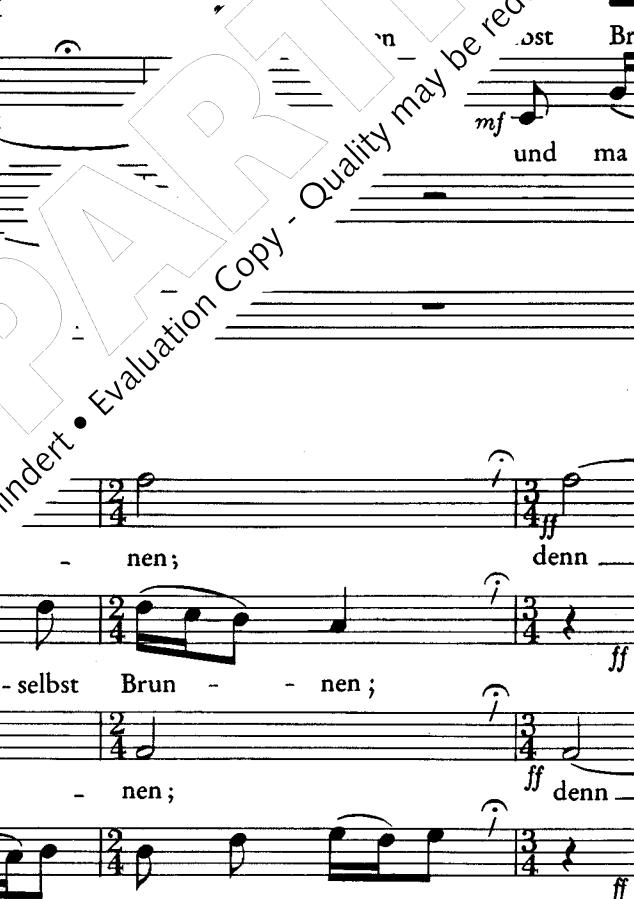


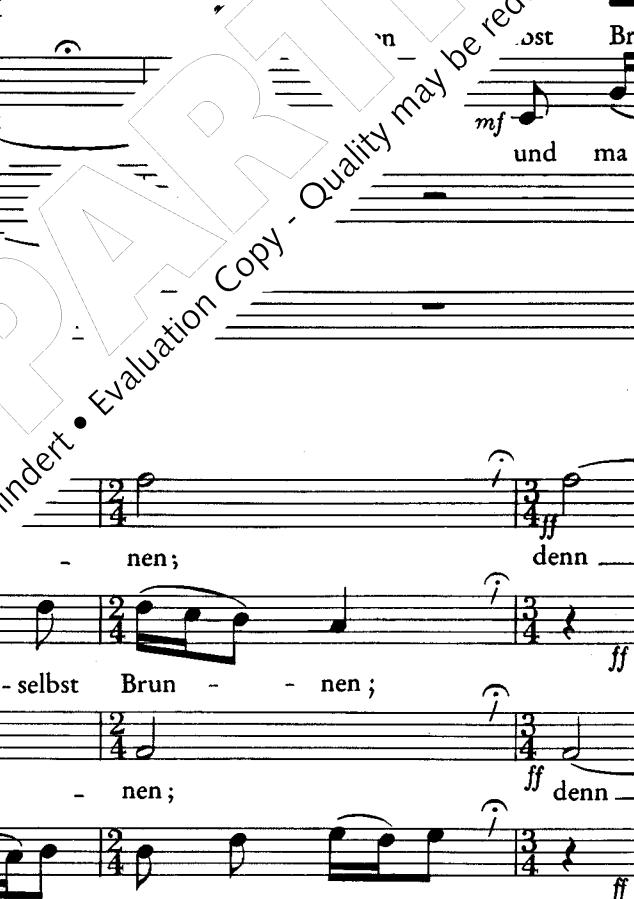


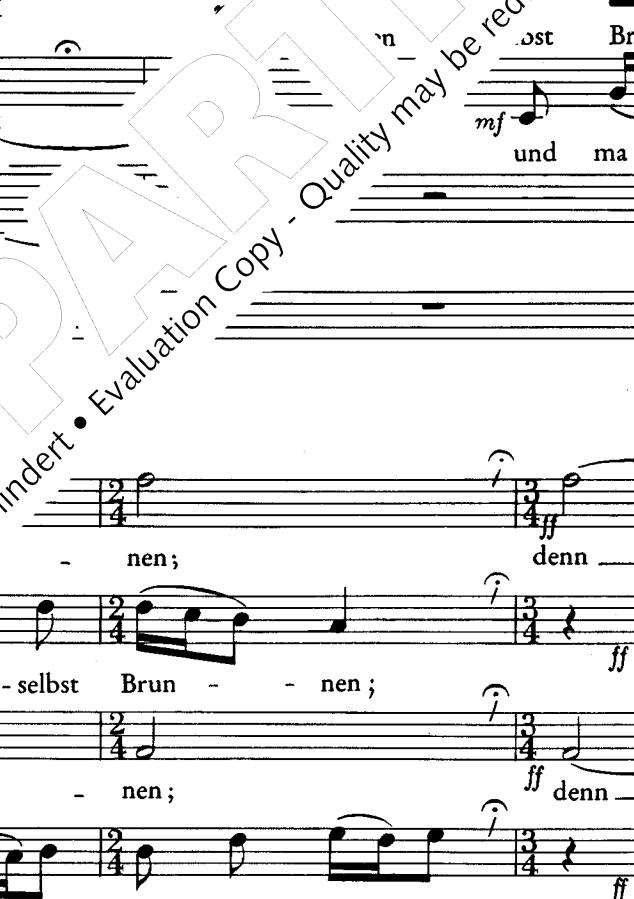


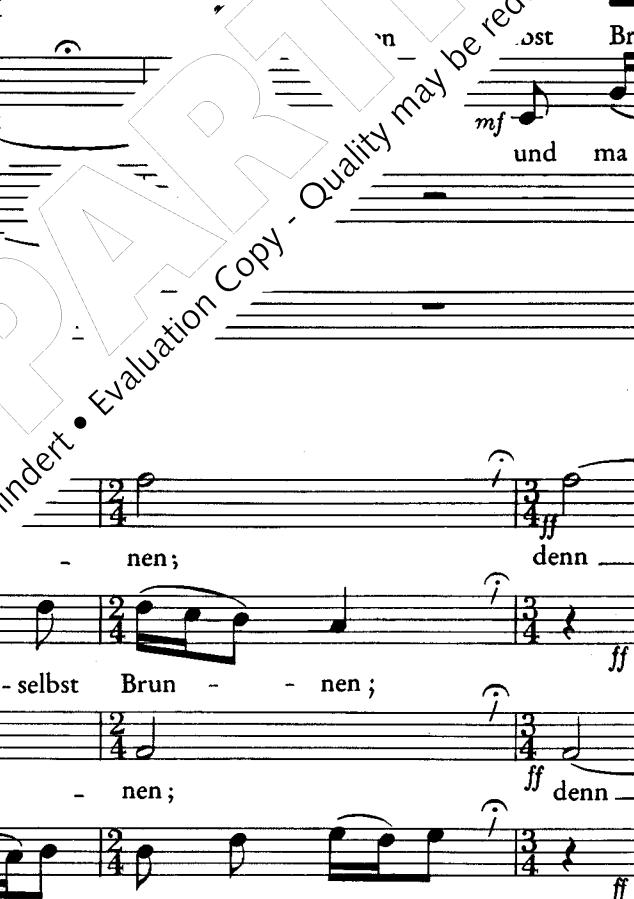


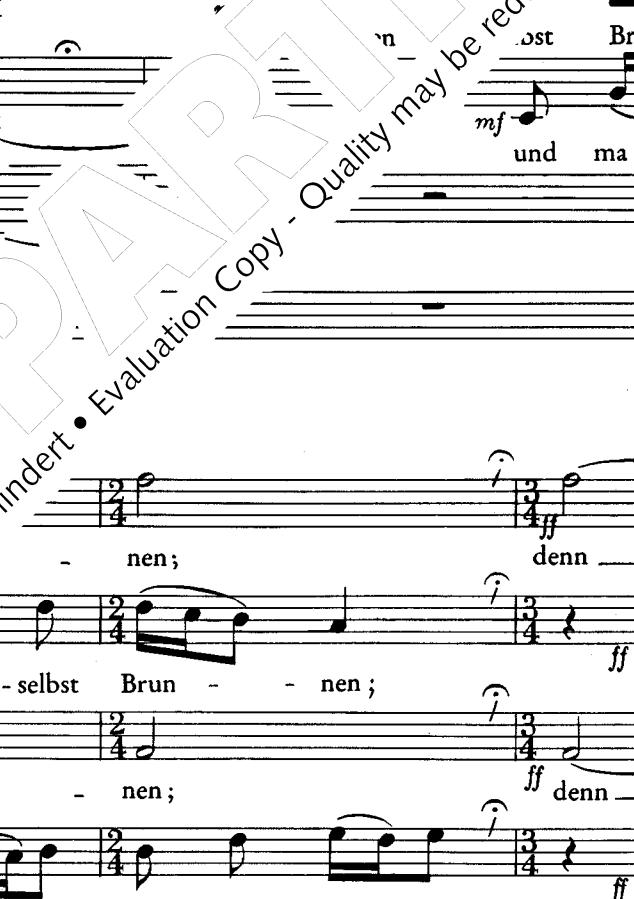


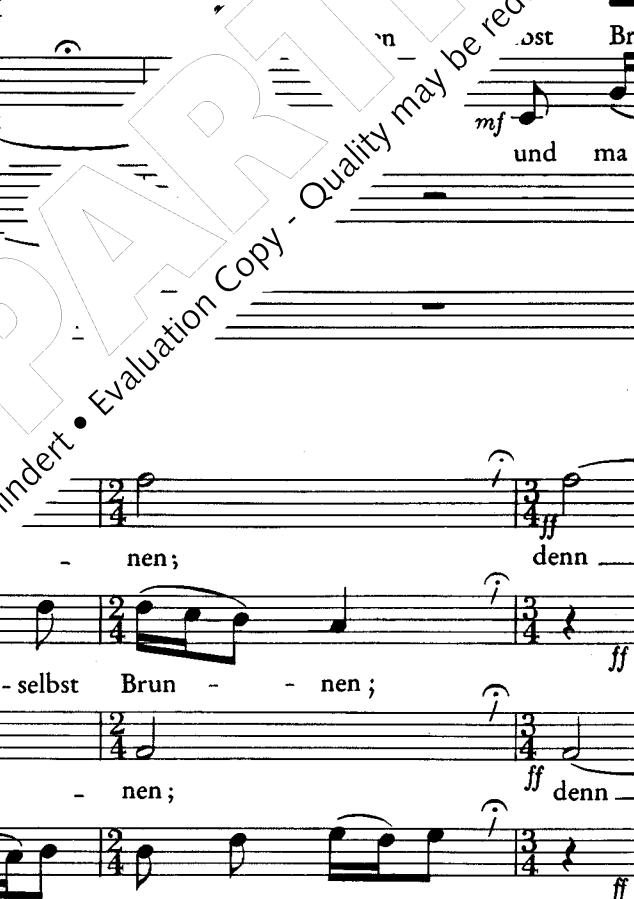


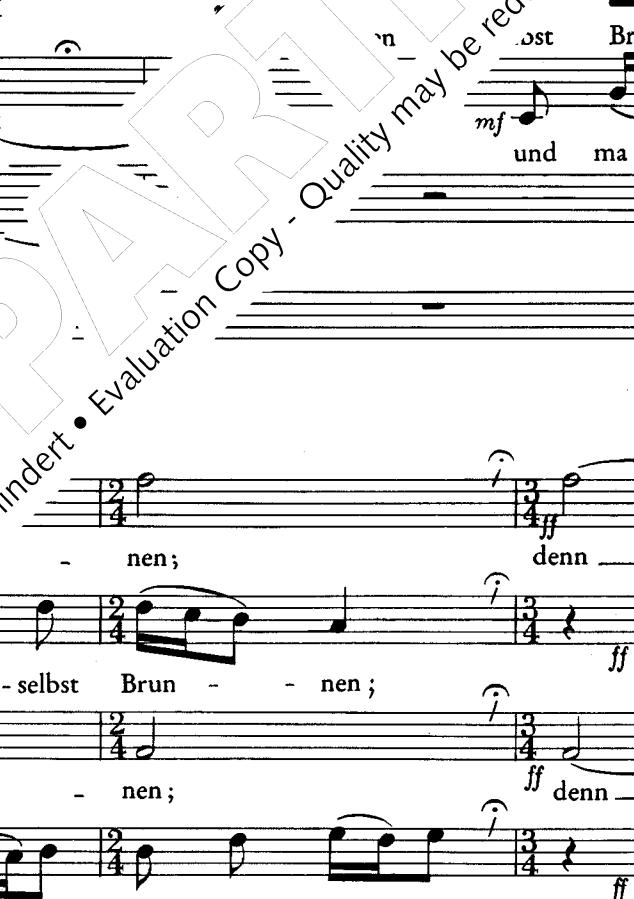


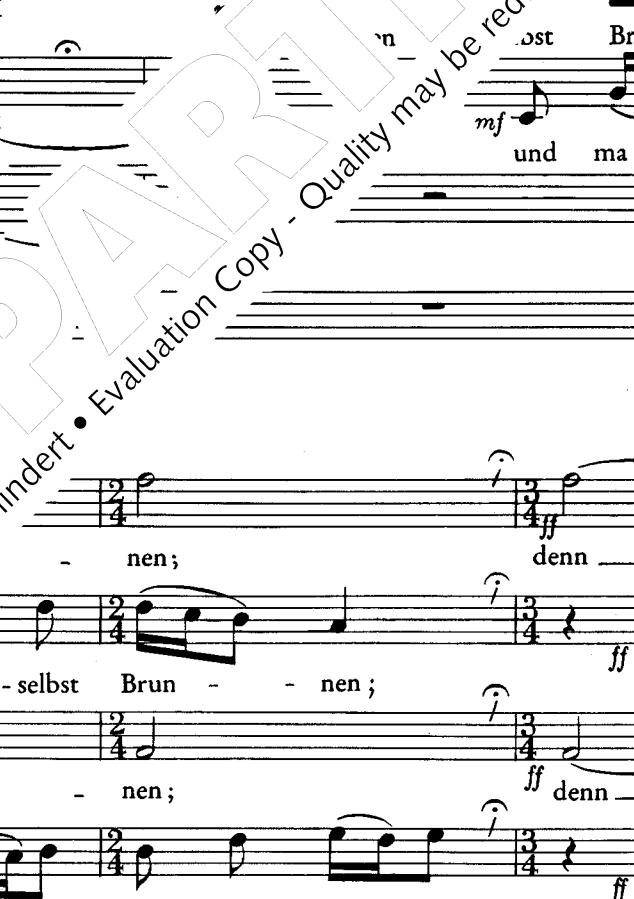


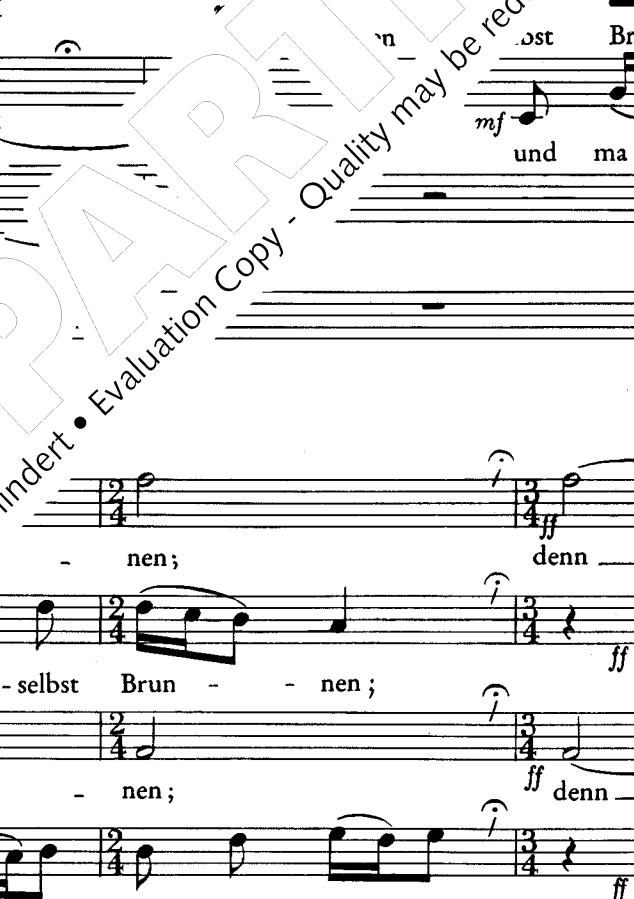


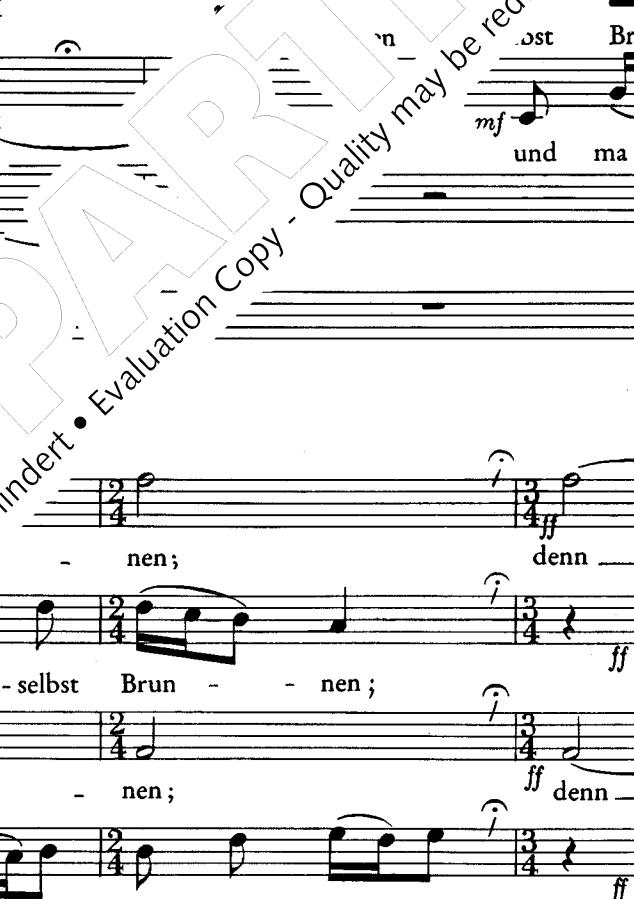


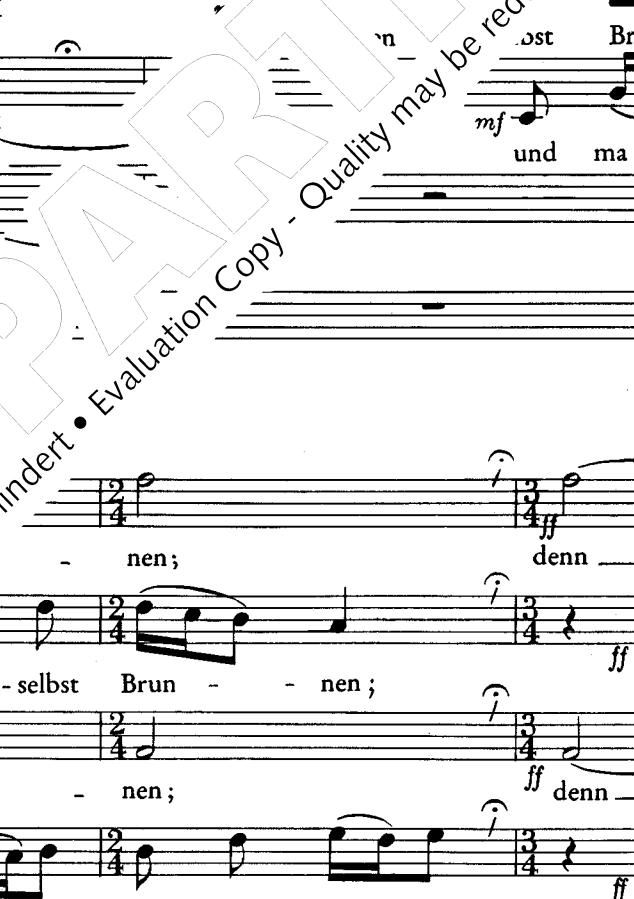


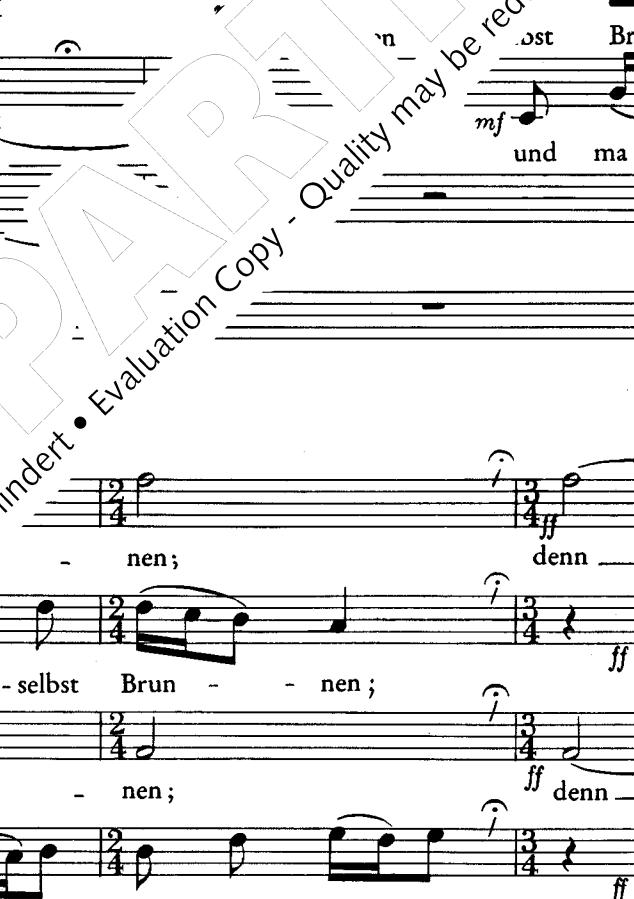


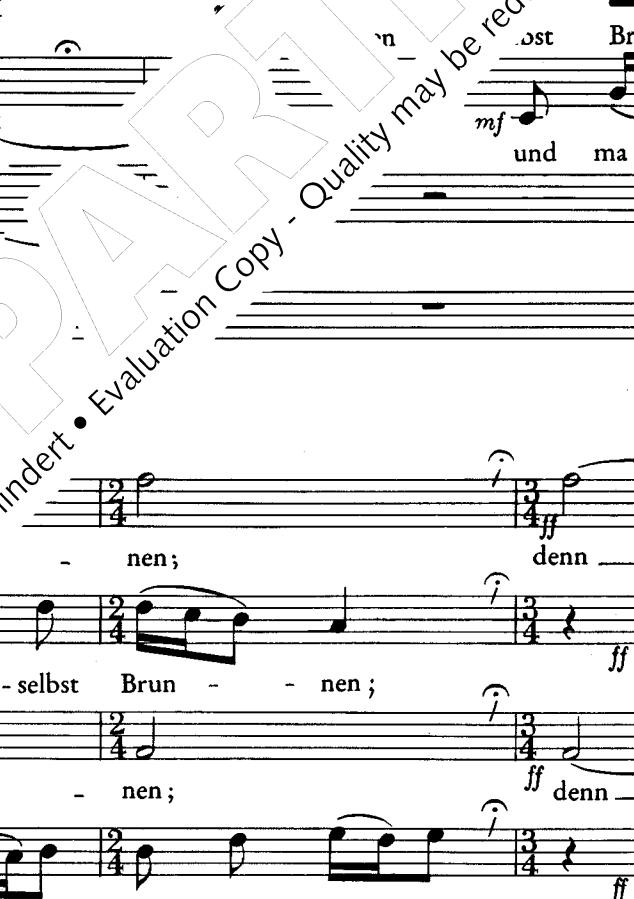


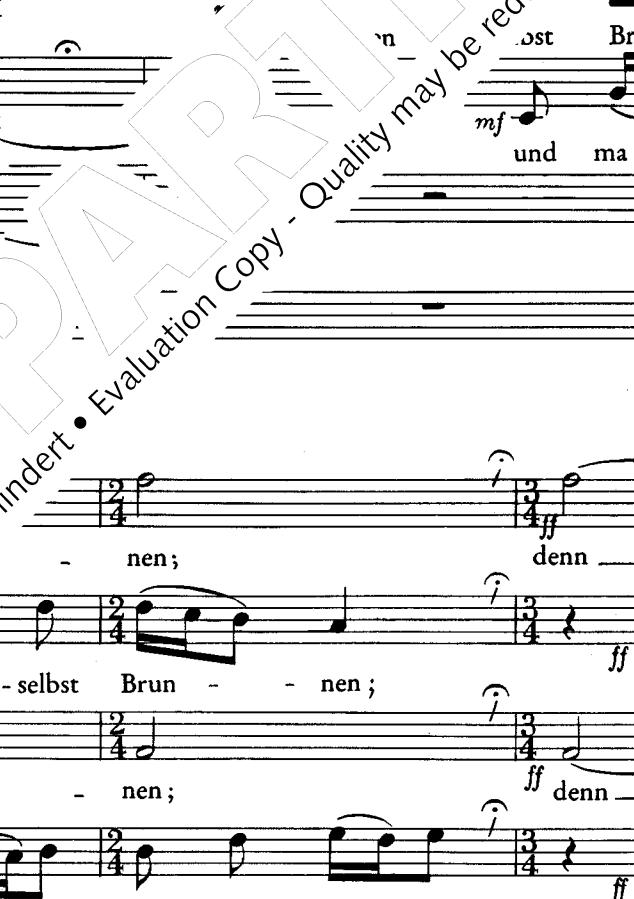


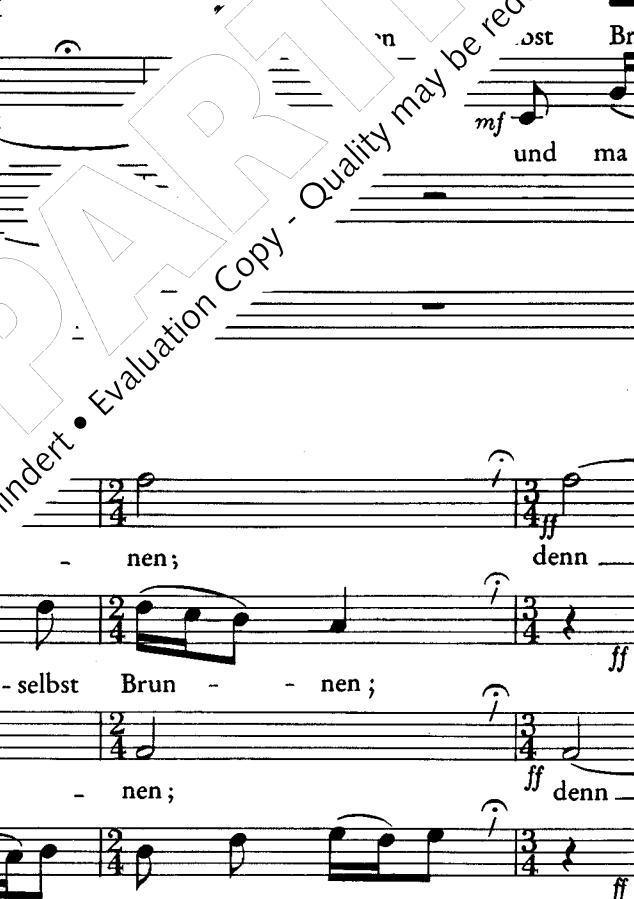


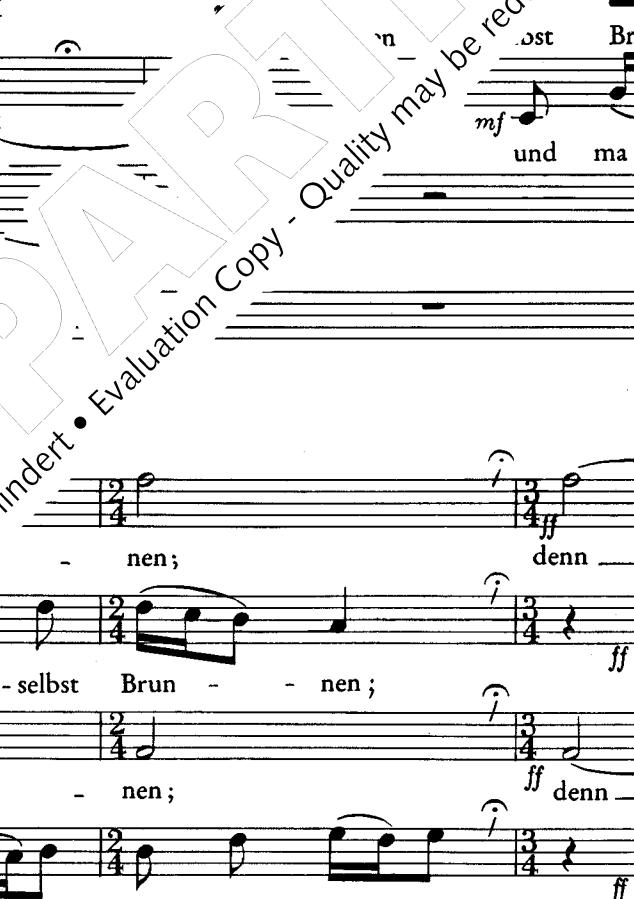


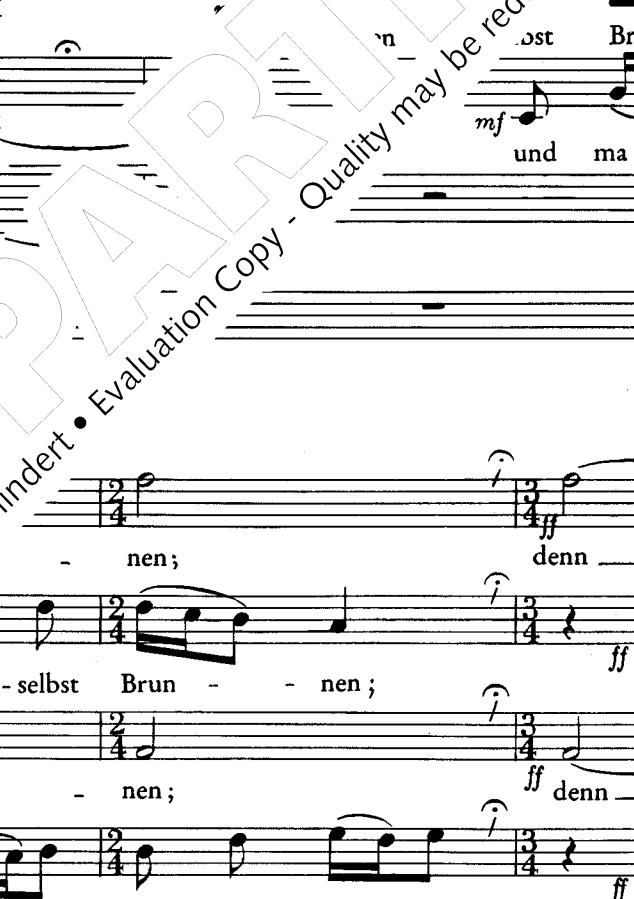


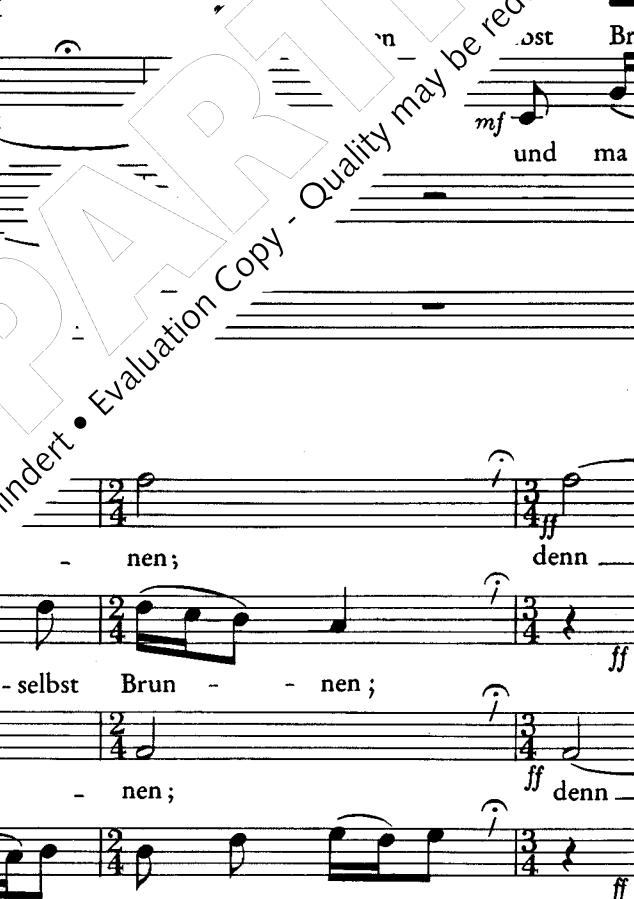


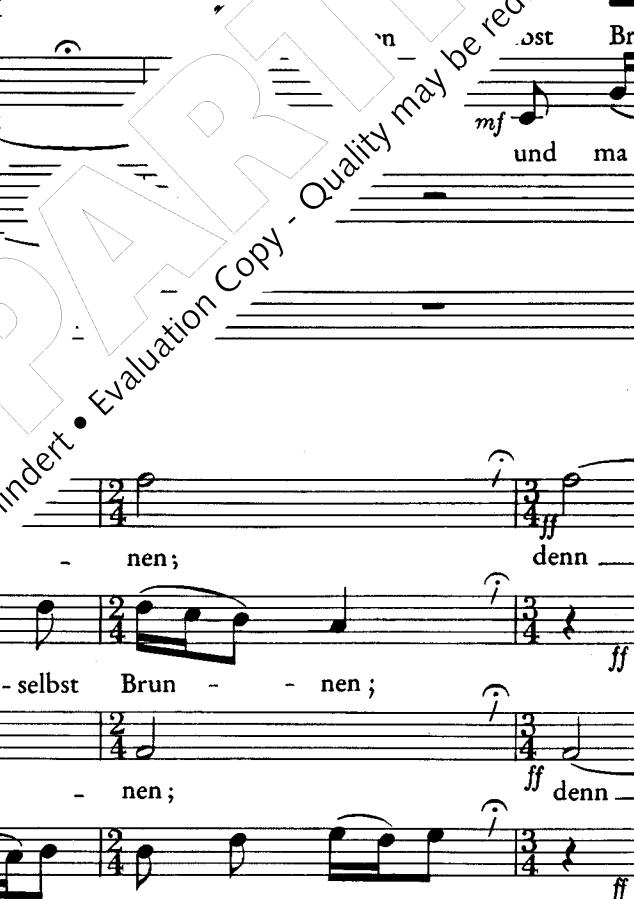


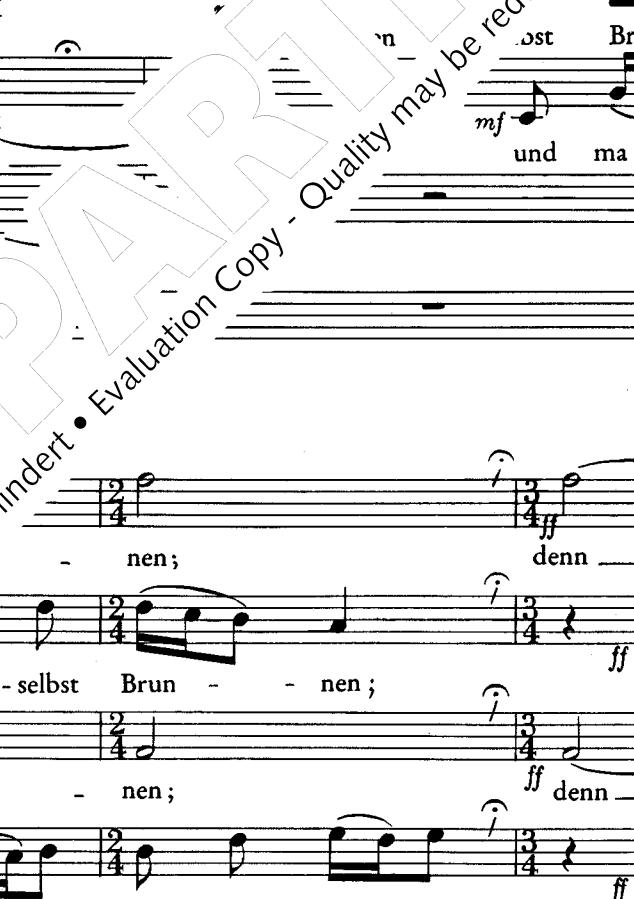


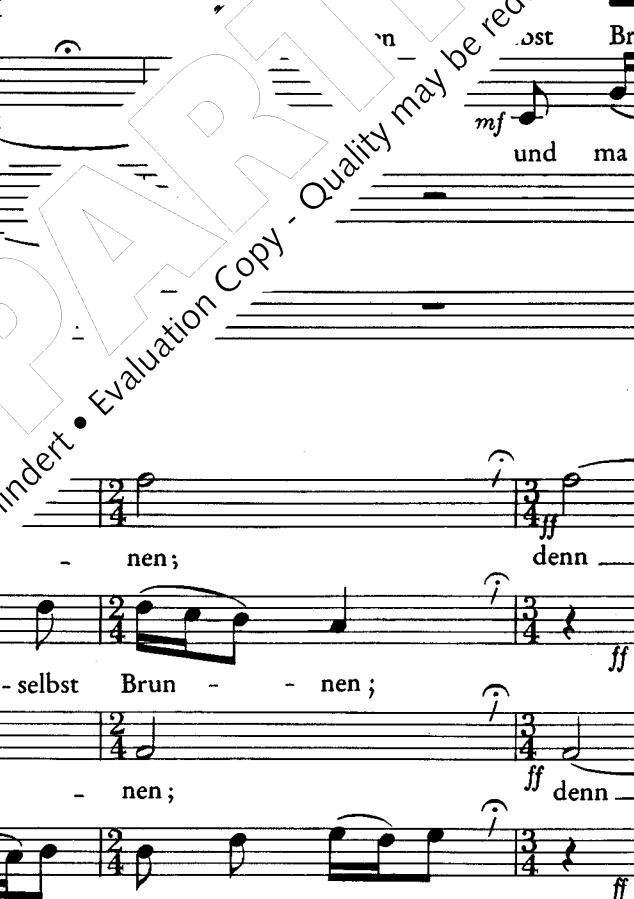


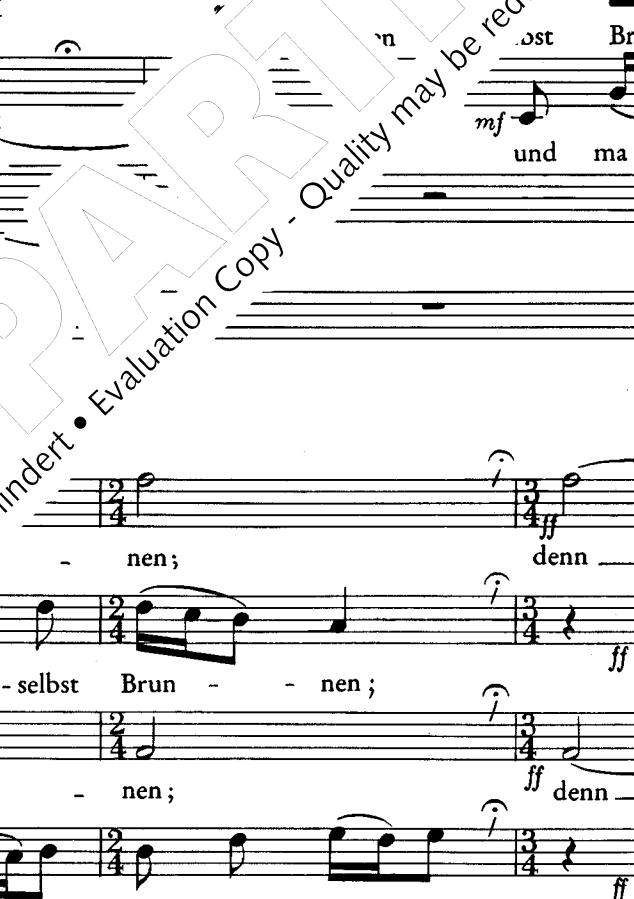


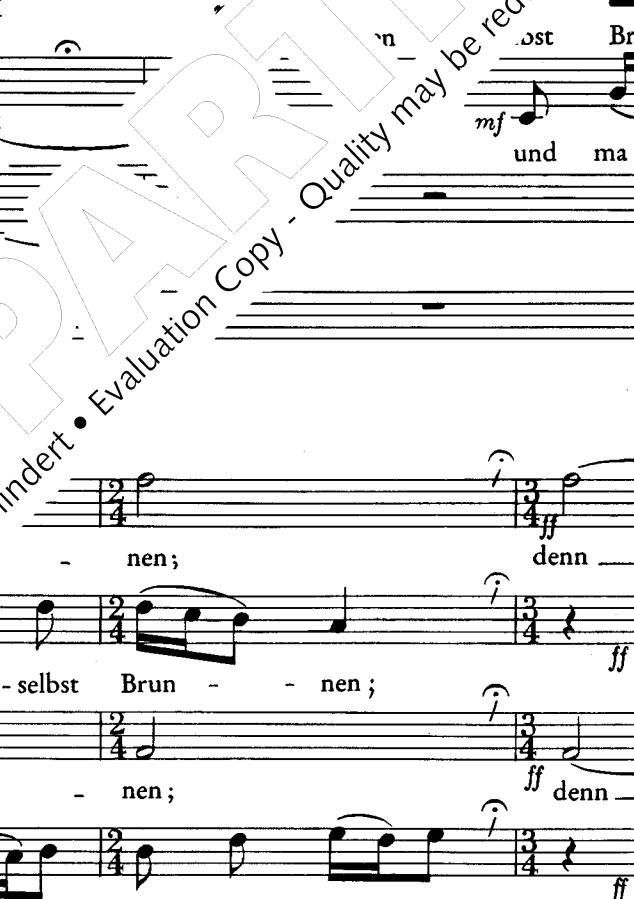


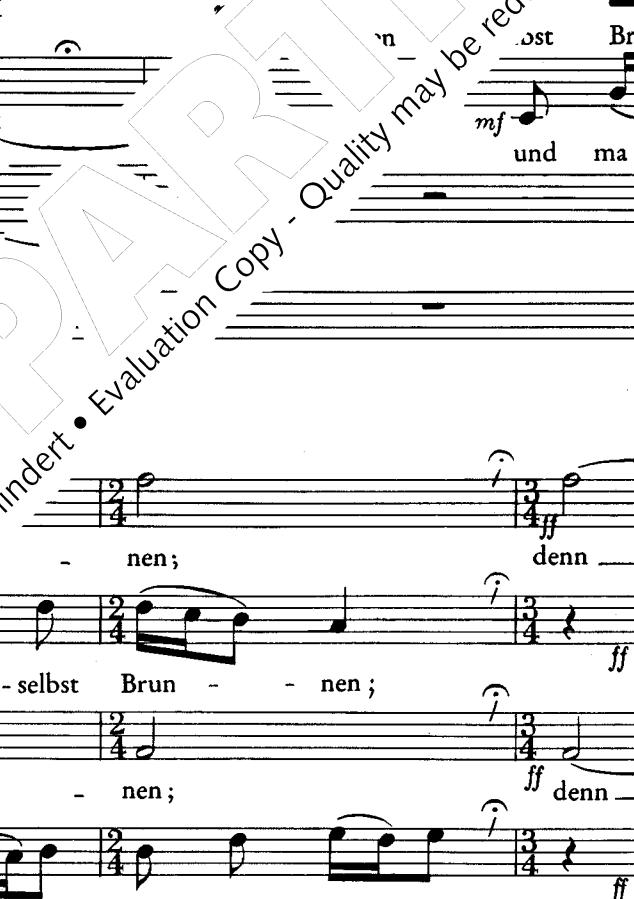


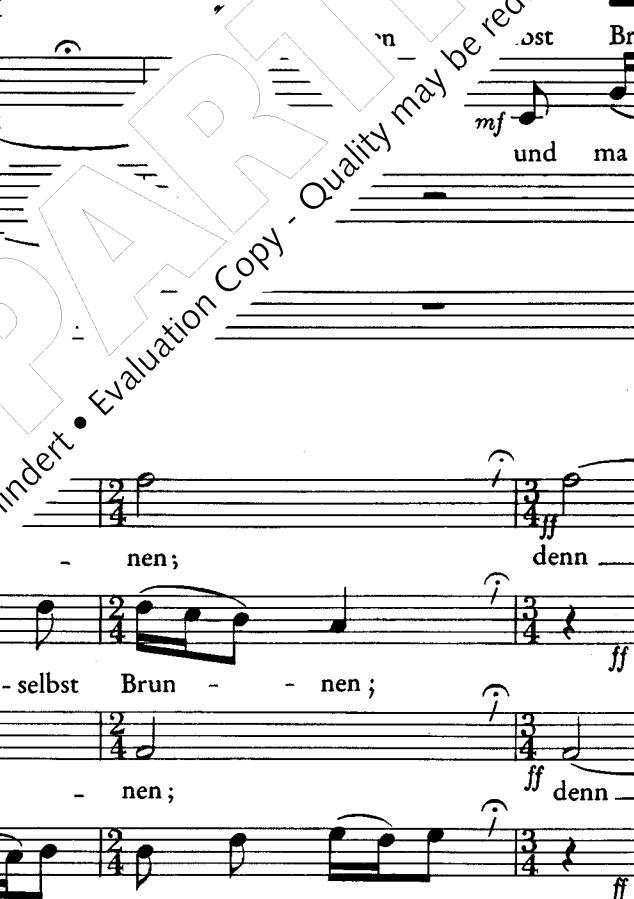


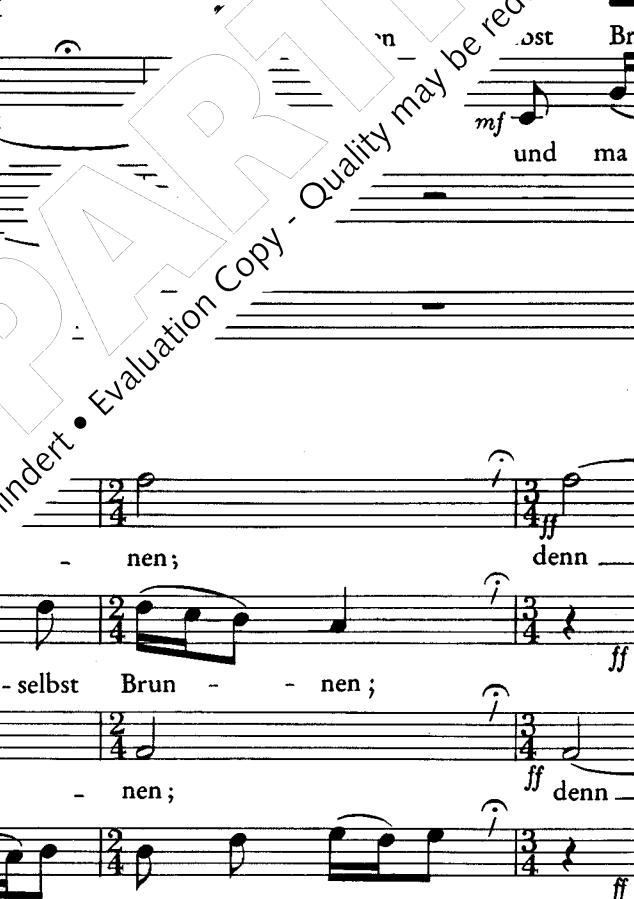


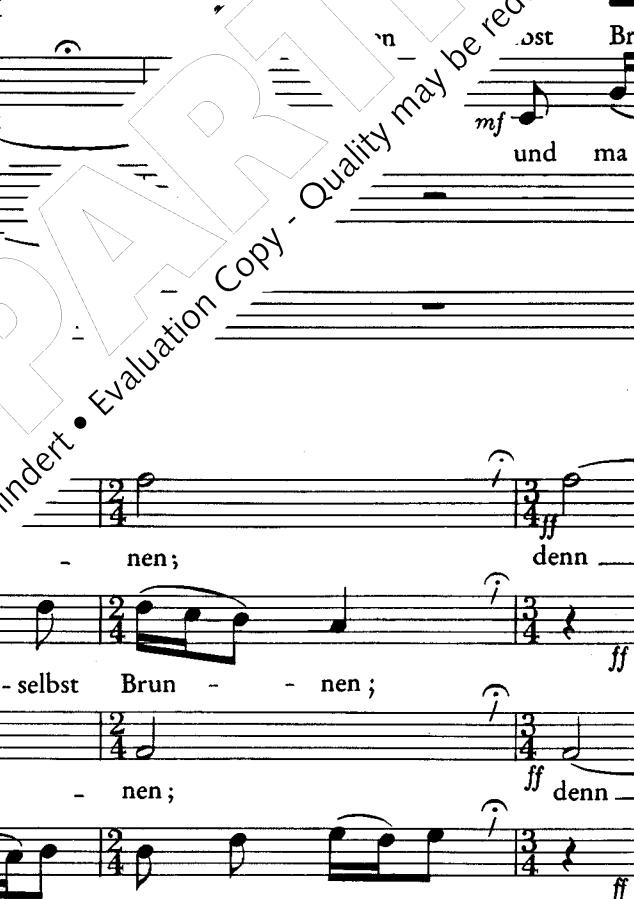


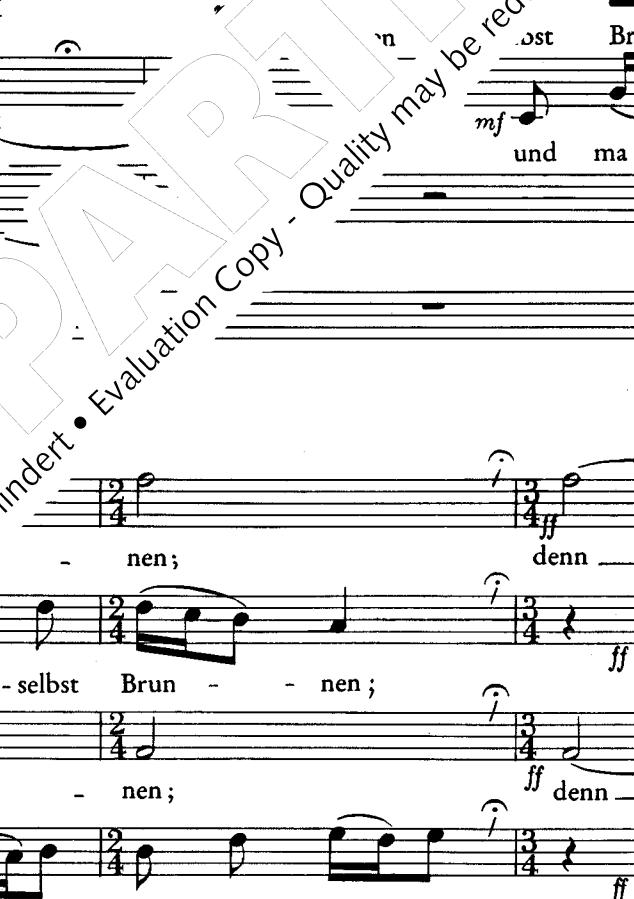


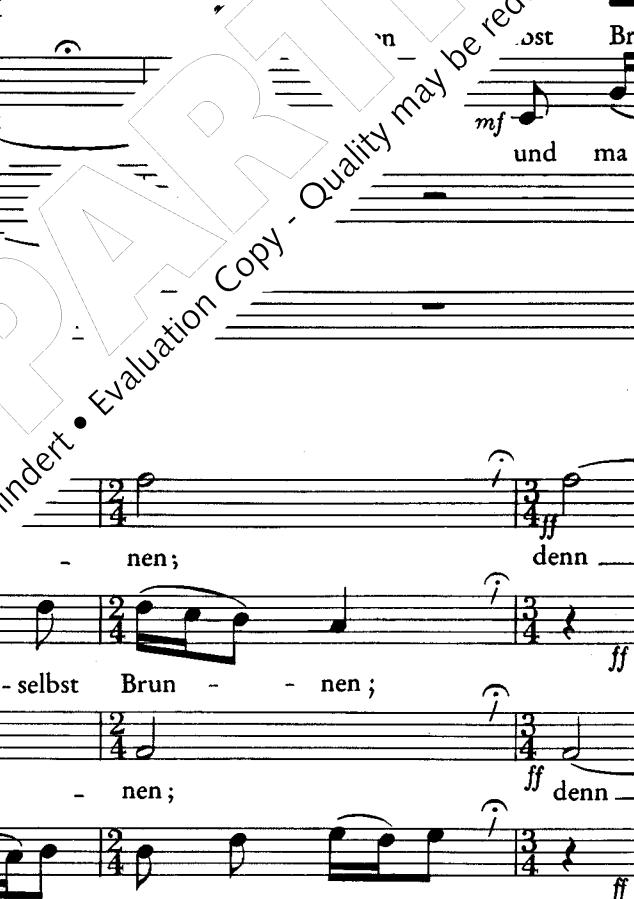


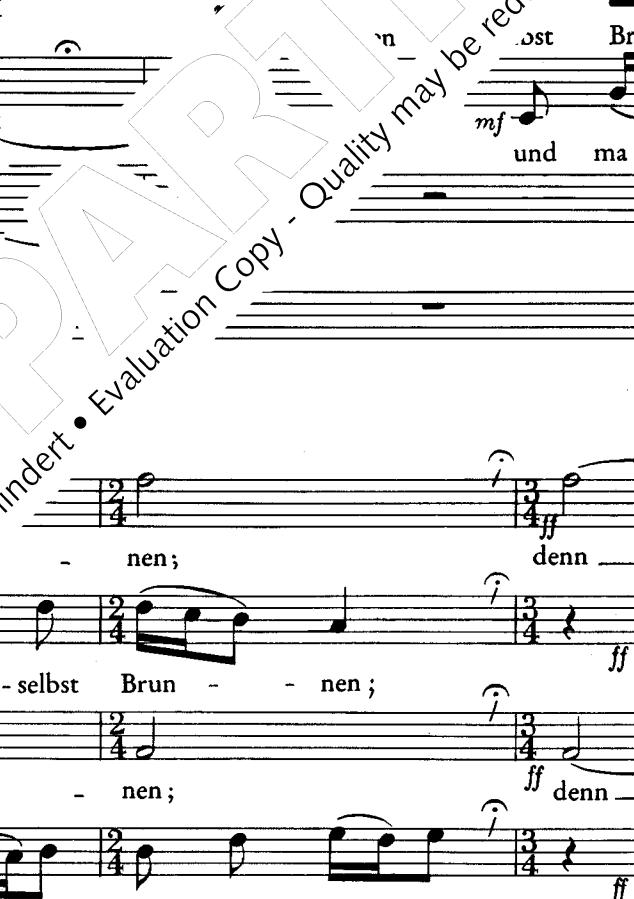


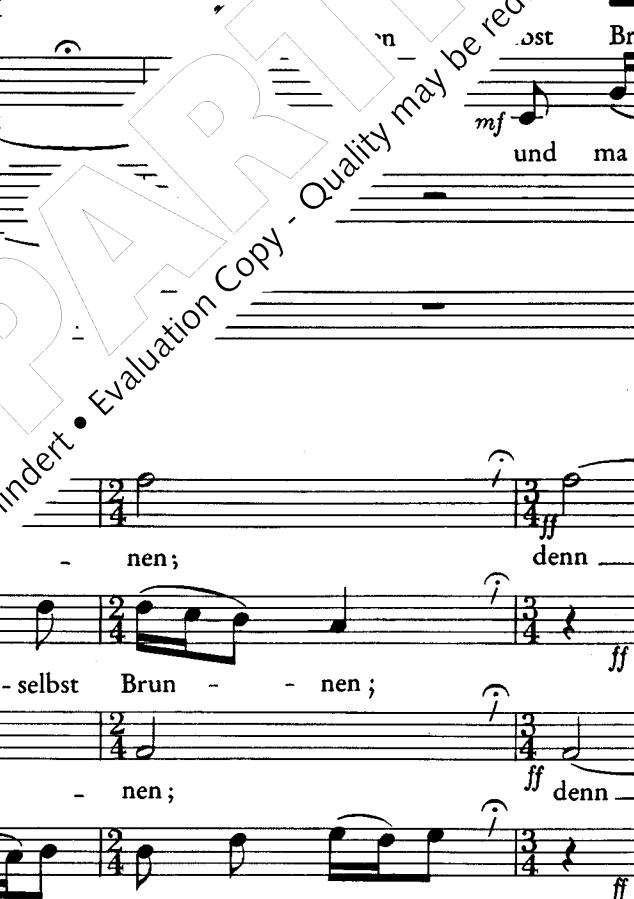


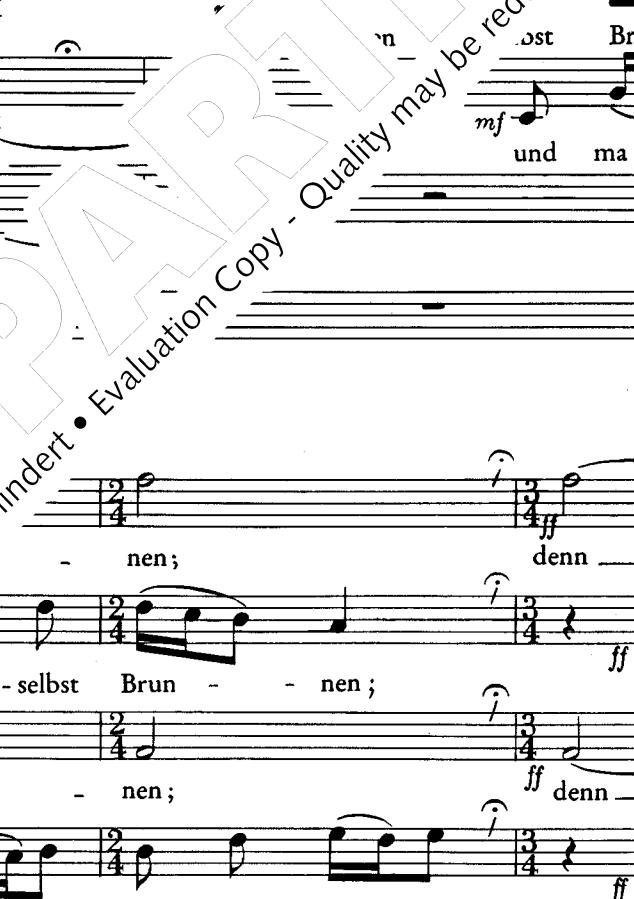


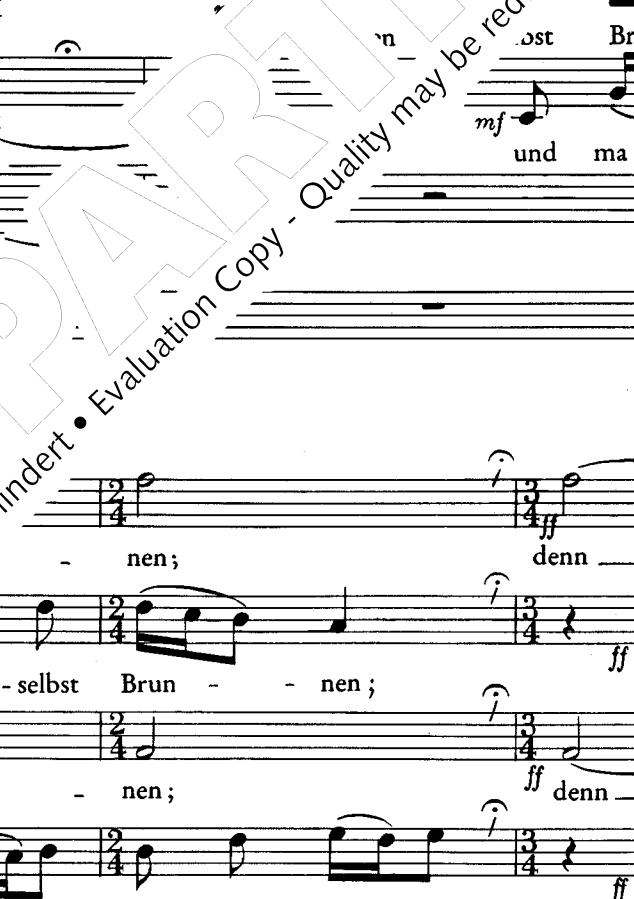


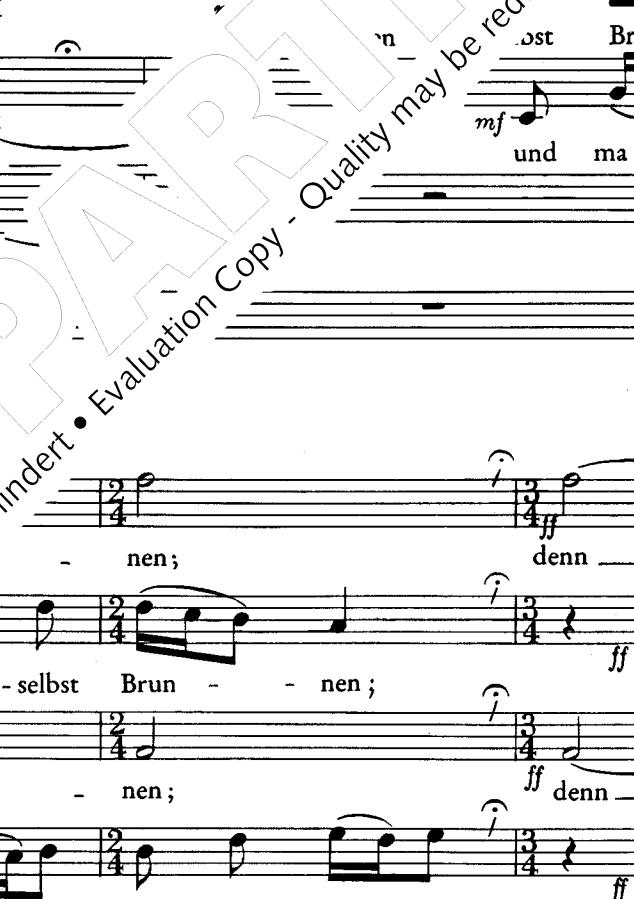


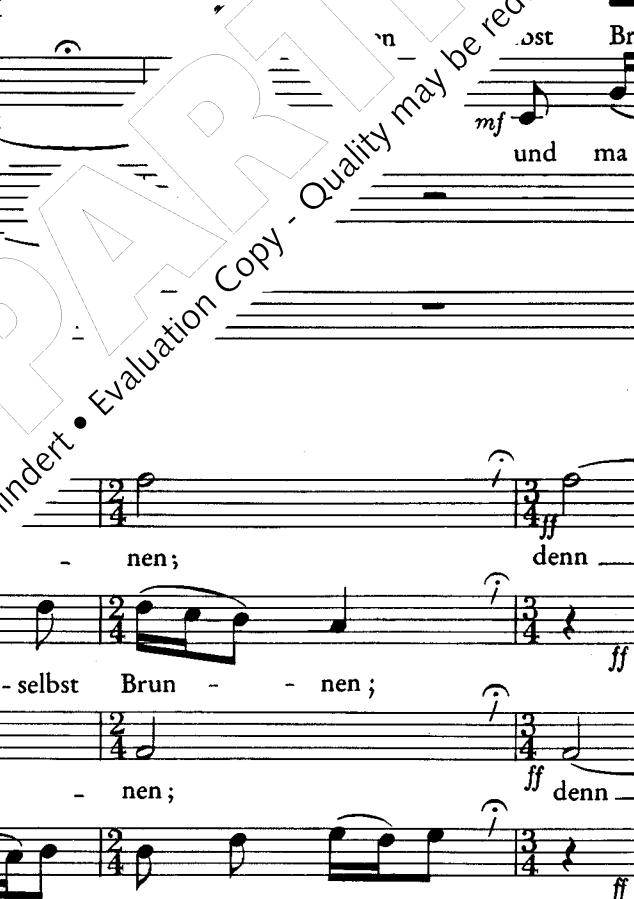


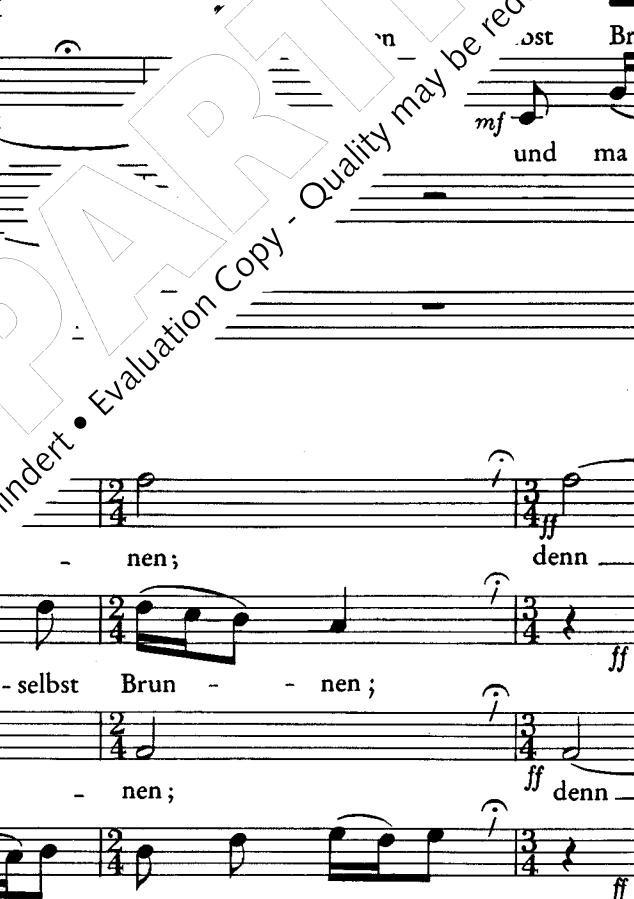


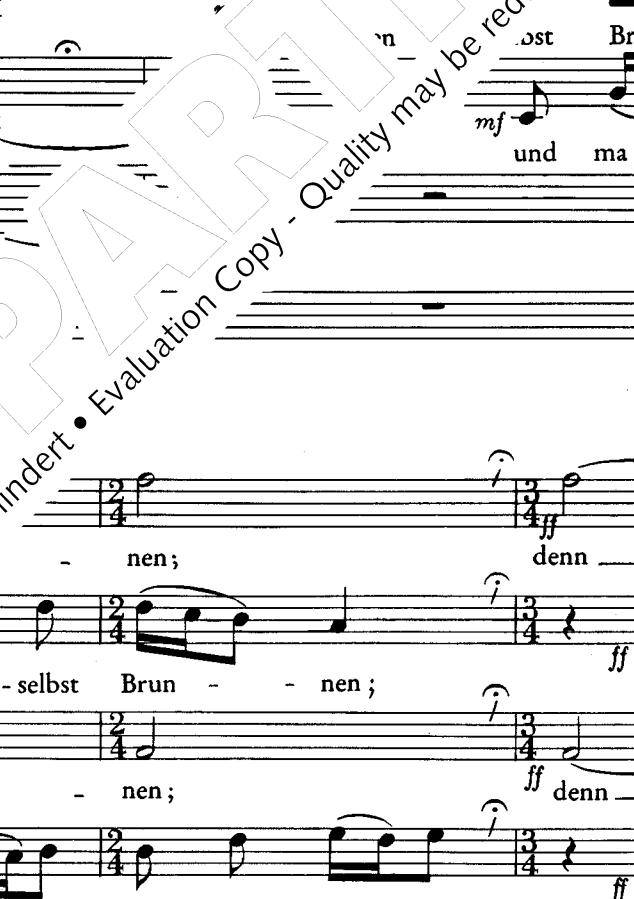


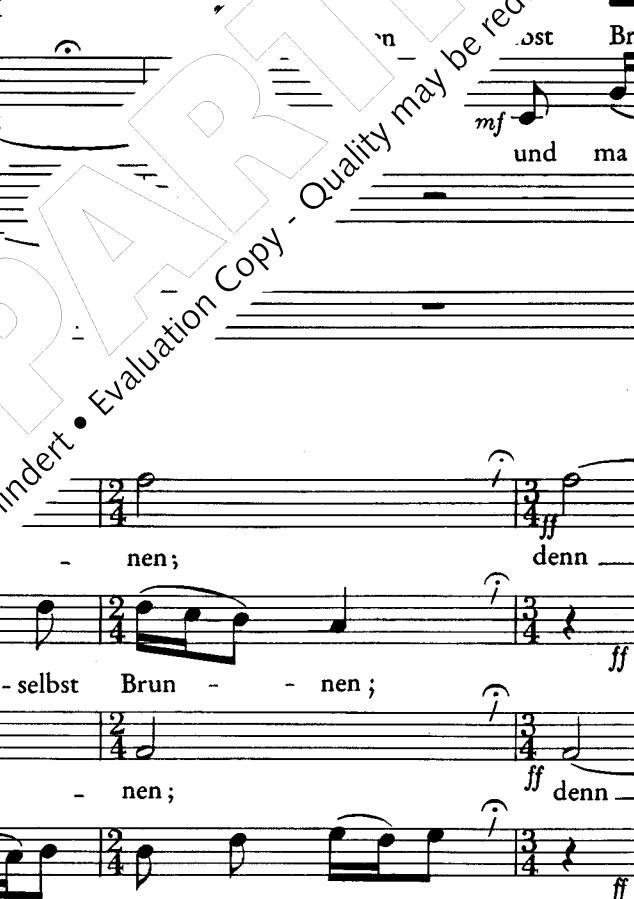


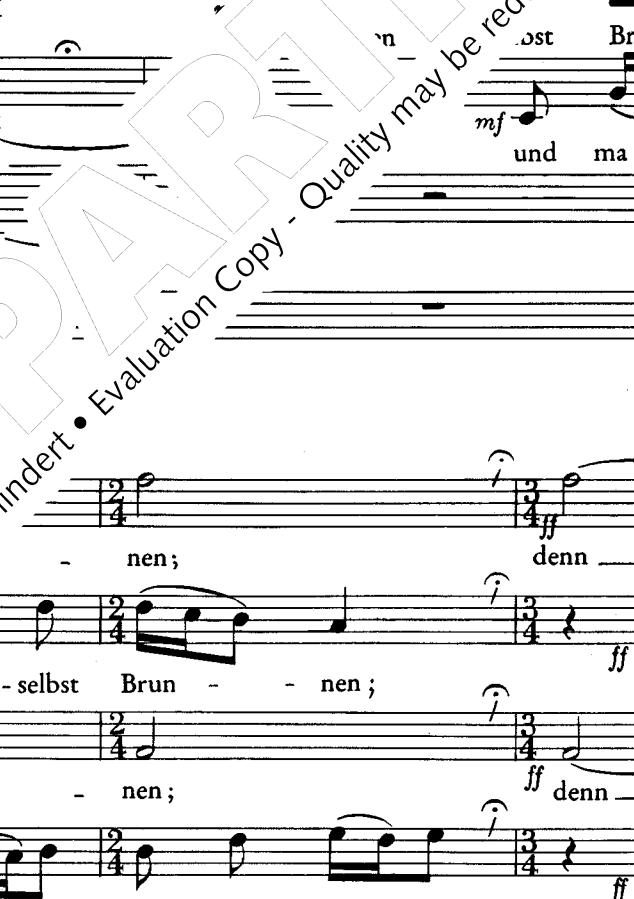


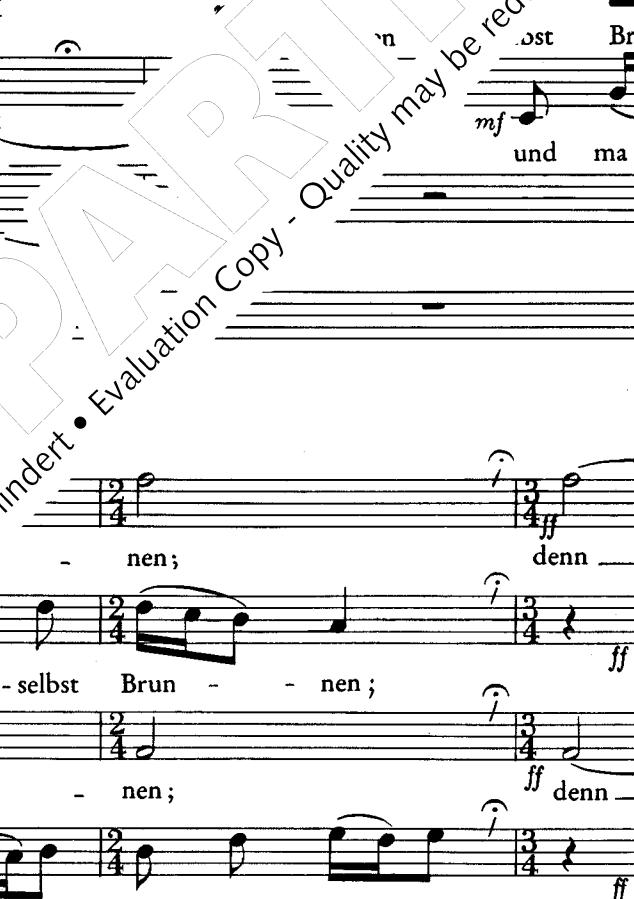


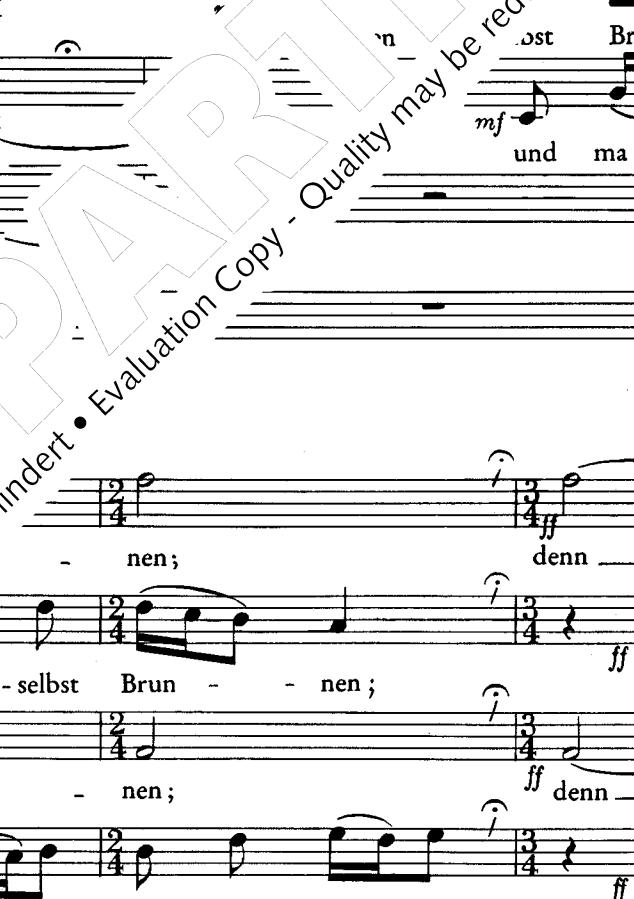


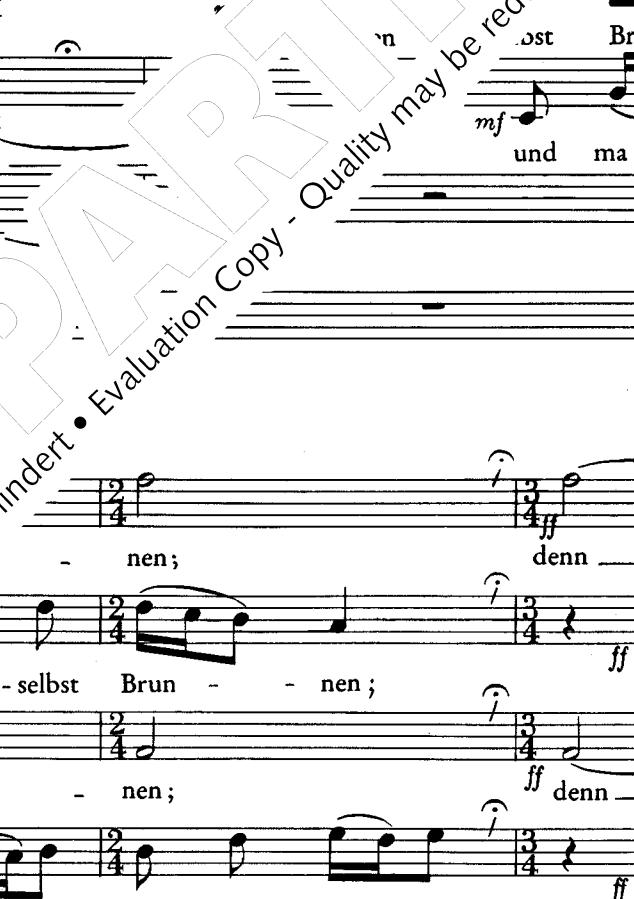


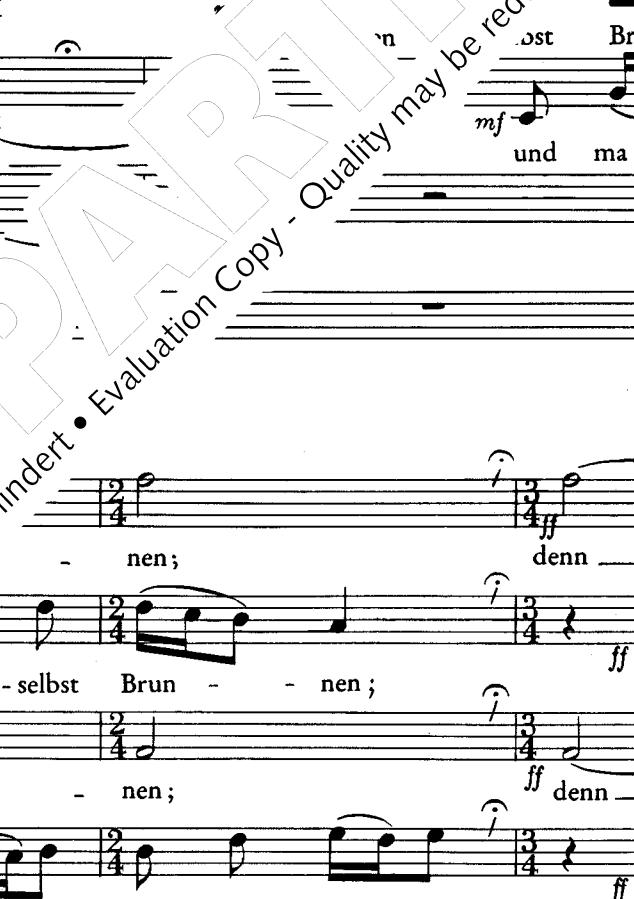











<img alt="Large watermark 'Quality

der Herr ist Son - ne und Schild !
 der Herr ist Son - ne und Schild, der Herr gibt
 der Herr ist Son - - ne und Schild, der Herr gibt
 der Herr ist Son - ne und Schild, der Herr gibt
 Gott der Herr ist Son - ne und Schild, der Herr

a tempo
rit. *mf* Er
 Gna - - de und Eh - re !
 Gna - de und Er.
 Gna - de und
 Gna - de und

Quality may be reduced
 Evaluation Copy - Carus-Verlag

las - sen - en, er wird kein Gu - tes man - geln
 de - n. ohl den From-men wohl
 wohl den From-men wohl

Ausgabequalität gegenüber Original evtl. gemindert

Wieder steigern

las - sen den From - - men, er wird kein Gu - tes
den From-men, wohl _____ den From-men, wohl _____
den From-men, wohl _____ den From-men, wohl _____
den From-men, wohl _____ den From-men, wohl _____
- .

man - geln las - sen den From - - -

den From-men, wohl _____

den From-men, wohl _____

8 man - geln las - sen den _____

den From - men.

From - men.

men.

men.

Quality may be reduced • Carus-Verlag

Choral

Gehende Viertel

f Da - rau -
Gott
Gor -

Aussagequalität gegenüber Original evtl. gemindert

Da - rau so sprech ich: A - men und zweif - le nicht da - ran,
Gott wird es all's zu - sam - men ihm wohl - ge - fal - len lan;

Da - rau so sprech ich: A - men und zweif - le nicht da - ran,
Gott wird es all's zu - sam - men ihm wohl - ge - fal - len lan;

Da - rau so sprech ich: A - men und zweif - le nicht da - ran,
Gott wird es all's zu - sam - men ihm wohl - ge - fal - len lan;

und streck nun aus mein Hand, greif an das
 und streck nun aus mein Hand, greif an das
 8 und streck nun aus mein Hand, greif an das
 und streck nun aus mein Hand, greif an das

Werk mit Freu - - - den, *mf*
 Werk mit Freu - - - zu
 8 Werk mit Freu - - - mich
 Werk mit Freu - - - da - zu mich
 Werk mit Freu - - - da - zu mich

Gott in meim Be - ruf und Stand.
 - den in meim Be - ruf und Stand.
 - schei - den in meim Be - ruf und Stand.
 be - schei - den in meim Be - ruf und Stand.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Altnickol, J. Chr.: Befiehl du deine Wege. Messe und Motetten Norddeutsche Figuralchor, Musica Alta Ripa, J. Straube	83.168	- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d Kammerchor Stuttgart, F. Bernius	83.105
Bach, C. P. E.: Magnificat · Die Himmel erzählen die Ehre Gottes Basler Madrigalisten, L'arpa festante, F. Näß	83.421	- IV: Wie der Hirsch schreit Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73 Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius	83.202
Bach, J. L.: Das ist meine Freude Ex Tempore Gent, Orpheon Consort, F. Heyerick	83.187	- V: Denn er hat seinen Engeln befohlen Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2; Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“; Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115 Kammerchor Stuttgart, F. Bernius	83.203
Bach, J. S.: Solokantaten mit Emma Kirkby Emma Kirkby, Freiburger Barockorchester	83.302	- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten Kammerchor Stuttgart, Dt. Kammerphilharmonie, Stuttgarter Kammerorchester, F. Bernius	83.204
- Messe in h-Moll BWV 232	83.211	- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten Te Deum, Zwei geistliche Lieder op. 112 u.a. Kammerchor Stuttgart, F. Bernius	83.206
- Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius	83.212	- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a. Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius	83.216
- Vom Himmel hoch. Weihnachtliche Musik von Bach Kammerchor der Frauenkirche Dresden, M. Grünert	83.233	- XI: Herr Gott, dich loben wir: Psalmen Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius	83.217
Bachs Schüler. Motetten / Vocal Concert Dresden, Dresdner Instrumental-Concert, P. Kopp	83.263	- X: Lobgesang op. 52 Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius	83.213
Brahms, Vokalmusik (bislang 5 CDs)		- XI: Paulus op. 36 Kammerchor Stuttgart, Dt. Kammerphilharmonie	83.214
- I: Geistliche Chormusik The Schütz Choir of London, Roger Norrington	83.117	- XII: Elias op. 70 Kammerchor Stuttgart, Dt. Kammerphilharmonie	83.215
- II: Weltliche Chormusik I: op. 42; op. 62; op. 92; Kölner Kammerchor, P. Neumann	83.107	Mozart: Requiem (Beyer) Kammerchor Stuttgart, Frieder Bernius	83.216
- III: Liebeslieder-Walzer (Weltliche Chormusik II) op. 52; op. 64,2; op. 65; op. 112 Kölner Kammerchor, P. Neumann	83.118	Paér, F.: Missa piena in d Dresdner Kreuzchor, Staatskapelle	83.217
- IV: Geistliche Chormusik. Warum ist das Licht · Motetten Kammerchor Stuttgart, F. Bernius	83.201	Pohle, D.: Wie der Hirsch schreiv L'arpa festante, R. Voskuile	83.218
- V: Ein deutsches Requiem op. 45 Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius	83.200	Rheinberger: Musica sacra	83.219
Bruckner: Messe in e · Rheinberger: Requiem in Es Kammerchor Saarbrücken, G. Grün	83.414	- I: Der Stern von Bethl' Chor des Bayerisch-Symphonie-Orch	83.111
Charpentier, M.-A.: Noël. Weihnachtskantaten solistenensemble stimmkunst, Ensemble 94, K. Johannsen	83.196	- II: Cantus Mis: Hymne op. 118, Messe in Es op. 69,3; Fünf Hymn	83.113
Gatti, L.: Schöpfungsmesse · J. Haydn: Schöpfungsmesse Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile	83.245	- III: Rom: Coll	83.125
Händel, G. F.: Acis und Galatea (Bearbeitung von Mendelssohn) NDR Chor, FestspielOrchester Göttingen, N. McGegan	83.420	- IV: ...ge op. 157; Requiem	83.140
- Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76 Kölner Kammerchor, Collegium Cartusianum, P. Neumann	83.424	- V: ...onsgesang op. 46, Drei geistl. Hymnen op. 117, Osterhymne op. 134	83.146
- Israel in Egypt HWV 54 Vocalensemble Rastatt, Les Favorites, H. Speck	83.423	- VI: ...ch" op. 35, Drei lateinische Hymnen	83.147
- Jephtha HWV 70 / Kammerchor der Frauenkirche, Dresdner Barockorchester, M. Grünert	83.422	- VII: ...ymnen op. 118, Messe in Es op. 155	83.148
- Messiah HWV 56 Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius	83.219	- VIII: ...ouver, M. Edmundsen, D. Loomer	83.149
- Neun deutsche Arien Monika Mauch, L'arpa festante, R. Voskuilen	83.421	- IX: ...sus factus est / Missae in A op. 126 und G op. 151, ...ent-Motetten op. 176	83.150
- O praise the Lord. Psalms and Anthems Gli Scarlattisti, Capella Principale, J. Arnold	83.4	- X: ...alenensemble Rastatt, H. Speck	83.151
- Samson HWV 57 NDR Chor, FestspielOrchester Göttingen, N. McGegan		- XI: ...ennoch singt die Nachtigall / Secular choral music	83.152
- Saul HWV 53 / Dresdner Kammerchor, Dresdner Barockorchester, H.-Chr. Rademann		- XII: ...Vocalensemble Rastatt, H. Speck	83.153
- Solomon HWV 67 / Winchester Cathedral Choir, FestspielOrchester Göttingen, N. McGegan		- Vom Goldenen Horn Freiburger Vokalensemble, W. Schäfer	83.154
Haydn, Joseph: Missa Cellensis Anima Eterna, J. van Immerseel		Rosengart, A.E.: Te Deum laudamus Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl	83.155
Hohes Lied: Daniel-Lesur, Fasch, Ravel, R. Kammerchor Stuttgart, F. Bernius		Saint-Saëns: Oratorio de Noël Vocalensemble Rastatt, Les Favorites, H. Speck	83.156
Homilius: Musik an der Frauenkirche		Schandler, H.: Lux Aeterna Polski Chór Kamerálny, Jan Lukaszewski	83.157
- Johannespassion Dresdner Kreuzchor, Dresden	83.261	Schein: Israelsbrünnlein Dresdner Kammerchor, H.-Chr. Rademann	83.158
- Passionskantate · Kantate Basler Madrigalisten, Neu	83.262	Schubert: Sakontala D 701. Oper in 2 Akten Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius	83.159
- Weihnachten an der D. Körnerscher Sing- und Liederkranz	83.170	Messe in As / Stuttgarter Kantorei, Kay Johannsen	83.218
- Motetten / Kan <td>83.210</td> <td>- Messe in Es · Mozart: Vesperae solennes de Confessore Staatsopernchor, Staatskapelle Dresden, Sir Charles Mackerras</td> <td>83.436</td>	83.210	- Messe in Es · Mozart: Vesperae solennes de Confessore Staatsopernchor, Staatskapelle Dresden, Sir Charles Mackerras	83.436
- Weihnachtsora Sächsischer Chor	83.235	Schütz, H.: Geistliche Chor-Music 1648 (Gesamteinspielung) Dresdner Kammerchor, H.-Chr. Rademann	83.249
Keiser, R.: Rastatt, Barockorchester Stuttgart, F. Bernius		Telemann: Ein feste Burg. Vocal and Instrumental Music Vocalensemble Rastatt, Les Favorites, Holger Speck	83.232
Kne.:		- Perpetuum mobile. Cantatas & Chamber Music Balthasar-Neumann-Ensemble, H. Tol	83.166
Ausgabebqualität gegenüber Original evtl. gemindert		- Göttlichs Kind. Advents- und Weihnachtsmusik solistenensemble Stimmkunst, Ensemble 94, K. Johannsen	83.165
Gesang. Lieder		Weihnachten am Dresdner Hof. Heinichen, Ristori, Schürer Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp	83.180
Mende, J.: Kirchenwerke mit F. Bernius (Gesamteinspielung)		Zelenka: Missa Dei Patris Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius	83.209
- I: Hör ...ein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a. Ensemble '76, Kammerchor Stuttgart, F. Bernius	83.101		12/2009
- II: Vom Himmel hoch, Te Deum, Ave maris stella Kammerchor Stuttgart, Württembergisches Kammerorchester Heilbronn, F. Bernius	83.104		