

AllelujAleluja

A Hymn to Creation

John Høybye (*1939)

Text: Isaac Watts (1674-1748)

From Psalm 117

$\text{♩} = 74$

Soprano

Alto

Baritono

Pianoforte

7

p From all that dwell be- low the skies Let the cre -
p From all th dwell e-low the skies Let the cre -

12

a - tor's praise a - rise. Al - le - lu - ja, Al-le-lu-ja__
a - tor's praise a - rise. Al - le - lu - ja, Al-le-lu-ja__

Aufführungsdauer / Durée / Duration: ca. 5 min.

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17

mp

Let the Re - deem - er's name be

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja

22

sung Through ev' - ry land, in ev' - ry

Through ev' - ry land, in ev' - ry tongue

27

mp

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja

31

mf Al - le - lu - ja, — Al - le -

mf Al - le - lu - ja — Al - le - lu - ja

mf Al - le - lu - ja, — Al - le - lu - ja

35

(♩ = 148) *With a bossa-nova-feeling*

lu - ja Let the Re - deem - er's name — be sung

Let the Re -

Al - le - lu - ja, — Al - le

Pfte ad lib.

Dm⁷ *Gm⁷*

40

— Through ev' - ry land, — in ev' - ry tongue, Through ev' - ry land, in ev' - ry tongue

deem - er's name be sung — Through ev' - ry land, in ev' - ry tongue

C⁷ *Am⁷* *B^b*

44 Through ev' - ry land, in ev' - ry tongue

Through ev' - ry land, in ev' - ry tongue

48 $\text{♩} = 70$
f Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.
f Al - le - lu - ja, Al - le - lu - ja le - lu - ja.

52 Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.
 Al - le - lu - ja, Al - le - lu - ja. *

E - ter - nal

* Compare this calm, legato-theme (alto + baritone in bar 54-57) with the bubbling Alleluja-theme, which pops up in bar 86. The notes and the rhythms are exactly the same, but the expression – due to the double-tempo – is completely different.

56

(sempre legato)

E - ter-nal are thy mer - cies, Lord _____
(sempre legato)
 E - ter-nal are thy mer - cies, Lord. _____ *(sempre legato)*
 truth at - tends thy word E - ter-nal

60

Thy praise shall sound from shore to shore. _____
 truth at - tends thy Till sun shall

64

Al - le - lu - ja. _____ E - ter-nal
 Al - le - lu - ja, Al - le - lu - ja. _____
 rise and set no more. Al - le - lu - ja, Al - le - lu - ja. _____ E - ter-nal

truth at - tends thy word Al - le - lu - ja, Al - le - lu - ja —

Thy praise shall sound from shore to shore.

truth at - tends thy word Till sun shall

Age to age and shore to shore Praise him ev - er - more, — praise him

Age to age and shore to more Praise him ev - er - more, — praise him

rise and more

ev - er - more. Praise him ev - er - more, — praise him ev - er -

ev - er - more. Praise him ev - er - more, — praise him ev - er -

81 (♩ = 148) *Distinctly and rhythmically (and with a smile!)*

more
more

Musical score for measures 81-85. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The tempo is marked as ♩ = 148. The music is in 3/4 time and changes key signatures and time signatures throughout the section. The vocal parts are mostly rests, with the instruction 'more' written above the first two staves.

86
1st time: *f*
2nd time: *p*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Musical score for measures 86-89. It features three vocal staves and a piano accompaniment. The lyrics are 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.' The first time through is marked *f* and the second time is marked *p*. The piano accompaniment consists of rhythmic chords and eighth notes.

90
Solo or small group

1. 2.
mf La la la

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.

f/p

Musical score for measures 90-94. It features three vocal staves and a piano accompaniment. The lyrics are 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja. ja.' The first time through is marked *mf* and the second time is marked *f/p*. The piano accompaniment consists of rhythmic chords and eighth notes. There are first and second endings indicated by '1.' and '2.' above the final vocal line.

95

f

la la la la la la la la la la la la Al - le - lu - ja, Al - le - lu - ja, Al -

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

99

mf *f*

le - lu - ja. la la

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - le - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

104

mf

Praise him ev - er - more — praise him ev - er - more. Praise him ev - er - more — praise him

Praise him ev - er - more — praise him ev - er - more. Praise him ev - er - more — praise him

110 *poco rit.* $\text{♩} = 70$

p *mf* *molto cantabile*

ev - er - more Let the cre - a - tor's praise a -

mf *molto cantabile*

From all that dwell — be-low the skies *(dolce)* Let the cre -

p ev - er - more, ev - er - more, ev - er -

115

rise, — Let the cre - a - tor's praise a - rise Through

a - tor's praise a - rise Through ev' - ry

more. Let the cre - a - tor's praise a - rise

120 (48-154) S I

ev' - ry land, in ev' - - - ry tongue thy praise shall sound from shore to shore

land thy praise shall sound from shore to shore Till

Pfte ad lib. as before (bossa-nova-feeling)

D *Gm*⁷ C⁷

125

Till sun shall rise and set no more

S II Till sun shall rise and set no more

sun shall rise and set no more

Till sun shall rise and set no more

*Am*⁷ *Bb* *Eb*

129

f Al - le - lu - ja, Al - le - lu - ja - le - lu - ja. -

f Al - le - lu - ja, Al - le - lu - ja - le - lu - ja. -

f Al - le - lu - ja, Al - le - lu - ja - le - lu - ja. -

133

opt. solo - - - - -

Al - le - lu - ja, Al - le - lu - ja - le - lu - ja.

137

Al-le-lu-ja, — Al-le-lu-ja,
Al-le-lu-ja, Al-le-lu-ja

142

f Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.
f Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

146

p Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.
p Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

150

mf

Praise him ev - er - more — praise him, ev - er - more. Al - le - lu - ja, —

mf

Praise him ev - er - more — praise him, ev - er - more. Al - le - lu - ja, —

mf

156

molto rit. $\text{♩} = 66-70$

p

Al - le - lu - ja. A - - - - -

p

Al - le - lu - ja. A - - - - -

p

162

Solo

a niente

men, a - men (n)

men (n)

a niente

