

Gustav Gusenheimer

Jesus und der ungläubige Thomas

Motette für
vier- bis sechsstimm;
gemischten Chor
nach Johannes

- PROBEPART -
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Jesus und der ungläubige Thomas

Gustav Gunsenheimer

*1934

Und ha-tten die Tü-ren verschlossen -
Und sie-he, die jün-ger sa-Ben bei-sam - men

This page contains two staves of music in common time (indicated by 'C'). The top staff uses a soprano clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The vocal line begins with a half note followed by eighth notes. The lyrics 'Und ha-tten die Tü-ren verschlossen -' and 'Und sie-he, die jün-ger sa-Ben bei-sam - men' are written below the notes.

Aus-turc-h vorden Jüden. Da kam Je - sus, trat mit-ten.

This page contains two staves of music in common time. The top staff uses a soprano clef, and the bottom staff uses a bass clef. The key signature changes to E major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics 'Aus-turc-h vorden Jüden.' and 'Da kam Je - sus, trat mit-ten.' are written below the notes.

sprach: „Frie - de sei mit euch“ Und sie
he der Zwölften

This page contains two staves of music in common time. The top staff uses a soprano clef, and the bottom staff uses a bass clef. The key signature changes to D major (two sharps). The vocal line consists of eighth and sixteenth notes. The lyrics 'sprach: „Frie - de sei mit euch“' and 'Und sie he der Zwölften' are written below the notes.

ei - ner namens Tha - ma
ei - ner name
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This page contains two staves of music in common time. The top staff uses a soprano clef, and the bottom staff uses a bass clef. The key signature changes to G major (one sharp). The vocal line consists of eighth and sixteenth notes. The lyrics 'ei - ner namens Tha - ma' and 'ei - ner name' are written below the notes. A large watermark 'PROB' is diagonally across the page.

ie an-dern Jün-ger zu ihm: „Wir ha - benden Herrn ge -
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„Wir ha - benden

This page contains two staves of music in common time. The top staff uses a soprano clef, and the bottom staff uses a bass clef. The key signature changes to G major. The vocal line consists of eighth and sixteenth notes. The lyrics 'ie an-dern Jün-ger zu ihm: „Wir ha - benden Herrn ge -' and '„Wir ha - benden' are written below the notes. A large watermark 'PROB' is diagonally across the page.

"Wir ha-ben den Herrn ge-se-hen."

"Wir ha-ben den Herrn ge - - se - - hen."

Alt:

ih-nen: "Wenn ich nicht in seinen Händen se - he die Nägel"

Alt

le - ge mei - ne Fin - ger in die N - +
bis

Alt

le - ge mei - +
Original evtl. gemindert.

sopran

Sei - ten, will ich's nicht
ben, will ich's nicht glau - ben."

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Choral:

Soprano

Alto

Tenor

Bass

4/4 time signature, key signature B-flat major.

Text (German):

Je - su, hilf — sie — gen
 Je - su, gib ge - sun - de Au - gen, sie was tau - gen,
 Je - su, hilf — sie —
 und laß mir's ge - lin - su will
 rüh - re mei - ne Au - gen an - größ - te Pla - ge,
 und laß mir's n - gen, so will
 ich sin - - gen.
 a - ge dir man das Licht nicht se - hen kann.
 Lob sin - - gen.

Annotations:

- A large watermark "PROBE" is diagonally across the page.
- A diagonal watermark "Evaluation Copy - Quality may be reduced • Carus-Verlag" is across the middle.
- A note at the bottom left says "Ausgabequalität gegenüber Original evtl. gemindert".

Und acht Ta-gespä-ter sa-ßen die Fün-ger wie-derbei- sam

Die Tü-ren wa-ren ver-schlos-sen,
men. und Tho-mas war bei

Da kam Je-sus, trat m sprach:

„frie-ni- uch!“ Da-nach trater zu Tho-mas und

Ausgabequalität gegenüber Original evtl. gemindert. „Rei-che dei-nen Fin-ger her und sie-he mei-ne Hän-de und“

A handwritten musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics are in German: "rei-che sei-ne Hand herund le-ge sie in mei-ne Sei-te und sei nicht". The music consists of six measures.

A handwritten musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics are: "un-gläu-big, son-dern gläu-big!" followed by "Da ant-wortet Tho-mc". The music consists of six measures.

A handwritten musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics are: "sprach: „Mein Herr und mein Gott!“" followed by "zu ihm:". The music consists of six measures.

A handwritten musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics are: "Nur weil du mich e gemindert glau-best du, Tho - - - mas!". The music consists of six measures.

A handwritten musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The key signature is A major (two sharps). The lyrics are: "Ausgabequalität gegenüber Original evtl. gemindert - - - lig sind Se - - - lig die sind, nicht se - hen die sind, nicht". The music consists of six measures.

Choral

Sopran-Solo

Gib, Je-su, gib, daß ich dich kann mit
und nie, was du an mir ge - tan mö

Ias - sen al-ler Not, mich trösten mög und

wie - der - kom - men.

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